

for Taryn

GOD REST YE MERRY, GENTLEMEN

VIOLA SOLO

Performance Timing: 2:20

Traditional English Carol
arr. Christa Habegger

VIOLA

Litlingly ♩ = 66

mf

f

A *Brighter* ♩ = 72
mf clearly articulated

VAS - 015

GOD REST YE MERRY, GENTLEMEN
VIOLA

30 B ⁻² ³ ⁴ ⁻⁰ ²

33 ⁻² ⁻¹ ²

36 ⁻² ⁻¹ *mf*

39 ² C *Energetically* ♩ = 88 ⁻⁰ *f* *mp*

44

49 *mf*

54

59 D *accelerando* *non ritard* (v)

f

Detailed description: This is a musical score for the Viola part of the piece 'God Rest Ye Merry, Gentlemen'. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of eight lines of music. The first line (measures 30-32) includes a box labeled 'B' and fingering numbers -2, 3, 4, -0, and 2. The second line (measures 33-35) includes fingering numbers -2, -1, and 2. The third line (measures 36-38) includes fingering numbers -2 and -1, and the dynamic marking *mf*. The fourth line (measures 39-43) includes a box labeled 'C', the instruction *Energetically* with a quarter note equal to 88, and dynamic markings *f* and *mp*. The fifth line (measures 44-48) is in the key of F major (one flat). The sixth line (measures 49-53) includes the dynamic marking *mf*. The seventh line (measures 54-58) is in the key of G major. The eighth line (measures 59-63) includes a box labeled 'D', the instructions *accelerando* and *non ritard*, a fermata over a measure, and the dynamic marking *f*. A double bar line with repeat dots is at the end of the piece.

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PIANO SCORE

Liltingly ♩ = 66

Viola

Piano

GOD REST YE MERRY, GENTLEMEN
PIANO SCORE

16

Musical score for measures 16-19. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

20

Musical score for measures 20-23. Measure 20 includes the instruction "clearly articulated" above the voice staff. Measure 21 includes the dynamic marking "mf". Measure 22 includes the dynamic marking "p". Measure 23 includes the tempo marking "Brighter" and the tempo indication "♩ = 72". A box labeled "A" is placed above the voice staff at the beginning of measure 23. The piano accompaniment continues with the eighth-note accompaniment.

24

Musical score for measures 24-27. The piano accompaniment continues with the eighth-note accompaniment. The voice part has rests in measures 24 and 25, and then resumes in measures 26 and 27.

28

Musical score for measures 28-31. A box labeled "B" is placed above the voice staff at the beginning of measure 28. The piano accompaniment continues with the eighth-note accompaniment. The voice part has rests in measures 28 and 29, and then resumes in measures 30 and 31.

GOD REST YE MERRY, GENTLEMEN
PIANO SCORE

32

Measures 32-35 of the piano score. The music is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. A dynamic marking of *f* (forte) is present at the end of the system.

36

Measures 36-40 of the piano score. The music continues with the same melodic and accompanimental lines. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

41

C *energetically* ♩ = 88

Measures 41-45 of the piano score. A common time signature change to *C* is indicated. The tempo is marked *energetically* with a quarter note equal to 88 (♩ = 88). The dynamic marking is *mp*.

46

Measures 46-50 of the piano score. The music concludes with a dynamic marking of *mf*.

GOD REST YE MERRY, GENTLEMEN
PIANO SCORE

51

mp

55

60

D

65

accelerando *non ritard*

f *mf* *f*