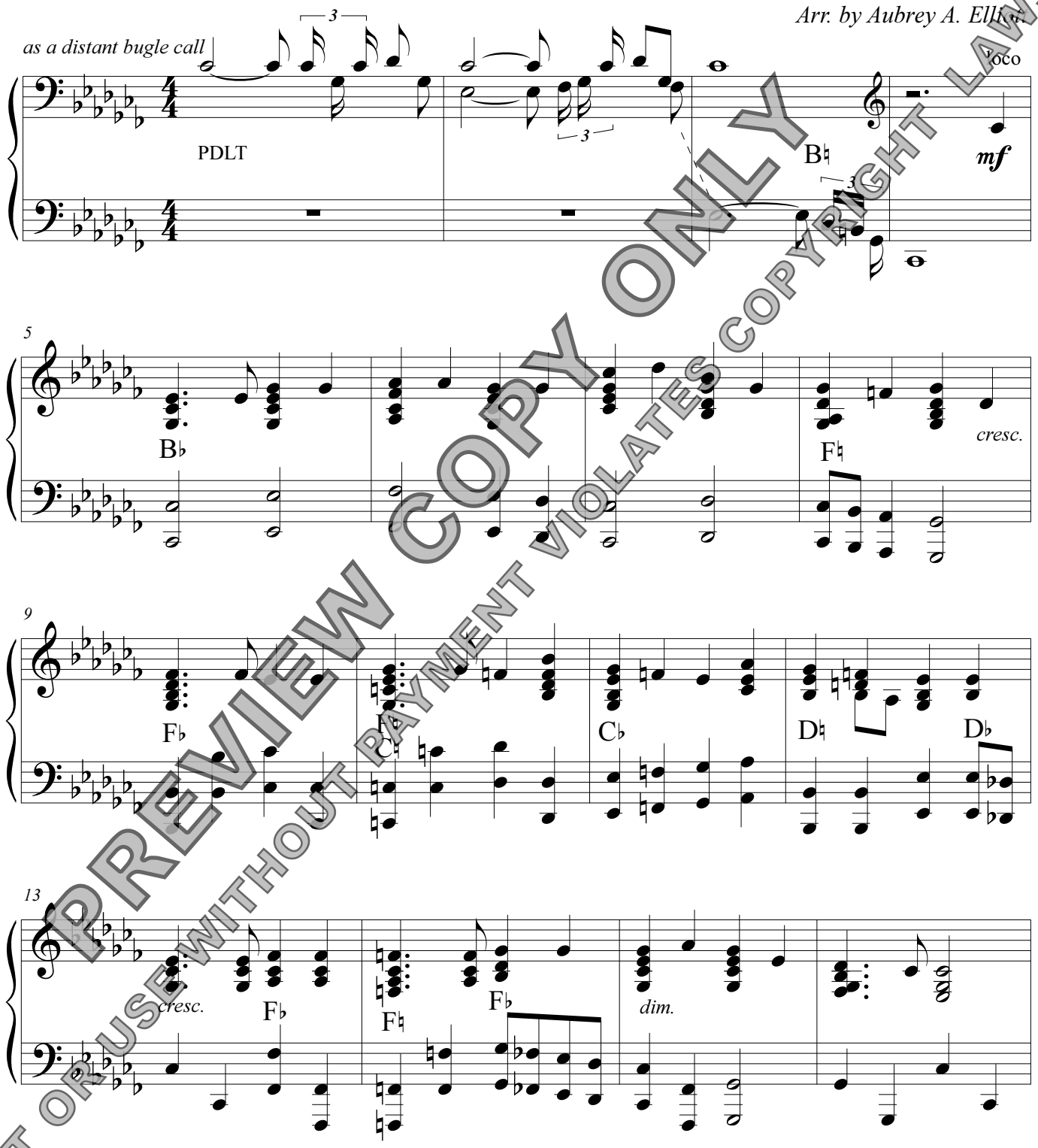
in loving memory of Christopher Charles Coullie

