

# This Is My Father's World

String Quartet or String Orchestra

Hymn Tune: TERRA BEATA

Performance Timing: 2:20

Franklin L. Sheppard  
arr. Nancy Kepler Bear

## Score

Moderato  $\text{♩} = 108$

Violin 1  
Violin 2  
Viola  
Cello  
Bass

5

10

A

STQ - 006  
STO - 011

This Is My Father's World  
Score

B

*poco meno mosso*

15

Musical score for measures 15-19. The score is written for four staves: Treble, Alto, Bass, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *poco meno mosso*. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a melody in the upper staves and a bass line in the lower staves.

20

Musical score for measures 20-24. The score is written for four staves: Treble, Alto, Bass, and Double Bass. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The music continues with a melody in the upper staves and a bass line in the lower staves.

C

25

Musical score for measures 25-29. The score is written for four staves: Treble, Alto, Bass, and Double Bass. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte). The music features a melody in the upper staves and a bass line in the lower staves.



42

Musical score for measures 42-45. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of five staves: two treble clefs, one alto clef, and two bass clefs. A box containing the letter 'E' is positioned above the first staff. Dynamic markings include *mf* and *arco mf*. A large diagonal watermark reading 'PREVIEW COPY ONLY' is overlaid across the score.

46

Musical score for measures 46-49. The score continues with the same instrumentation and key signature. Dynamic markings include *mp* and *mf*. A large diagonal watermark reading 'PREVIEW COPY ONLY' is overlaid across the score.

50

Musical score for measures 50-53. The score continues with the same instrumentation and key signature. Dynamic markings include *f*, *rit.*, *meno mosso*, and *mp*. A large diagonal watermark reading 'PREVIEW COPY ONLY' is overlaid across the score.

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Nancy Kepler Bean

## Violin 1

*Moderato*

$\text{♩} = 108$

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *Moderato* tempo and a metronome marking of 108 beats per minute. The score is divided into measures 1 through 22. Measure 1 starts with a *mf* dynamic and a *v* (vibrato) marking. A crescendo leads to a *mp* dynamic by measure 4. Measure 10 contains a boxed section labeled 'A'. Measure 13 features a *mf* dynamic. Measure 16 includes the tempo change to *poco meno mosso* and a *mp* dynamic. Measure 19 contains a boxed section labeled 'B'. The final measure (22) includes fingering numbers: 3, 3, 2, 4, 3, 2, 4, 3, 2, 1.

STQ-006  
STO-011

This Is My Father's World  
Violin 1

25 C 3

30 *p* V

33 2 3 4 1 2 -1 2 3 *f* *rit.* V *mf*

36 *a tempo* D *mp*

39 V

42 V *mf*

45 E -2 V 3 4 V *mp*

48 *mf*

*rit.* -1 2 3 -2 4 *meno mosso* *f* *mp*

\* small notes indicate optional, less difficult part

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# This Is My Father's World

String Quartet or String Orchestra

Violin 2

Hymn Tune: TERRA BEATA

Franklin L. Sheppard

*Moderato*

$\text{♩} = 108$

Performance Timing: 2:20

Nancy Kepler Bean

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a *Moderato* tempo and a metronome marking of 108. The first measure includes a *mf* dynamic and a *V* (Violin) marking. The score is divided into measures 1 through 24. Measure 10 is marked with a box labeled 'A' and a *p* dynamic. Measure 14 is marked with a *mf* dynamic. Measure 18 is marked with a box labeled 'B', a *poco meno mosso* tempo change, and a *mp* dynamic. Measure 24 ends with a *mf* dynamic. A large diagonal watermark reading 'PREVIEW COPY ONLY' and 'PRINT OR USE WITHOUT PAYMENT VIOLATES COPYRIGHT LAWS' is overlaid across the score.

