

for Ariel

Fairest Lord Jesus

VIOLIN/VIOLA DUET
Hymn Tune: CRUSADERS' HYMN

Performance Timing: 2:40

from *Schlesische Volkslieder*
arr. Christl Habegger

VIOLIN/VIOLA

Devotionally

$\text{♩} = 84$

The musical score is written for Violin and Viola in 4/4 time. It consists of five systems of music. The first system (measures 1-4) starts with a *p* dynamic in the Violin and *p* in the Viola, moving to *mp* in the second measure. The second system (measures 5-8) features *mf* dynamics in both parts, with a boxed 'A' above measure 7. The third system (measures 9-14) continues with *mf* dynamics, and a boxed 'B' appears above measure 12. The fourth system (measures 15-18) shows a *p* dynamic in the Violin and *mf* in the Viola. The fifth system (measures 19-24) maintains *mf* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

VN/VAD-007

Fairest Lord Jesus
Violin/Viola Duet

23 C

28 * -1 3 2 -3 3

34 D *With assurance*

mf

38 E

mp *mf* *f*

43

mf

48

mp *mp* *rit.*

* lower notes indicate optional,
less difficult part

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Performance Timing: 2:40

from Schlesische Volkslieder
arr. Christian Fabegger

PIANO SCORE

Devotionally

♩ = 84

Violin

Viola

Piano

6

mf

mf

A

p

p

mp

11

mp

mf

mf

mf

VN/VAD-007

Fairest Lord Jesus
Piano Score

16 **B**

p *mf* *mf*

21 **C**

mf

25

p *

* lower notes indicate optional,
less difficult part

29



33

D *With assurance*

mf



37

mp *mf*

mp *mf*

mf



Fairest Lord Jesus
Piano Score

E

41

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include forte (f) and mezzo-forte (mf). A box containing the letter 'E' is positioned above the first measure.

45

Musical score for measures 45-48. The score continues in G major and 4/4 time. Dynamics include mezzo-forte (mf) and piano (p).

49

Musical score for measures 49-52. The score continues in G major and 4/4 time. It includes a "rit." (ritardando) marking. The piano part features long, sustained chords in the right hand and a bass line in the left hand.

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