

for the Heritage Strings

# Count Your Blessings

Score

Moderato  $\text{♩} = 100$  String Quartet or String Orchestra  
Performance Timing: 2:00  
(This arrangement may be performed *sempre pizzicato*.)

Edwin O. Excell  
arr. David Ledgerwood

STQ-009  
STO-015

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Count Your Blessings  
Score

B

21

Musical score for measures 21-27. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is present at the end of the system.

28

Musical score for measures 28-34. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and quarter notes. Dynamic markings of *p* (piano) are present at the end of the system.

C

35

Musical score for measures 35-41. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and quarter notes. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present throughout the system. The word "mile" is written above the first treble staff in measure 35.

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Score

42

Musical score for measures 42-48. The system consists of five staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The second staff is the alto line in treble clef. The third staff is the tenor line in bass clef. The fourth and fifth staves are the bass line in bass clef. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves.

49

Musical score for measures 49-55. The system consists of five staves, continuing the arrangement from the previous system. The notation and instrumentation remain consistent, showing the vocal and instrumental parts for measures 49 through 55.

56

Musical score for measures 56-62. The system consists of five staves, continuing the arrangement. The notation and instrumentation remain consistent, showing the vocal and instrumental parts for measures 56 through 62.

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Count Your Blessings  
Score

E

63 *poco rit.* *Poco meno*

70 *poco a poco rall.*

78 *poco accer.*

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# Count Your Blessings

Violin 1

String Quartet or String Orchestra

(This arrangement may be performed *sempre pizzicato*.)

Edwin O. Excell

arr. David Ledgerwood

*Moderato*

♩ = 100

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *simile* (similar). A hairpin crescendo is shown under the first four notes.

Musical staff 2: Continuation of the melodic line from staff 1. A box labeled 'A' is placed above the staff between measures 7 and 8. Dynamics include *mf*.

Musical staff 3: Continuation of the melodic line. Measure numbers 13 and 19 are indicated on the left side of the staff.

Musical staff 4: Continuation of the melodic line. Measure numbers 19 and 25 are indicated on the left side of the staff.

Musical staff 5: Continuation of the melodic line. A box labeled 'B' is placed above the staff between measures 25 and 26. The staff contains eighth notes with stems up and down, and a 'v' (pizzicato) marking above several notes.

Musical staff 6: Continuation of the melodic line. A box labeled 'B' is placed above the staff between measures 31 and 32. Dynamics include *p*, *mf*, and *simile*. A hairpin crescendo is shown under the first four notes.

Musical staff 7: Continuation of the melodic line. Measure numbers 36 and 41 are indicated on the left side of the staff. Dynamics include *f* (forte). A hairpin crescendo is shown under the last four notes.

Musical staff 8: Continuation of the melodic line. A box labeled 'C' is placed above the staff between measures 41 and 42. Dynamics include *mf*.

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Count Your Blessings  
Violin 1

46

51

56 **D** *f*

61 *v*

66 *poco accel.* **E** *Poco meno* *p*

71 *mf* *su aile* *f*

76 *poco a poco rall.* *poco accel.* *p*

81 *f* *mf* *p*

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# Count Your Blessings

Violin 2

String Quartet or String Orchestra

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Moderato  $\text{♩} = 100$

*p* *mf simile* *mf* *p* *mf simile* *f* *mf*

A B C

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Violin 2

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-50. Measure 49 has a 'v' (vibrato) marking above it.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 51-55. Measure 54 has a 'v' (vibrato) marking above it.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-60. Measure 57 has a 'D' (chord) box above it. Measure 59 has a 'v' (vibrato) marking above it.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-65. Measure 64 has a 'v' (vibrato) marking above it.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-70. Measure 68 has an 'E' (chord) box above it. Dynamic markings include 'poco', 'p', and 'Poco meno'.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-75. Dynamic markings include 'mf', 's' (sforzando), 'f', and 'rile' (ritardando).

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-80. Dynamic markings include 'poco a poco r. ll.' (ritardando), 'p', and 'poco accel.' (accelerando).

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-85. Dynamic markings include 'f', 'mf', and 'p'. A 'v' (vibrato) marking is above measure 84.

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# Count Your Blessings

Violin 3

String Quartet or String Orchestra

Edwin O. Excell

Viola

(This arrangement may be performed *sempre pizzicato*.)

arr. David Ledgerwood

Moderato

$\text{♩} = 100$

7

13

19

25

31

36

41

*p* *mf* *mf simile* *sempre staccato* *p* *mf simile* *f* *mf*

H3 A B C p v

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Count Your Blessings  
Violin 3

46 H3 □ V

51 □ V H3

56 □ V **D** □ V □ V

61 □ V H3 □ V

66 *poco r.* H3 **E** *Poco meno* p

71 H3 V *mf simile* f

76 *poco a poco rall.* □ *poco accel.* p

81 V □ *f* *mf* p

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# Count Your Blessings

Viola

String Quartet or String Orchestra

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Moderato ♩ = 100

7

*p* *mf simile*

7

*mf*

13

*mf* *sempre staccato*

19

25

*mf*

31

*p* *mf simile*

36

*f*

41

*mf*

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Count Your Blessings  
Viola

46 H3 □ V

51 □ V H3

56 □ V □ V □ V

61 □ V H3 □ V

66 *poco rit.* H3 □ *Poco meno* p

71 *mf* *rit.* H3 *f* V

76 *poco a poco rit.* □ *poco accel.* p

81 □ V *f* *mf* □ *p*

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# Count Your Blessings

Cello

String Quartet or String Orchestra

(This arrangement may be performed *sempre pizzicato*.)

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arr. David Ledgerwood

Moderato

♩ = 100

7

*p* *mf* *simile*

13

*mf*

19

*sempre staccato*

25

*f*

31

*f*

36

*p* *mf* *simile*

41

*f*

47

*mf*

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Cello

46

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51

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56

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61

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66

*poco it.* **E** *Poco meno*  
*p*

71

*mf* *sibile* *f* *V* *V*

76

*poco a poco rall.* *poco accel.*  
*p*

81

*f* *mf* *p*

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