

Jeremiah 8:22  
**Balm in Gilead**  
(Violin Duet)  
Timing: 2:30

arr. Jay-Martin Pinner  
& Rebecca Bonam McDaniel

**VIOLINS I, II**

Reflective

The musical score is written for two violins in a 4/4 time signature. It begins with a *mf* dynamic and a *Reflective* mood. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 20 indicated. Key performance instructions include *p* (piano) at measure 9, *f* (forte) at measure 13, *mf* (mezzo-forte) at measure 17, and *poco a poco cresc.* (poco a poco crescendo) at measure 9. Section markers 'A' and 'B' are placed above the staves at measures 9 and 17 respectively. The score concludes with a *poco rall.* (poco rallentando) instruction at measure 20.

VND - 004

(Also available for Violin Solo. Both versions have a String Orchestra accompaniment.)

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Balm in Gilead  
Violin Duet

C

23 *poco piu mosso*

28 *poco piu mosso* *rall.*

D *poco meno mosso*

33 *f* *sul G*

38 *f* *mf*

43 *rall.* *accel.* *a tempo*

48 *rit.* *morendo*

# Balm in Gilead

(Violin Duet)  
Timing: 2:30

arr. Jay-Martin Pinner  
& Rebecca Bonam McDaniel

PIANO

Reflective

Violin 1

Violin 2

Piano

(Piano tacet until letter C.)

VND - 004

(Also available for Violin Solo. Both versions have a String Orchestra Accompaniment.)

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C

*poco rall.*

*poco piu mosso*

20

Musical score for measures 20-23. The system consists of two staves for the violin duet and a grand staff for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The violin parts feature melodic lines with slurs and ties. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the piano part.

24

Musical score for measures 24-27. The system consists of two staves for the violin duet and a grand staff for the piano accompaniment. The key signature has three flats and the time signature is 4/4. The violin parts continue with melodic development. The piano accompaniment features a prominent bass line. Dynamic markings of *f* are used in both the violin and piano parts.

28

*poco piu mosso*

Musical score for measures 28-31. The system consists of two staves for the violin duet and a grand staff for the piano accompaniment. The key signature has three flats and the time signature is 4/4. The violin parts feature melodic lines with slurs and ties. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings of *mf* and *f* are present in the piano part.

32 *rall.* **D** *poco meno mosso*

*f* *mf*

36

*mf* *mf*

40 **E**

*f* *mf* *mf*

44

rall. accel.

47

a tempo

f

49

rit. mf

morendo

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