

for Ariel

Fairest Lord Jesus

VIOLIN/CELLO DUET
Hymn Tune: CRUSADERS' HYMN

VIOLIN/CELLO

Performance Timing: 2:40

from *Schlesische Volkslieder*
arr. Christa Habegger

Devotionally $\text{♩} = 84$

Violin

Cello

p *mp*

5

mf *p*

mf *p*

A

10

mp *mf*

p *mf*

15

p *mf*

mf

B

19

mf

mf

VN/VCD-004

23 C

28

34 D *With assurance*

38 E

43

48 *rit.*

* lower notes indicate optional,
less difficult part

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VIOLIN/CELLO DUET

Hymn Tune: CRUSADERS' HYMN

Performance Timing: 2:40

from *Schlesische Volkslieder*
arr. Christa Labegger

PIANO SCORE

Devotionally ♩ = 84

Violin and Cello staves. Violin part starts with a *p* dynamic, then *mp*. Cello part starts with a *p* dynamic, then *mp*. The piano accompaniment is shown in grand staff notation.

Violin and Cello staves. Violin part starts with a *mf* dynamic, then *p*. Cello part starts with a *mf* dynamic, then *p*. The piano accompaniment is shown in grand staff notation. A box labeled 'A' is above the violin staff at measure 7.

Violin and Cello staves. Violin part starts with a *mp* dynamic, then *mf*. Cello part starts with a *mp* dynamic, then *mf*. The piano accompaniment is shown in grand staff notation.

VNVCD-004

Fairest Lord Jesus
Piano Score

16 **B**

p *mf* *mf* *mf*

21 **C**

25 *

* lower notes indicate optional,
less difficult part

29

Musical notation for measures 29-32. The system includes a vocal line and a grand piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. The music consists of eighth and quarter notes with some rests.

33

D With assurance

mf

Musical notation for measures 33-36. The system includes a vocal line and a grand piano accompaniment. A box containing the letter 'D' is placed above the vocal line at the start of measure 33. The text 'With assurance' is written below the box. The vocal line has a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of two sharps. The music features a change in dynamics to mezzo-forte (*mf*) at measure 33.

37

mp *mf*

mp *mf*

mf

Musical notation for measures 37-40. The system includes a vocal line and a grand piano accompaniment. The vocal line has a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of two sharps. Dynamics markings include mezzo-piano (*mp*) and mezzo-forte (*mf*) throughout the system.

Fairest Lord Jesus
Piano Score

E

41

Musical notation for measures 41-44. The score is in E major and 4/4 time. It features a melody in the right hand and accompaniment in the left hand. Dynamics include forte (f) and mezzo-forte (mf).

45

Musical notation for measures 45-48. The score continues with the melody and accompaniment. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

49

Musical notation for measures 49-52. The score concludes with a ritardando (rit.) marking. The final measure is circled.

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