

for Dr. Bob Jones, Sr.  
**On Jordan's Stormy Banks**

**VIOLIN**

**Violin Solo**  
Performance Time: 2' 20"

**Samuel Stennett**  
arr. Joan Mulfinger

*Alla marcia - with vigor*

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second staff continues with similar rhythmic patterns. The third staff features a *f* dynamic. The fourth staff includes a *mf* dynamic and a *f* dynamic with the instruction *(sempre marcato)*. The fifth and sixth staves continue the melodic line. The seventh staff has a *mf* dynamic. The eighth staff begins with a 2-measure rest, a *rall.* (rallentando) marking, a boxed section labeled 'A', and then returns to *a tempo* with a *mf* dynamic. The final staff includes fingering numbers (0, 1, 4, 0, 1, 3, 2, 0) and a 4-measure rest at the end.

VNS-003

On Jordan's Stormy Banks  
Violin Solo

31 *mf*

34

37 **B**

40 *ff*

43 *f sfz p* *Slowly, then gradually faster*

46 *(sempre marcato)*

49 *poco accel. cresc.* *mf*

52 *tempo* **C** *f*

55 *rit.* *ff Piu mosso*

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# On Jordan's Stormy Banks

Violin Solo

Performance Time: 2' 20"

Samuel Stennett  
arr. Joan Mulfinger

PIANO

*Alla marcia - with vigor*

Violin

Piano

The musical score is written for Violin and Piano. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo and mood are indicated as *Alla marcia - with vigor*. The score is divided into four systems of music. The first system shows the initial measures with a piano dynamic of *f*. The second system starts at measure 5 and includes the instruction *(sempre marcato)* and a piano dynamic of *mf*. The third system starts at measure 8 and also features a piano dynamic of *mf*. The fourth system starts at measure 11 and includes a piano dynamic of *f* at the beginning and *mf* later in the system. The score includes various musical notations such as slurs, accents, and dynamic markings.

VNS-003

On Jordan's Stormy Banks  
Violin Solo  
(sempre marcato)

14

17

20

23

rall. a tempo

A

26

29

32

35

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**B**

38

41

44

*slowly, then gradually faster*

47

*poco accel. e cresc.*

*(sempre marcato)*

On Jordan's Stormy Banks  
Violin Solo

*a tempo*

50

*mf* *f*

C

53

*Piu mosso*

56

*rit.* *ff*

59

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