

for the Heritage Strings

# Joyful, Joyful, We Adore Thee

String Quartet or String Orchestra

Hymn Tune: HYMN TO JOY

Performance Timing: 2:15

Ludwig van Beethoven

arr. David Ledgerwood

## Score

*Allegro* ♩ = 168

Violin 1  
Violin 2  
Viola  
Cello  
Bass

5

10

A - E

STQ-010  
STO-016

© 1996 Pinner Publications  
P.O. Box 283 • Greenville, SC • 29602  
864 • 268 • 6775

Joyful, Joyful, We Adore Thee  
Score

15 / 67

Musical score for measures 15-19. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is overlaid diagonally across the page.

B - F

20 / 72

Musical score for measures 20-24. The score is written for five staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large watermark is overlaid diagonally across the page.

25 / 77

Musical score for measures 25-29. The score is written for five staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A large watermark is overlaid diagonally across the page.

Joyful, Joyful, We Adore Thee  
Score

30 C

*mf* *mf* *f* *rit.*

35 D *Poco meno mosso*

*p* *mf* *p* *p*

40

*p* *mf* *mf*

PREVIEW COPY ONLY  
PRINT OR USE WITHOUT PAYMENT VIOLATES COPYRIGHT LAWS

45

*p* *mf* *p*

50

*D.S. al Coda* **⊕ CODA**  
*(instrumental parts do not have to D.S.)*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

55

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

COPYING IS ILLEGAL

for the Heritage Strings

# Joyful, Joyful, We Adore Thee

String Quartet or String Orchestra  
Hymn Tune: HYMN TO JOY

Ludwig van Beethoven  
arr. David Ledgerwood

## Violin 1

*Allegro* ♩ = 168

*mf*

6 *f*

11 *f* [A]

16 *mf* [B]

21 *f*

26 *p* *mf* [C]

31 *rit.*

36 *Poco meno mosso* *p*

STQ-010  
STO-016

© 1996 Pinner Publications  
P.O. Box 283 • Greenville, SC • 29602  
864 • 268 • 6775



for the Heritage Strings

# Joyful, Joyful, We Adore Thee

String Quartet or String Orchestra  
Hymn Tune: HYMN TO JOY

Ludwig van Beethoven  
arr. David Ledgerwood

## Violin 2

*Allegro* ♩ = 168

6

11

16

21

26

31

36

*mf*

*f*

*mf*

*f*

*p* *mf*

*rit.*

*Poco meno mosso*

*mf*

A

B

C

D

STQ - 010  
STO - 016

© 1996 Pinner Publications  
P.O. Box 283 • Greenville, SC • 29602  
864 • 268 • 6775

Joyful, Joyful, We Adore Thee  
Violin 2

41

46 *mf*

51 *mf*

56 *f*

61 *mf* E

66

71 *f* *p* *mf* L1

76 *f* *p* *mf*

81 *f* *ff*

COPYING IS ILLEGAL



for the Heritage Strings

# Joyful, Joyful, We Adore Thee

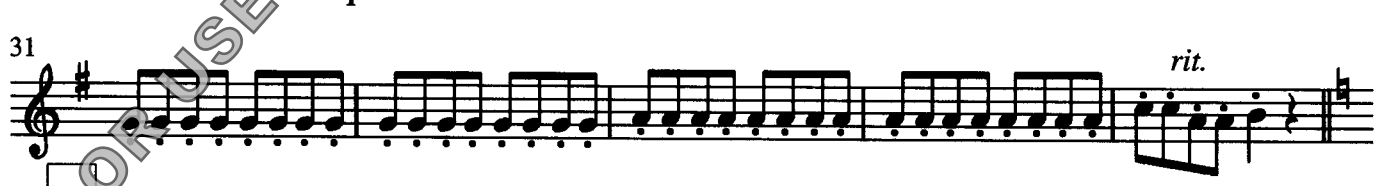
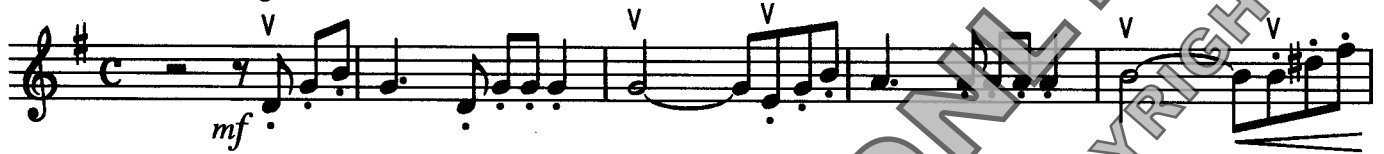
## Violin 3

(Viola )

String Quartet or String Orchestra  
Hymn Tune: HYMN TO JOY

Ludwig van Beethoven  
arr. David Ledgerwood

*Allegro* ♩ = 168



*Poco meno mosso*

STQ-010  
STO-016

© 1996 Pinner Publications  
P.O. Box 283 • Greenville, SC • 29602  
864 • 268 • 6775