Eternal Father, Strong to Save

John B. Dykes

Arr. by Aubrey A. Elliott



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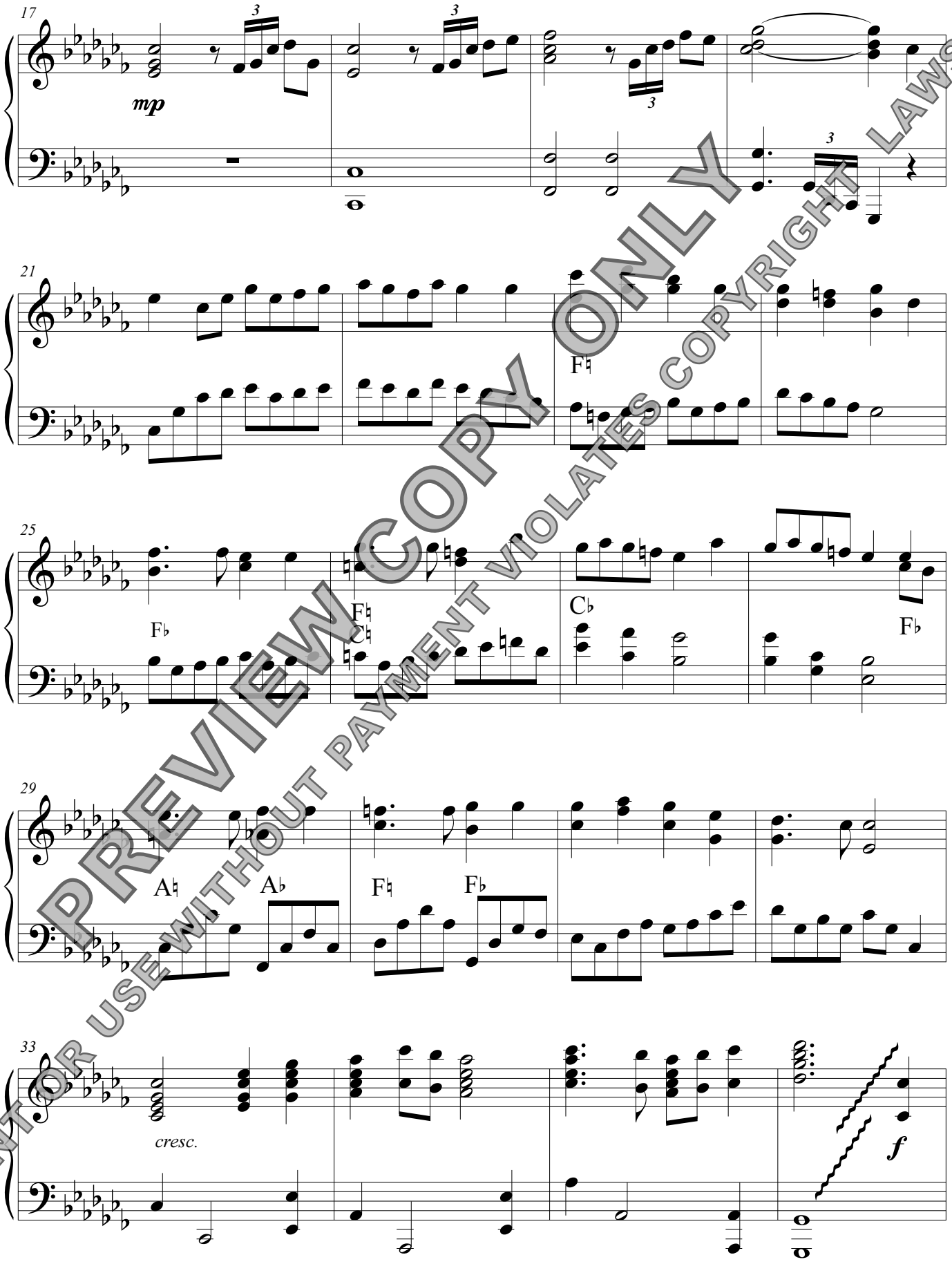

