

to Mr. and Mrs. William S. Pinkston, Jr.

O Could I Speak the Matchless Worth

String Quartet

Hymn Tune: ARIEL

Performance Timing: 2:30

Wolfgang A. Mozart

arr. Nathan J. Arnold

SCORE

Energetically ♩ = 126

Violin 1 *f*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4 *brushed spiccato*

mf *brushed spiccato* *simile*

mp *brushed spiccato*

mp *brushed spiccato*

mp

7

A

f

f

f

f

STQ-012

O Could I Speak Score

10

mp

mp

mp

mp

This system contains measures 10 through 13. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music includes various note values, rests, and dynamic markings of *mp* (mezzo-piano).

14

mf

mf

This system contains measures 14 through 17. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps. The music includes various note values and dynamic markings of *mf* (mezzo-forte).

18

mf

mf

mp

This system contains measures 18 through 21. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps. The music includes various note values, rests, and dynamic markings of *mf* and *mp*.

22

mf

This system contains measures 22 through 25. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps. The music includes various note values, rests, and a dynamic marking of *mf*.

O Could I Speak Score

40

Musical score for measures 40-43. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A large diagonal watermark is overlaid across the page.

44

D

Musical score for measures 44-46. A box containing the letter 'D' is placed above the first measure. The score continues with four staves. Dynamic markings include *mf* (mezzo-forte) in the second measure of the top staff, and *mp* (mezzo-piano) in the third measure of the second and fourth staves. A large diagonal watermark is overlaid across the page.

47

Musical score for measures 47-50. The score continues with four staves. The music features various melodic and harmonic textures. A large diagonal watermark is overlaid across the page.

51

Musical score for measures 51-54. The score continues with four staves. Dynamic markings include *p* (piano) in the first measure of the top staff, *mp* (mezzo-piano) in the first measure of the second and fourth staves, and *f* (forte) in the first measure of the bottom staff. A large diagonal watermark is overlaid across the page.

O Could I Speak Score

poco accel. E *Tempo I*

Musical score for measures 54-56. The score is in 2/4 time and features four staves: two treble clefs and two bass clefs. The key signature has one flat. The music is marked *Tempo I* and includes the instruction *poco accel.* above the first measure. A box containing the letter 'E' is positioned above the first measure of the second system. Dynamic markings include *ff* and *sub. p.* across the staves.

Musical score for measures 57-60. The score continues with four staves. Dynamic markings include *mf* and *f*. The music features various rhythmic patterns and phrasing.

Musical score for measures 61-64. The score continues with four staves. Dynamic markings include *mp*. The music features various rhythmic patterns and phrasing.

F

Musical score for measures 65-68. The score continues with four staves. Dynamic markings include *mf* and *f*. The music features various rhythmic patterns and phrasing.

O Could I Speak
Score

69

Musical score for measures 69-72. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music consists of eighth and sixteenth notes with various rests and ties.

73

Musical score for measures 73-75. The score is written for four staves. Dynamic markings include *mp* (mezzo-piano) in measures 74 and 75.

76

Musical score for measures 76-78. The score is written for four staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) across the staves.

79

Musical score for measures 79-81. The score is written for four staves. Dynamic markings include *ff* (fortissimo) in measures 79 and 80. The music features long, sweeping lines across the staves.

COPYING IS ILLEGAL

to Mr. and Mrs. William S. Pinkston, Jr.

O Could I Speak the Matchless Worth

Violin 1

String Quartet
Hymn Tune: ARIEL

Wolfgang A. Mozart
arr. Nathan J. Arnold

Energetically ♩ = 126

brushed spiccato

The musical score for Violin 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *Energetically*, *brushed spiccato*, and *Meno mosso*. The tempo is marked as ♩ = 126 for the first part and ♩ = 80 for the second part. The score features several measures with articulation marks (accents, slurs, and breath marks) and fingering numbers (1-4). There are also dynamic markings like *rit.* (ritardando) and *p* (piano). The score is divided into sections labeled A, B, and C. Section A starts at measure 9, Section B at measure 14, and Section C at measure 29. The score ends with a final measure marked with a *(b)*.