PREVIEW COPY ONLY  
PRINTED WITHOUT PAYMENT VIOLATES COPYRIGHT LAWS

Joyful, Joyful, We Adore Thee  
Violin 3

41

46

51

56

61

66

71

76

81

*p*

*mf*

*f*

*ff*

*v*

*p*

*mf*

*f*

*ff*

**E**

**F**

COPYING IS ILLEGAL

for the Heritage Strings

# Joyful, Joyful, We Adore Thee

String Quartet or String Orchestra  
Hymn Tune: HYMN TO JOY

Ludwig van Beethoven  
arr. David Ledgerwood

Viola

*Allegro* ♩ = 168

Musical staff 1: Measures 1-5. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *mf* and accents.

Musical staff 2: Measures 6-10. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f*.

Musical staff 3: Measures 11-15. Treble clef, key signature of one sharp (F#), common time signature. Includes section marker **A**. Dynamics include *mf*.

Musical staff 4: Measures 16-20. Treble clef, key signature of one sharp (F#), common time signature. Includes section marker **B**. Dynamics include *mf*.

Musical staff 5: Measures 21-25. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *f*.

Musical staff 6: Measures 26-30. Treble clef, key signature of one sharp (F#), common time signature. Includes section marker **C**. Dynamics include *p* and *mf*.

Musical staff 7: Measures 31-35. Treble clef, key signature of one sharp (F#), common time signature. Dynamics include *rit.*

Musical staff 8: Measures 36-40. Treble clef, key signature of one sharp (F#), common time signature. Includes section marker **D**. Tempo change to *Poco meno mosso*. Dynamics include *p*.

STQ-010  
STO-016

© 1996 Pinner Publications  
P.O. Box 283 • Greenville, SC • 29602  
864 • 268 • 6775

Joyful, Joyful, We Adore Thee  
Viola

41

Musical staff 41-45. Key signature: one sharp (F#). Time signature: 3/4. Measure 41 starts with a treble clef and a 3/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff at measure 44. A 'v' symbol is above the staff at measure 44.

46

Musical staff 46-50. The staff contains a series of quarter and eighth notes. A dynamic marking of *p* (piano) is placed below the staff at measure 48. The staff ends with a double bar line and a 2/4 time signature.

51

Musical staff 51-55. Key signature: one sharp (F#). Time signature: 2/4. Measure 51 starts with a treble clef and a 2/4 time signature. The staff contains a series of quarter and eighth notes. Dynamic markings of *mf* (mezzo-forte) are placed below the staff at measures 51, 53, and 55. 'v' symbols are above the staff at measures 53 and 55.

56

Musical staff 56-60. Key signature: one sharp (F#). The staff contains a series of quarter and eighth notes. Fingerings are indicated above the staff at measure 57: '1 3 1' over a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff at measure 57. A 'v' symbol is above the staff at measure 57.

61

Musical staff 61-65. Key signature: one sharp (F#). The staff contains a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the staff at measure 63. A box containing the letter 'E' is placed above the staff at measure 63. A 'v' symbol is above the staff at measure 63.

66

Musical staff 66-70. Key signature: one sharp (F#). The staff contains a series of quarter and eighth notes. A 'v' symbol is above the staff at measure 66.

71

Musical staff 71-75. Key signature: one sharp (F#). The staff contains a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the staff at measure 73. A box containing the letter 'F' is placed above the staff at measure 73.

76

Musical staff 76-80. Key signature: one sharp (F#). The staff contains a series of quarter and eighth notes. Dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte) are placed below the staff at measures 76, 78, and 79 respectively. A 'v' symbol is above the staff at measure 76.

81

Musical staff 81-85. Key signature: one sharp (F#). The staff contains a series of quarter and eighth notes. Dynamic markings of *f* (forte) and *ff* (fortissimo) are placed below the staff at measures 83 and 85 respectively. A 'v' symbol is above the staff at measure 83.

COPYING IS ILLEGAL

for the Heritage Strings

# Joyful, Joyful, We Adore Thee

String Quartet or String Orchestra  
Hymn Tune: HYMN TO JOY

Ludwig van Beethoven  
arr. David Ledgerwood

Cello

*Allegro* ♩ = 168

mf

6

f

11

mf

16

f

21

26

p

f

31

4x

0

4

rit.

p

36

*Poco meno mosso*

STQ-010  
STO-016

© 1996 Pinner Publications  
P.O. Box 283 • Greenville, SC • 29602  
864 • 268 • 6775

Joyful, Joyful, We Adore Thee  
Cello

41

Musical staff 41-45. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

46

Musical staff 46-50. Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*.

51

Musical staff 51-55. Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

56

Musical staff 56-60. Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

61

Musical staff 61-65. Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*. Chord box: E.

66

Musical staff 66-70. Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

71

Musical staff 71-75. Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*. Chord box: F.

76

Musical staff 76-80. Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *p*, *mf*.

81

Musical staff 81-85. Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *ff*.

COPYING IS ILLEGAL