

# LEAD ON, O KING ETERNAL

STRING QUARTET OR STRING ORCHESTRA

HYMN TUNE: LANCASHIRE

PERFORMANCE TIMING: 2:15

HENRY SMART

ARR. NANCY KEPLER BEA

## SCORE

Moderato  $\text{♩} = 104$

Violin 1  
Violin 2  
Viola  
Cello  
Bass

5

10

A

STO-005  
STO-010

LEAD ON, O KING ETERNAL  
SCORE

B

15

Musical score for measures 15-19. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* is present in the final measure of this system.

20

Musical score for measures 20-24. The score continues on five staves. The key signature changes to two flats (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

C

25

Musical score for measures 25-29. The score continues on five staves. The key signature is two flats (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* and *mp* are present. A fermata is placed over the final measure of this system.

LEAD ON, O KING ETERNAL  
SCORE

29

*mf*

*mf* *v*

*mp* *v*

*mp* *v*

33

*rit*

**D** *Maestoso* ♩ = 96

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

37

*mp*

*mp*

*mp*

*mp*

*mp*

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LEAD ON, O KING ETERNAL  
SCORE

41

E

45

49

*piu a poco rit.*

*rit.*

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## VIOLIN I

HENRY SMART

ARR. NANCY KEPLER BEAN

Moderato  $\text{♩} = 104$

The musical score for Violin I consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 4. The third staff begins at measure 7. The fourth staff begins at measure 10 and includes a mezzo-piano (*mp*) dynamic marking. The fifth staff begins at measure 13 and includes a mezzo-forte (*mf*) dynamic marking. The sixth staff begins at measure 16. The seventh staff begins at measure 19 and includes a piano (*p*) dynamic marking, a fermata over measure 20, and a '7' marking. The eighth staff begins at measure 28 and includes a piano (*p*) dynamic marking, a '3' marking over measure 30, and a '2' marking over measure 31. The piece concludes with a mezzo-forte (*mf*) dynamic marking in the final measure.

STO-005  
STO-010

LEAD ON, O KING ETERNAL  
VIOLIN I

31

34

*rit.*

**D** *Macioso* ♩ = 96

*f*

37

*mp*

40

43

**E**

46

48

*ff*

*poco a poco rit.*

51

*rit.*

*rit.*

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## VIOLIN II

HENRY SMART

ARR. NANCY KEPLER BEAN

Moderato ♩ = 104

The musical score for Violin II consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and a triplet in measure 22. A large diagonal watermark reading 'PREVIEW COPY ONLY' is overlaid across the entire page.

STQ-005  
STO-010

LEAD ON, O KING ETERNAL  
VIOLIN II

27 C

30 *mf*

33 *rit.* *mf* *f*

36 D *Maestoso* ♩ = 96

39

42 E *p*

45 *v*

48 *rit. poco a poco*

*rit.*

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## VIOLIN III

(Viola )

HENRY SMAR

ARR. NANCY KEPLER BEAN

*Moderato* ♩ = 104

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The piece begins with a mezzo-forte (mf) dynamic. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score consists of 22 measures. Measures 1-6 are in the key of D major. Measures 7-18 are in the key of G major. Measures 19-22 are in the key of B minor. A 'B' box is present above measure 19. A 'no' box is present above measure 22. The piece concludes with a double bar line and a key signature change to B minor.

STO-005  
STO-010

LEAD ON, O KING ETERNAL  
VIOLIN III (Viola  $\text{♩}$ )

25 C  
*p*

29 *mp* *v*

33 *rit.*  
*mf* *f*

36 D *Maestoso*  $\text{♩} = 96$

39 *mp*

42 E  
*p*

45 *v*

48 *poco a poco rit.*  
*rit.*

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 25-28) begins with a piano (*p*) dynamic and a boxed letter 'C'. The second staff (measures 29-32) features a mezzo-piano (*mp*) dynamic and a *v* (vibrato) marking. The third staff (measures 33-35) includes a *rit.* (ritardando) marking, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The fourth staff (measures 36-38) starts with a boxed letter 'D', a *Maestoso* tempo marking, and a tempo of  $\text{♩} = 96$ . The fifth staff (measures 39-41) continues with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 42-44) begins with a boxed letter 'E' and a piano (*p*) dynamic. The seventh staff (measures 45-47) includes a *v* (vibrato) marking. The eighth staff (measures 48-51) features a *poco a poco rit.* (poco a poco ritardando) marking and a *rit.* (ritardando) marking.

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VIOLA

HENRY SMART

ARR. NANCY KEPLER BEAN

*Moderato* ♩ = 104

The musical score for the Viola part is written on a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *mf*. The score consists of 22 measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective lines. The music features a mix of eighth and quarter notes, often beamed together, and includes various phrasing slurs and ties. A dynamic marking of *mf* appears again in measure 13. The piece concludes with a double bar line in measure 22.

STO-005  
STO-010

LEAD ON, O KING ETERNAL  
VIOLA

25 C



29



33 *rit.*



36 D *Maestoso* ♩ = 96



39



42 E



45



48 *poco a poco rit.*



*rit.*



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CELLO

HENRY SMAR

ARR. NANCY KEPLER BEAN

Moderato ♩ = 104

The musical score for the Cello part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is in a moderate tempo of 104 beats per minute. The score consists of eight staves of music, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the beginning of their respective staves. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The music features a mix of quarter, eighth, and sixteenth notes, often beamed together in groups. There are several slurs and phrasing marks throughout the piece. A box labeled 'B' is present above the 19th measure, and a box labeled '4' is above the 20th measure. The piece concludes with a double bar line and a key signature change to one flat (F).

STO-005  
STO-010

LEAD ON, O KING ETERNAL  
CELLO

25 C

*p*

29

*mp*

33

*mf* *rit.* *f*

36 D *Maestoso* ♩ = 96

*mf* *f*

39

42 E

*mf*

45

48

*poco a poco rit.*

51

*rit.*

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