

For the Beauty of the Earth

SCORE

STRING QUARTET
Hymn Tune: DIX
Performance Timing: 3:20

Conrad Kocher
arr. Dan Forrest (ASCA)

Espressivo ♩ = 80

Violin 1 *mf*

Violin 2 *mp* *simile*

Viola *mp* *simile*

Cello *mp* *simile*

Violin 1

Violin 2 *mf*

Viola *mf*

Cello *mf*

Violin 1

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Musical score system 1, measures 12-15. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes with various phrasing slurs.

16

Musical score system 2, measures 16-19. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues with eighth and quarter notes and phrasing slurs.

21

Musical score system 3, measures 21-24. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music includes sixteenth-note patterns in the upper staves and quarter notes in the lower staves. Dynamic markings include *mp* and *simile*.

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25

simile

This system contains measures 25 through 28. It features four staves: two treble clefs and two bass clefs. The music is in a key with two sharps (F# and C#). The first two staves have melodic lines with various ornaments and slurs. The third and fourth staves provide a harmonic accompaniment. The word "simile" is written in the bass staff at the beginning of the system.

29

mp *mf*
mf *mp*

This system contains measures 29 through 32. It features four staves. The music continues in the same key. Dynamic markings are present: *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes slurs and phrasing marks across the staves.

33

mp *mf*
mf *mp*

This system contains measures 33 through 36. It features four staves. The music continues in the same key. Dynamic markings are present: *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes slurs and phrasing marks across the staves.

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37

mf

poco rall.

poco rall.

poco rall.

41

a tempo

mf

a tempo

mf

a tempo

mp

a tempo

pizz.

45

49

f arco

This system contains measures 49 through 52. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The first two staves are marked with a forte (*f*) dynamic. The instruction *f* arco is written below the first staff. The music consists of eighth and sixteenth notes with various phrasing slurs.

53

rall. *mpo* *mf* *mp*

This system contains measures 53 through 56. It features four staves. The tempo marking *rall.* (rallentando) is placed above the first staff. The dynamic markings *mpo*, *mf*, and *mp* are distributed across the staves. The music continues with similar rhythmic patterns and phrasing.

57

molto rit. *mp* *mp* *mp* *mf* *mp* *mp*

This system contains measures 57 through 60. It features four staves. The tempo marking *molto rit.* (molto ritardando) is placed above the first staff. The dynamic markings *mp* and *mf* are distributed across the staves. The music concludes with sustained notes and a final cadence.

For the Beauty of the Earth

Violin 1

STRING QUARTET
Hymn Tune: DIX

Conrad Kocher
arr. Dan Forrest (ASCAP)

Espressivo ♩ = 80

mf

5

9

13

17

21

25

29 *mp* *mf* 2

33 *mp* *mf* *poco rall.* 4

41 *a tempo* *mf* 3

45 2 3

49 *f* 3

53 1 *rall.* *a tempo* 3 *mf*

56 3 *molto rit.* (□) *mp*

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For the Beauty of the Earth

Violin 2

STRING QUARTET
Hymn Tune: DIX

Conrad Kocher
arr. Dan Forrest (ASCAP)

Espressivo ♩ = 80

mp *simile*

mf

mf *mp*

33 *mf* *mp*

38 *poco rall.* *a tempo* *mf*

42

46 *f*

50 *rall.* //

55 *a tempo* *mf*

58 *molto rit.* *mp*

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For the Beauty of the Earth

Viola

STRING QUARTET
Hymn Tune: DIX

Conrad Koehne
arr. Dan Forrest (ASCAP)

Espressivo ♩ = 80

The musical score for the Viola part is written on a single staff in G major (one sharp) and 3/4 time. It consists of seven lines of music, each starting with a measure number. The first line begins with a mezzo-piano (*mp*) dynamic and includes the instruction *Espressivo* and a tempo marking of ♩ = 80. The second line starts at measure 5. The third line starts at measure 9 and includes a mezzo-forte (*mf*) dynamic. The fourth line starts at measure 13. The fifth line starts at measure 17. The sixth line starts at measure 21 and includes a mezzo-piano (*mp*) dynamic and the instruction *simile*. The seventh line starts at measure 25. The score features various musical notations including eighth and sixteenth notes, beams, slurs, and dynamic markings.

29



33



37

poco rall.



41

a tempo

mp



45



49

f



53

rall.

a tempo

mp



57

molto rit.

mp



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Cello

STRING QUARTET
Hymn Tune: DIX

Conrad Kocher
arr. Dan Forrest (ASCAP)

Espressivo ♩ = 80

The musical score is written on a single bass clef staff in the key of D major (two sharps) and common time. It consists of seven lines of music. The first line starts with a tempo marking of ♩ = 80 and a dynamic of *mp*. It features a four-measure phrase with a slur and fingering 4, 2, 1, and a *simile* marking. The second line continues the melody. The third line begins with a dynamic of *mf* and includes a crescendo hairpin. The fourth line continues the melody. The fifth line starts with a dynamic of *mp* and includes a four-measure phrase with a slur and fingering 4, 2, 1. The sixth line begins with a dynamic of *mp* and includes a three-measure phrase with a slur and fingering 1, 3, and a *simile* marking. The seventh line concludes the piece with a four-measure phrase with a slur and fingering 4, 4, 3.

mp

5

9 *mf*

14

19 *mp*

23 *mp* *simile*

27

31

36

mf

40

poco rall., *a tempo*
pizz.

44

48

f

52

rall., *a tempo*
mp

56

molto rit.
mf, *mp*, *mp*

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