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This Is My Father's World  
Violin 2

27 C

30 *p*

33 *f* *mf* *rit.*

36 *a tempo* D *mp*

39 *v* *v*

42 *v*

45 E *mf* *v* *v*

48 *mf*

*rit.* *meno mosso* *f* *mp*

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# This Is My Father's World

String Quartet or String Orchestra

Violin 3 (Viola  $\text{tr}$ )

Hymn Tune: TERRA BEATA

Performance Timing: 2:20

Franklin L. Sheppard  
and Nancy Kepler Bean

Moderato  $\text{♩} = 108$

The musical score is written for Violin 3 (Viola) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of 108 quarter notes per minute. The piece starts with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with measure numbers 4, 7, 10, 14, 18, 21, and 24 indicated. A first ending bracket labeled 'A' spans measures 10 through 14. A second ending bracket labeled 'B' spans measures 18 through 21, with a 'poco meno mosso' tempo change indicated above it. The dynamic changes to mezzo-piano (*mp*) at measure 18. The score concludes at measure 24 with a mezzo-forte (*mf*) dynamic. A large diagonal watermark reading 'PREVIEW COPY ONLY' and 'PRINT OR USE WITHOUT PAYMENT VIOLATES COPYRIGHT LAWS' is overlaid on the score.

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This Is My Father's World  
Violin 3 (Viola  $\text{f}$ )

27 C

30 *p*

33 *f*

36 *a tempo* D *mp*

39 *mf*

42

45 E *mf*

48 *mf*

*rit.* *meno mosso* *f* *mp*

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff (measures 27-30) begins with a box labeled 'C'. The second staff (measures 30-33) includes a piano (*p*) dynamic marking. The third staff (measures 33-36) includes a forte (*f*) dynamic marking. The fourth staff (measures 36-39) includes an *a tempo* marking and a box labeled 'D'. The fifth staff (measures 39-42) includes a mezzo-forte (*mf*) dynamic marking. The sixth staff (measures 42-45) is empty. The seventh staff (measures 45-48) begins with a box labeled 'E' and a mezzo-forte (*mf*) dynamic marking. The eighth staff (measures 48-51) includes a mezzo-forte (*mf*) dynamic marking. The ninth staff (measures 51-54) includes a *rit.* (ritardando) marking, a *meno mosso* (moderato) marking, a forte (*f*) dynamic marking, and a mezzo-piano (*mp*) dynamic marking.

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Franklin L. Sheppard

and Nancy Kepler Bean

Viola

*Moderato*

$\text{♩} = 108$

The musical score is written for the Viola part of a string quartet or orchestra. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score consists of eight staves of music, numbered 1 through 24. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number '4' at the beginning. The third staff has a measure number '7'. The fourth staff has a measure number '10' and a box labeled 'A' above it. The fifth staff has a measure number '14' and two 'v' markings above it. The sixth staff has a measure number '18' and a box labeled 'B' above it, with the tempo marking *poco meno mosso* and a dynamic marking of *mp*. The seventh staff has a measure number '21'. The eighth staff has a measure number '24' and ends with a dynamic marking of *mf*. A large diagonal watermark reading 'PREVIEW COPY ONLY' is overlaid across the score.

STQ-006  
STO-011

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This Is My Father's World  
Viola

27 C

30 *p*

33 *f* *mf*

36 *a tempo* D *mp*

39 *mf*

42

45 E *mf*

48 *mf*

*rit.* *meno mosso* *f* *mp*

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# This Is My Father's World

String Quartet or String Orchestra

Hymn Tune: TERRA BEATA

Performance Timing: 2:20

Cello

Moderato

$\text{♩} = 108$

Franklin L. Sheppard  
and Nancy Kepler Bean

4

7

11 **A**

15 *mf*

18 **B** *poco meno mosso*

21

24 *mf*

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This Is My Father's World  
Cello

27 C

30 *p*

33 *f* *rit.*

36 *f* *a tempo* D

39 *pizz.* *mf*

42

45 E

48 *mf* *ext.*

*rit.* *f* *meno mosso* *mp*

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