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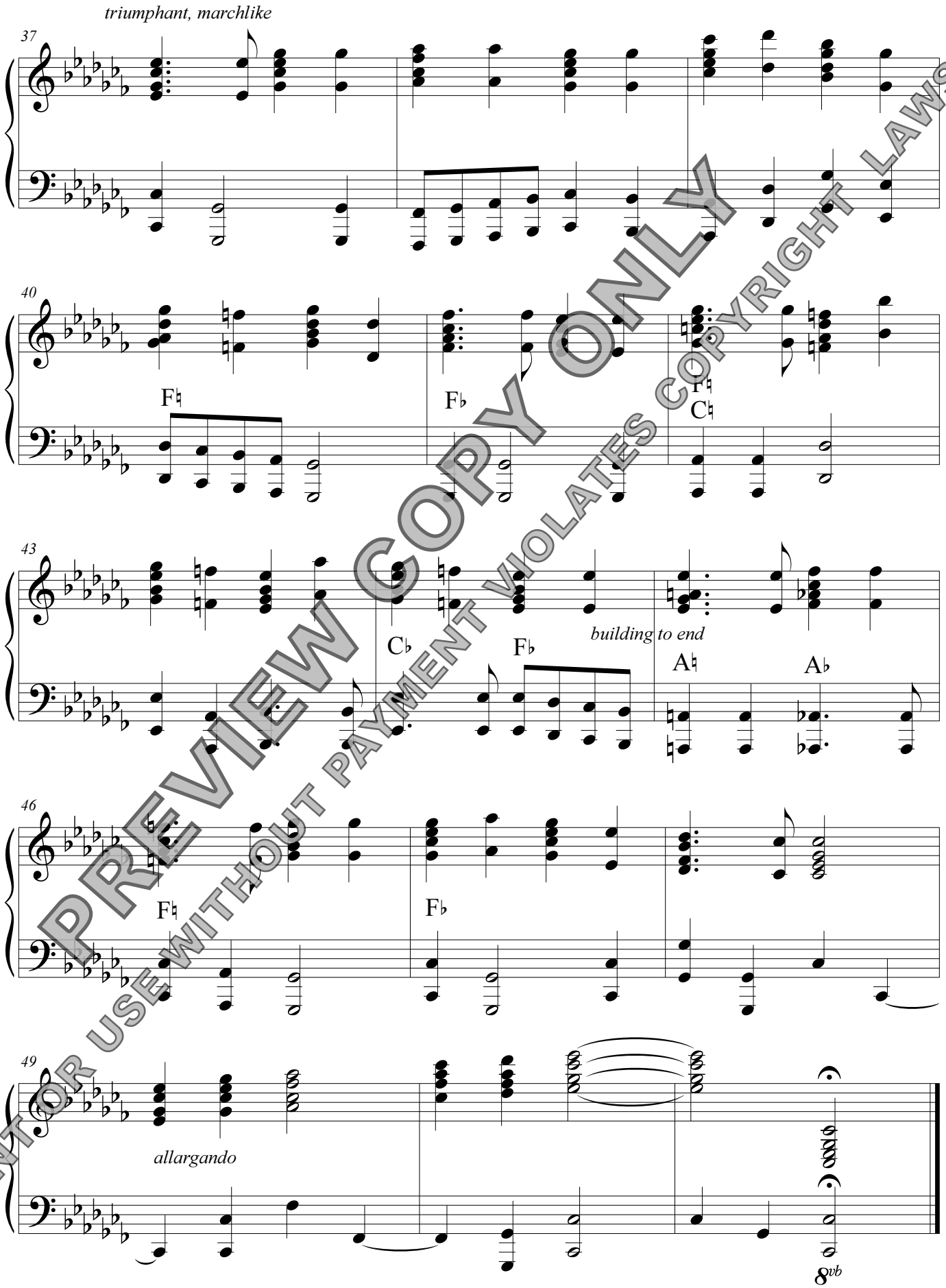

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Eternal Father, strong to save,
Whose arm hath bound the restless wave,
Who biddest the mighty ocean deep, its own appointed limits keep.
O, hear us when we cry to Thee for those in peril on the sea!

O Christ, whose voice the waters heard,
And hushed their raging at *Thy Word,*
Who walked on the foaming deep, and calm amidst its rage didst sleep
Protect us by Thy *Guarding Hand* from every peril on the land.

