

Is Your All On the Altar?

STRING QUARTET
Hymn Tune: HOFFMAN
Performance Timing: 2:15

Elisha A. Hoffman
arr. Jonathan Albright

SCORE

Moderato ♩ = ca. 108 (feel as one pulse for each measure)

The score is for a string quartet in 3/4 time, featuring Violin 1, Violin 2, Viola, and Cello. It consists of 15 measures. The key signature has one flat (B-flat). The tempo is Moderato, with a pulse of approximately 108 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A section labeled 'A' begins at measure 5. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests for certain instruments.

Violin 1
Violin 2
Viola
Cello

5
10
15

mf *mp* *f* *mf* *mf*

Is Your All On the Altar?
Score

20

Musical score for measures 20-24. It features three staves: Treble, Alto, and Bass. The key signature has one flat. Dynamics include *mp* and *mf*. A fermata is present over the final measure, which is marked with an asterisk (*).

25

B

Musical score for measures 25-29. It features three staves: Treble, Alto, and Bass. The key signature has one flat. Dynamics include *mf* and *mp*. A fermata is present over the final measure.

30

Musical score for measures 30-34. It features three staves: Treble, Alto, and Bass. The key signature has one flat. Dynamics include *mp* and *mf*. A fermata is present over the final measure.

35

C *piu mosso*

Musical score for measures 35-39. It features three staves: Treble, Alto, and Bass. The key signature has one flat. Dynamics include *mf* and *mp*. A fermata is present over the final measure.

* lower pitches indicate an optional, less difficult part

Is Your All On the Altar?
Score

40

Musical score for measures 40-44. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Phrasing slurs are used throughout. A large diagonal watermark reading 'PREVIEW ONLY' is overlaid across the score.

45

poco rit. *tempo primo* D

f *mp* *mp* *mf* *mp*

Musical score for measures 45-49. The score continues with four staves. Measure 45 starts with a dynamic marking of *f*. Measure 46 has a dynamic marking of *mp*. Measure 47 has a dynamic marking of *mp*. Measure 48 has a dynamic marking of *mf*. Measure 49 has a dynamic marking of *mp*. A box containing the letter 'D' is placed above the staff in measure 47. The tempo changes from *poco rit.* to *tempo primo* between measures 45 and 46. The watermark 'PREVIEW ONLY' is still present.

50

Musical score for measures 50-54. The score continues with four staves. The music consists of eighth and quarter notes with various phrasing slurs. The watermark 'PREVIEW ONLY' is still present.

55

Musical score for measures 55-59. The score continues with four staves. The music consists of eighth and quarter notes with various phrasing slurs. The watermark 'PREVIEW ONLY' is still present.

Is Your All On the Altar?
Score

60

E

mf

mf

65

mf

f

ff

f

70

F

mf

f

mf

mf

76

poco rit.

mp

mp

mf

mf

p

p

p

mp

mf

p

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VIOLIN 1

Moderato ♩ = ca. 108 (feel as one pulse for each measure)

The musical score for Violin 1 is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music, numbered 1 through 35. The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions like 'v' (vibrato) and 'p' (pizzicato). A large diagonal watermark reading 'PREVIEW ONLY' is overlaid across the score. Boxed letters 'B' and 'C' mark specific sections of the music.

* lower pitches indicate an optional, less difficult part

Is Your All On the Altar?
Violin I

40

45 *poco rit.* *tempo primo* **D**

f *mp*

50

55

60 **E** *mf*

65 *f* *ff*

70 *4x* *4* *1* *-2* *-1* **F** *mf*

74 *f* *mf*

78 *poco rit.* *-2* (V) (E) *p*

Detailed description: This is a page of musical notation for a violin part. It consists of nine staves of music, numbered 40 through 80. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *poco rit.* (slightly ritardando) and *tempo primo* (return to original tempo). Chord diagrams for D and E are provided. Fingerings are indicated with numbers 1, 2, and 4, and a breath mark with an asterisk. A '4x' marking is present above the first measure of staff 70. The piece concludes with a *p* dynamic and a double bar line.

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VIOLIN 2

Moderato ♩ = ca. 108 (feel as one pulse for each measure)

The musical score for Violin 2 is written in 3/4 time with a key signature of one flat (B-flat). The piece is in a moderate tempo, with a pulse of approximately 108 beats per minute. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes several musical notations: slurs, ties, and accents. There are three boxed letters: 'B' at measure 25, 'C' at measure 35, and another 'B' at measure 27. The tempo marking 'piu mosso' appears at the end of the score at measure 35.

Is Your All On the Altar?
Violin II

40

45 *poco rit.* D *tempo primo*
mp

50

55 *v*

60 E
mf

65

70 F
mf

74 *v*
mf *mp*

78 *poco rit.*
mf *v* *p*

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VIOLA

Moderato ♩ = ca. 108 (feel as one pulse for each measure)

The musical score for the Viola part is written on seven staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *piu mosso*. There are three marked sections: Section A (measures 7-10), Section B (measures 25-30), and Section C (measures 35-40). The score concludes with a fermata over the final measure.

Is Your All On the Altar?
Viola

40



45



50



55



60



65



70



74



78



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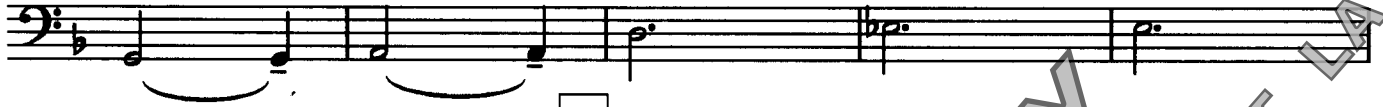
CELLO

Moderato ♩ = ca. 108 (feel as one pulse for each measure)

The musical score for the Cello part is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The third staff continues with a mezzo-piano (*mp*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic with a crescendo hairpin. The fifth staff has a mezzo-piano (*mp*) dynamic. The sixth staff, marked with a box containing the letter 'B', begins with a mezzo-forte (*mf*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic and a *V* (accents) marking. The eighth staff, marked with a box containing the letter 'C', starts with a mezzo-piano (*mp*) dynamic and concludes with the tempo change *piu mosso*.

Is Your All On the Altar?
Cello

40



45

poco rit.

D

tempo primo



mp

50



55



60

E



mf

65



f

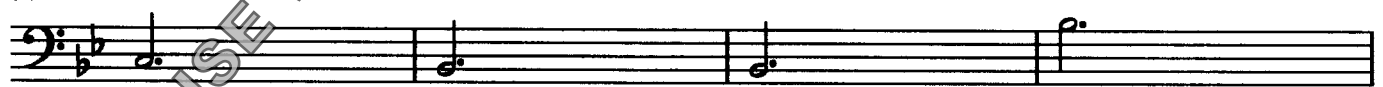
70

F



mf

74



mp

78

poco rit.



mf

p

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