

for Dianne

Hiding In Thee

Violin Solo

Ira D. Sankey
arr. Dwight Gustafson

VIOLIN

Performance Timing: 3:15

Flowing

$\text{♩} = \text{ca. } 92$
3

poco rit.

3

a tempo

VNS - 005

(orchestra accompaniment available from the publisher)

Hiding In Thee
Violin

30 *mp* *mf*

33 *f*

36 *D*

39 *sul G*

43 *rit.* *E* *poco meno mosso* *mp*

48 *f*

52 *non rit.* *mf* *f* *rit. poco a poco*

poco allarg. *ten.* *mf* *p*

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for Dianne
Hiding In Thee

Violin Solo

Performance Timing: 3:15

PIANO SCORE

Ira D. Sankey
arr. Dwight Gustafson

Flowing ♩ = ca. 92 *poco rit*

Violin

Piano

mp *mf*

a tempo

5

9

mf

NS - 005

(orchestra accompaniment available from the publisher)

Hiding In Thee
Piano

13 **A**

Musical score for measures 13-16, section A. The score is in G major and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

17 *poco rit.*

Musical score for measures 17-20, section A. The tempo marking is *poco rit.* (slightly ritardando). The piano accompaniment continues with the eighth-note pattern, and the vocal line concludes the section.

21 **B** *a tempo*

Musical score for measures 21-24, section B. The tempo marking is *a tempo*. The piano accompaniment features a more active eighth-note pattern in the right hand. The vocal line begins with a new melodic phrase.

25

Musical score for measures 25-28. The piano accompaniment continues with the eighth-note pattern. The vocal line concludes with a final melodic phrase.

Hiding In Thee
Piano

29 C *poco piu mosso*

mp *p*

32

mf *f* *mf*

35

mf

38 D

mf

Hiding In Thee
Piano

E *poco meno mosso*

42

rit. *p*

pp

47

f

52

non rit.

mf *f*

rit. poco a poco

3

56

poco allarg.

mp *ten.* *p*

mp *ten.* *p*

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