Most *Holy Spirit,* who didst brood, upon the chaos dark and rude.
And bid its angry tumult cease and give, for wild confusion, *Peace.*
O, hear us when we cry to Thee for those in peril on the sea!

O Trinity of *Love* and *Power!*
Our family shield in danger's hour;
From rock and tempest, fire and foe, protect us wheresoever we go;
Thus evermore shall rise to Thee
Glad *Hymns of Praise* from land and sea!

by William Whiting

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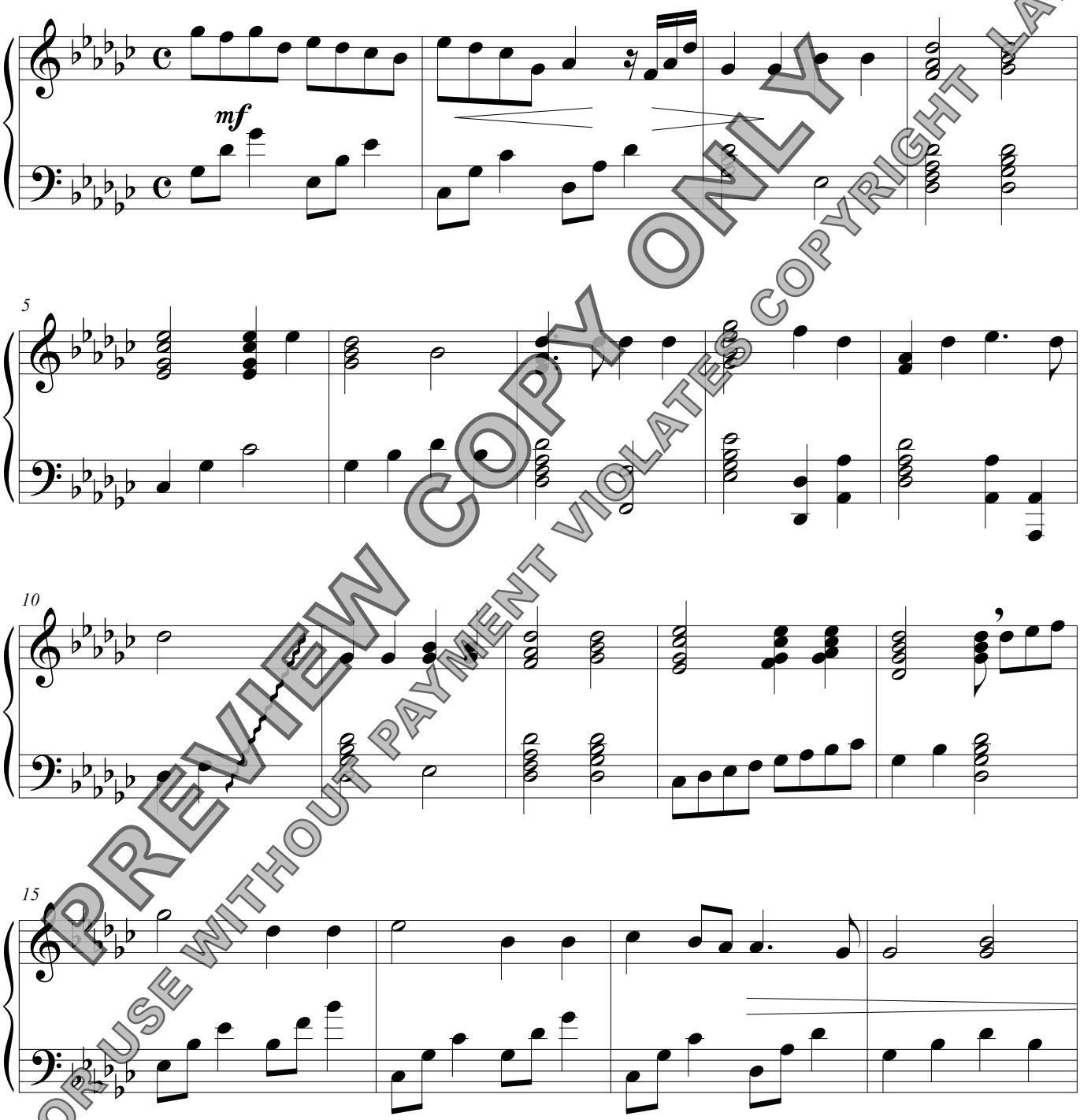
for Lauren

