

# My Faith Looks Up to Thee

Score

String Quartet or String Orchestra

Lowell Mason  
arr. Dan Askins

Moderato  $\text{♩} = 80$

Hymn Tune: OLIVET  
Performance Timing: 2:30

Violin 1  
Violin 2  
Viola  
Cello  
Bass

5 **A**

10 **B**

STQ-007  
STO-012

My Faith Looks Up to Thee  
Score

15 C D

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

20

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

25 E

*f* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

*mf* *pizz.* *arco* *mf* *f* *f* *f* *f* *f* *f*

*pizz.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*mf* *pizz.* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

30

Musical score for measures 30-32. The score is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some measures containing slurs and ties.

33

*poco meno mosso* **1** *Maestoso*

Musical score for measures 33-35. The score is written for four staves. The key signature is one sharp (F#). The tempo marking *poco meno mosso* is present above measure 33, and *Maestoso* is present above measure 35. Dynamic markings include *mf* and *f*. The word *arco* is written above the bass staves in measures 33 and 34. The music consists of quarter and eighth notes with various articulations.

36

Musical score for measures 36-38. The score is written for four staves. The key signature is one sharp (F#). The music continues with quarter and eighth notes, featuring slurs and ties across measures.

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40 G

*p* *p* *p* *mf*

44 H

*mf* *f* *f* *mf* *f*

48

*mf* *mf* *mf* *f* *f* *f* *f*

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# My Faith Looks Up to Thee

String Quartet or String Orchestra

Violin 1

Hymn Tune: OLIVET

Performance Timing: 2:30

Lowell Mason

arr. Dar Askins

*Moderato* ♩ = 80

The musical score is written for Violin 1 in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff includes a second ending bracket labeled 'B'. The fifth staff features a third ending bracket labeled 'C' and a forte (*f*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff includes a fourth ending bracket labeled 'D' and a triplet of eighth notes marked with the number '3'. The eighth staff concludes with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

STQ-007  
STO-012

My Faith Looks Up to Thee  
Violin 1

25 *f* *mf* **E**

29 *f*

32 *mf* *f* *poco meno mosso* **E** *Maestoso*

36

39 *p* **H**

43 *mf* *f*

46 *mf*

49 *f*

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# My Faith Looks Up to Thee

String Quartet or String Orchestra

Hymn Tune: OLIVET

Performance Timing: 2:30

Lowell Mason

arr. Dan Askins

## Violin 2

Moderato

$\text{♩} = 80$

The musical score for Violin 2 consists of 24 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The first measure (measure 1) starts with a mezzo-forte (*mf*) dynamic. Measure 4 is marked with a forte (*f*) dynamic and contains section marker 'A'. Measure 10 is marked with a mezzo-forte (*mf*) dynamic and contains section marker 'B'. Measure 13 is marked with a forte (*f*) dynamic and contains section marker 'C'. Measure 16 is marked with a mezzo-forte (*mf*) dynamic. Measure 19 is marked with a mezzo-forte (*mf*) dynamic and contains section marker 'D'. Measure 22 is marked with a mezzo-forte (*mf*) dynamic and contains section marker 'V'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

STQ-007  
STO-012

My Faith Looks Up to Thee  
Violin 2

25 **E** *pizz.*  
*mf*

28

31 *arco*  
*mf*

34 *poco meno mosso* **F** *Maestoso*  
*f*

38

41 **G**  
*p*

45 *f*


48 *mf* *f*

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# My Faith Looks Up to Thee

String Quartet or String Orchestra

Violin 3 (Viola )

Hymn Tune: OLIVET

Performance Timing: 2:30

Lowell Mason  
arr. Dan Askins

*Moderato*

$\text{♩} = 80$

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of 24 measures, divided into four systems of six measures each. Measure numbers 4, 7, 10, 13, 16, 19, and 22 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, and *mf*. Performance markings include a box labeled 'A' above measure 4, a box labeled 'B' above measure 10, a box labeled 'C' above measure 13, and a box labeled 'D' above measure 19. A 'v' marking is present above measure 11. A 'L1' marking is present above measure 8. A '-1' marking is present above measure 10. A '4 H3' marking is present above measure 22. A '4 L3 0' marking is present above measure 23. A circled 'b' marking is present below measure 23. A large diagonal watermark reading 'PREVIEW COPY ONLY' is overlaid across the score.

STQ-007  
STO-012

My Faith Looks Up to Thee  
Violin 3

25 **E** *pizz.* *arco* *f*

28

32 *poco meno mosso* *Maestoso* *mf* *f*

36 *H3*

40 **G**

43 **H** *f*

46

49 *mf* *f*

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# My Faith Looks Up to Thee

String Quartet or String Orchestra

Hymn Tune: OLIVET

Performance Timing: 2:30

Lowell Mason

arr. Dar Askins

Viola

Moderato

$\text{♩} = 80$

The musical score for the Viola part is written on a single staff in G major (one sharp) and 4/4 time. The tempo is Moderato with a metronome marking of quarter note = 80. The score consists of 24 measures. Measure numbers 4, 7, 10, 13, 16, 19, and 22 are indicated at the start of their respective lines. Dynamics include *mf*, *f*, and *mf*. There are four marked sections: A (measures 4-6), B (measures 10-12), C (measures 13-15), and D (measures 19-21). Section A ends with a fermata. Section B includes a first ending bracket labeled '1' and a second ending bracket labeled 'V'. Section C includes a first ending bracket labeled 'f'. Section D includes a first ending bracket labeled '4' and a second ending bracket labeled 'H3'. The final measure (24) includes a first ending bracket labeled '4' and a second ending bracket labeled 'L3 0'. A large diagonal watermark 'PREVIEW COPY ONLY' is overlaid across the score.

STQ - 007  
STO - 012

My Faith Looks Up to Thee  
Viola

25 E pizz. arco  
f

28

32 □ poco meno mosso Maestoso  
mf f

36

40 G p

43 H f

46

49 mf f

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# My Faith Looks Up to Thee

String Quartet or String Orchestra

Hymn Tune: OLIVET

Performance Timing: 2:30

Lowell Mason

arr. Dan Askins

Cello

Moderato  $\text{♩} = 80$

The musical score is written for Cello in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 4 with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. A box labeled 'A' is placed above the staff at measure 4. The third staff continues the melody. The fourth staff starts at measure 10 with a mezzo-forte (*mf*) dynamic, and a box labeled 'B' is placed above the staff at measure 10. The fifth staff starts at measure 13 with a forte (*f*) dynamic, and a box labeled 'C' is placed above the staff at measure 13. The sixth staff starts at measure 16 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 19 with a mezzo-forte (*mf*) dynamic, and a box labeled 'D' is placed above the staff at measure 19. The eighth staff continues the melody. The ninth staff starts at measure 22 with a mezzo-forte (*mf*) dynamic. The score concludes with a final measure on the tenth staff.

STQ-007  
STO-012

My Faith Looks Up to Thee  
Cello

25 E *pizz.*  
*mf*

28

32 *arco* *poco meno mosso* F *Maestoso*  
*mf* *f*

36

40 G *p*

43 H *f*

46

49 *f*

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