

# When He Cometh

VIOLIN SOLO with OPTIONAL TEACHER DUET PART

Hymn Tune: JEWELS

Performance Timing: 2:00

George F. Root

arr. Kristin Coleman & Ruth Coleman

## VIOLIN

*Moderato*

$\text{♩} = 108$

Student Violin

Teacher Violin

3

mf

f

12

A

17

rit.

B

*a tempo poco rit. a tempo*

4

4

mp

mp

26

# When He Cometh Violin Solo

32

38

45

C *a tempo*

50

55

D

60

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## PIANO SCORE

*Moderato* ♩ = 108

The musical score is arranged in three systems. The first system includes staves for Student Violin, Teacher Violin, and Piano. The second system continues the violin and piano parts. The third system includes measures 10 through 14, with a section labeled 'A' in a box above measure 11. The piano part consists of a right-hand melody and a left-hand accompaniment. The violin parts are in unison. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The key signature has two sharps (F# and C#), and the time signature is 3/4. A large diagonal watermark 'PREVIEW ONLY' is overlaid across the score.

# When He Cometh

## Piano Score

15

20

*rit.* **B** *a tempo* *poco rit.* *a tempo*

*mp* *mf*

25

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# When He Cometh

## Piano Score

31

37

43

*poco rit.* C *a tempo*

*f*

*mf*

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# When He Cometh Piano Score

49

55

D

61

rit.