

# Away in a Manger

Hymn Tune: MUELLER

Performance Timing: 2:15

VIOLIN/VIOLA DUET

James R. Murray  
arr. Jay-Martin Pinner

Moderato  $\text{♩} = 96$

The musical score is written for Violin and Viola in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score is divided into five systems, each with a measure number (5, 10, 15, 20) at the beginning. The first system includes dynamic markings of 'mf' and fingering numbers like '-1', '-2', and '-3'. The second system has a measure number '5'. The third system has a measure number '10' and a box labeled 'A' above the staff. The fourth system has a measure number '15'. The fifth system has a measure number '20' and a box labeled 'B' above the staff. The score concludes with a final measure containing the number '1'.

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Away in a Manger  
Violin/Viola Duet

25 C

30 *f*

36 D *mf*

42 *f*

47 E

53 *poco rall.* *mp* *f*

Violin/Viola Duet score for 'Away in a Manger'. The score is in G major and 3/4 time. It consists of six systems of music, each with a treble and bass staff. Measure numbers 25, 30, 36, 42, 47, and 53 are indicated at the start of their respective systems. Chord diagrams for C, D, and E are provided. Dynamics include *mf*, *f*, *mp*, and *f*. Performance markings include *poco rall.* and *p*. Fingerings and bowings are indicated throughout the score.

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# Away in a Manger

Hymn Tune: MUELLER

Performance Timing: 2:15

PIANO SCORE

James R. Murray  
arr. Jay-Martin Pinner

*Moderato* ♩ = 96

The musical score is arranged for Violin, Viola, and Piano. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked *Moderato* with a quarter note equal to 96 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melody in the Violin and Viola parts, with the Piano accompaniment. The second system (measures 5-9) continues the melody and accompaniment. The third system (measures 10-14) includes a section marked 'A' and 'Da simile', where the Violin and Viola parts play a similar melodic line. The Piano accompaniment provides a steady harmonic foundation throughout.

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Away in a Manger  
Piano Score

15

Musical notation for measures 15-18. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (grand staff). The key signature is one sharp (F#). The vocal line features a melodic line with slurs and ties. The piano accompaniment provides harmonic support with chords and moving lines.

19

B

Musical notation for measures 19-23. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (grand staff). A box labeled 'B' is placed above measure 20. Dynamic markings 'mf' and 'mp' are present. The piano accompaniment includes rests in measures 20-23.

24

Musical notation for measures 24-27. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (grand staff). The key signature is one sharp (F#). The piano accompaniment includes rests in measures 24-27. A dynamic marking 'f' is present at the end of measure 27.

Away in a Manger  
Piano Score

29 C

mf f

34 D

mf f

39

mp simile

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Away in a Manger  
Piano Score

The image shows a piano score for the piece 'Away in a Manger'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 44 is marked with a box containing the letter 'E'. The piano part includes a dynamic marking of *f* and an *8va* marking. Measure 49 is marked with a box containing the letter 'E'. The piano part includes a dynamic marking of *p*. Measure 54 is marked with a box containing the letter 'E'. The piano part includes a dynamic marking of *mp* and a tempo marking of *poco rall.*. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW ONLY' and 'COPYING IS ILLEGAL'.

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