O Could I Speak the Matchless Worth
Violin 1

41

45 *mf*

49

53 *poco accel.* *Tempo* *sub. p*

57 *f*

61 *mp*

65 *mf* *f*

69

73 *mp* *mf*

77 *f* *ff*

D

F

to Mr. and Mrs. William S. Pinkston, Jr.

O Could I Speak the Matchless Worth

Violin 2

String Quartet
Hymn Tune: ARIEL

Wolfgang A. Mozart
arr. Nathan J. Arnold

Energetically $\text{♩} = 126$

5 *mf*
v brushed spiccato *v simile*

9 *f* *mp* **A**

14 *mp* *f* **B**

19 *mf*

24 *f*

29 *mp* *f* **C**

34 *mf* *p* *rit.* *Meno mosso* $\text{♩} = 80$

38 *p*

STQ-012

O Could I Speak the Matchless Worth
Violin 2

41 ⁻³ ^{-1 4 1-3} D

45 ⁻² ⁻² *mp*

49 *p* ⁻⁴

53 *poco accel.* *Tempo* ¹ *ff* *sub. p*

57 *mf* *f*

61 *mp*

65 F *mf* *f*

69

73 *mp* *mf*

^{1 -1 3} ¹ *f* *ff*


to Mr. and Mrs. William S. Pinkston, Jr.

O Could I Speak the Matchless Worth

Violin 3

String Quartet
Hymn Tune: ARIEL

Wolfgang A. Mozart
arr. Nathan J. Arnold

Viola  *Energetically* ♩ = 126

5 *mf* *brushed spiccato* *simile*

9 *f* *mp*

14 *f* *mp*

19

24 *f* *mp*

29 *f*

34 *mf* *p* *rit.* *Meno mosso* ♩ = 80

38

STQ-012

O Could I Speak the Matchless Worth

Violin 3

D

41

45

49

53

57

61

65

69

73

COPYING IS ILLEGAL

PREVIEW ONLY
COPYRIGHT LAWS
COPYING IS ILLEGAL

to Mr. and Mrs. William S. Pinkston, Jr.

O Could I Speak the Matchless Worth

Viola

String Quartet
Hymn Tune: ARIEL

Wolfgang A. Mozart
arr. Nathan J. Arnold

Energetically $\text{♩} = 126$

The musical score is written for Viola in 3/4 time, key of D major. It consists of 38 measures across eight staves. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, as well as performance instructions like *brushed spiccato*, *simile*, *rit.*, and *Meno mosso*. There are three marked sections: A (measures 9-13), B (measures 14-18), and C (measures 29-33). The tempo changes from 126 to 80 at measure 34. The score is overlaid with a large diagonal watermark that reads 'PREVIEW COPY ONLY VIOLATES COPYRIGHT LAWS'.

STQ - 012

O Could I Speak the Matchless Worth
Viola

41

45 *mp*

49 *mp*

53 *Tempo I*
ff *sub. p*

57 *mf* *f*

61 *mp*

65 *mf* *f*

69

73 *mp* *mf*

f *ff*

4 3 2 1

COPYING IS ILLEGAL

to Mr. and Mrs. William S. Pinkston, Jr.

O Could I Speak the Matchless Worth

Cello

String Quartet
Hymn Tune: ARIEL

Wolfgang A. Mozart
arr. Nathan J. Arnold

Energetically $\text{♩} = 126$

5 brushed *spiccato* *mf*

9 **A** *f* *mp*

14 **B** *f* *mp* *mf*

19 *mp* *mf*

24 *f* *mf*

29 **C** *mp* *f* *mp*

34 *rit.* *Meno mosso* $\text{♩} = 80$ *mf* *f*

38

STQ - 012

