

for Dyke

# Jesus, the Very Thought of Thee

VIOLIN/VIOLA DUET  
Hymn Tune: ST. AGNES

Performance Timing: 2:20

John B. Dykes  
arr. Christ Habegger

VIOLIN/VIOLA

*Devotionally*

$\text{♩} = 84$

Violin

Viola

8

8

*mp*

*mp*

12

*mf*

*mf*

17

A

*f*

*f*

3

3

22

*poco rit.*

B

4

4

*Flowing*

*mf*

30

*mf*

VNVAD-005

Jesus, the Very Thought of Thee  
Violin/Viola Duet

C

35

Musical notation for measures 35-39. Treble and bass staves. Dynamics: *f* (measures 35-36), *mf* (measures 37-38), *f* (measure 39).

40

Musical notation for measures 40-44. Treble and bass staves. Dynamics: *mf* (measures 40-41), *f* (measures 42-44).

45

2 *poco rall.* D *tempo - Maestros*

Musical notation for measures 45-49. Treble and bass staves. Dynamics: *f* (measures 45-46), *mf* (measures 47-49). Includes a double bar line and a box labeled 'D' above measure 47.

50

Musical notation for measures 50-55. Treble and bass staves. Dynamics: *mf* (measures 50-54), *f* (measure 55).

56

E

Musical notation for measures 56-61. Treble and bass staves. Includes a box labeled 'E' above measure 56.

62

*rall. al fine* V (F) *rit.*

Musical notation for measures 62-66. Treble and bass staves. Dynamics: *mf* (measures 62-63), *V* (measures 64-65), (F) (measures 66). Includes markings *rall. al fine* and *rit.*

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VIOLIN/VIOLA DUET  
Hymn Tune: ST. AGNES  
Performance Timing: 2:20

John Z. Dykes  
arr. Christa Nabegger

PIANO SCORE

*Andante - prayerfully* ♩ = 88

Violin

Viola

Piano

11

VN/VAD-005

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# Jesus, the Very Thought of Thee

Piano Score

A

Musical notation for section A, measures 16-20. The score is in treble and bass clefs with a key signature of one sharp (F#). The music features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano).

B

Musical notation for section B, measures 21-25. The score is in treble and bass clefs with a key signature of one sharp (F#). The music features a melody in the right hand and accompaniment in the left hand. Dynamics include *poco rit.* (poco ritardando), *f* (forte), and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in measure 21. A fermata is placed over a chord in measure 24.

Musical notation for section C, measures 26-30. The score is in treble and bass clefs with a key signature of one flat (Bb). The music features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word *Flowing* is written above the staff in measure 26.

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Jesus, the Very Thought of Thee  
Piano Score

C

32

*mf* *f*

38

*mf* *f*

44

*poco rall.* **D** *a tempo - Maestoso*

*mf* *mf*

*poco rall.* *a tempo - Maestoso*

*mf*

# Jesus, the Very Thought of Thee

Piano Score

50

Musical score for measures 50-55. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). Dynamics include *f* and *mf*. The piano part features chords and arpeggiated figures.

56

Musical score for measures 56-61. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). Dynamics include *f* and *mf*. The piano part features chords and arpeggiated figures.

62

Musical score for measures 62-67. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). Dynamics include *mf*. Performance markings include *rall. al fine* and *rit.*. The piano part features chords and arpeggiated figures.