Holy, Holy, Holy

John B. Dykes

Arr. by Victoria A. Neely



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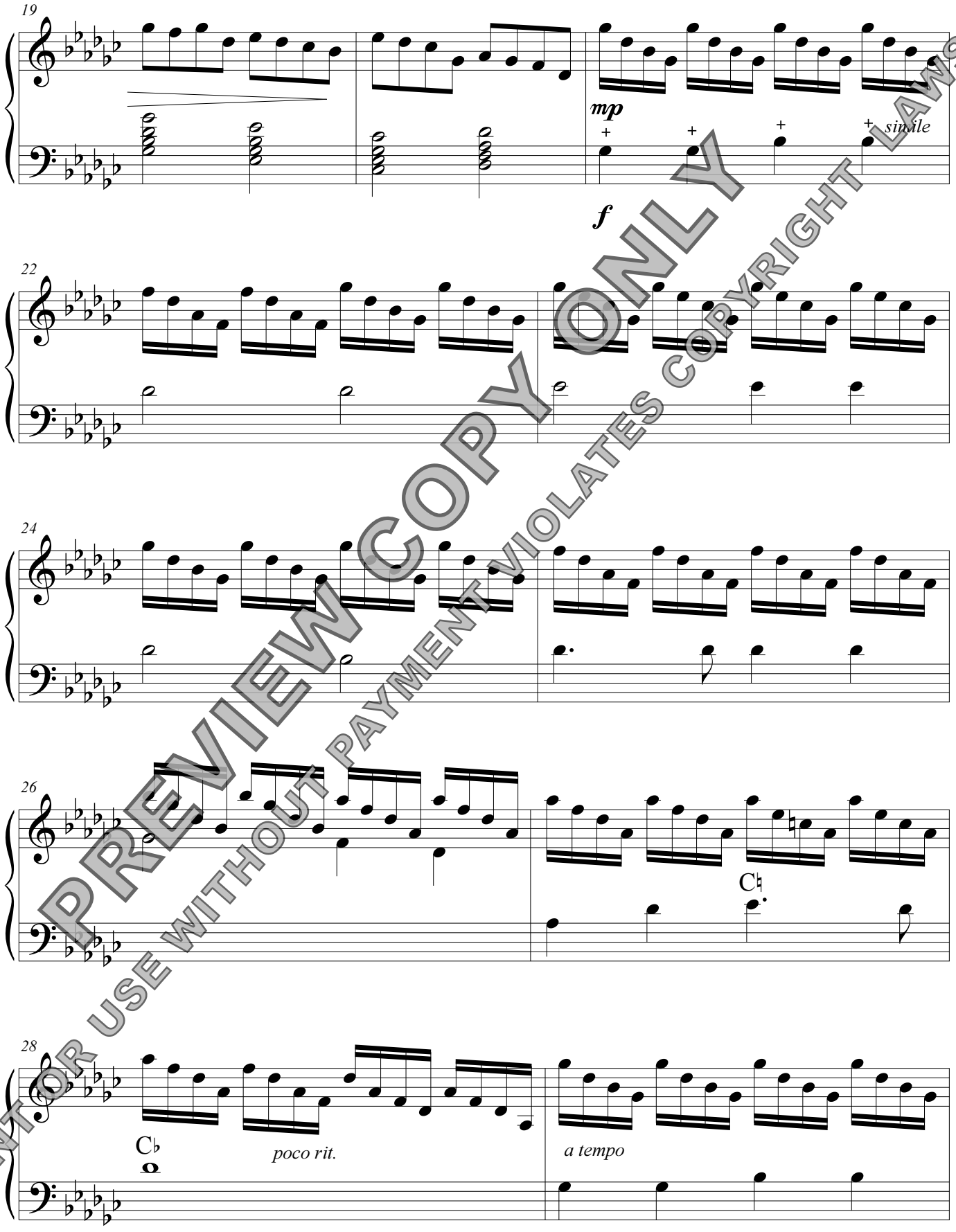

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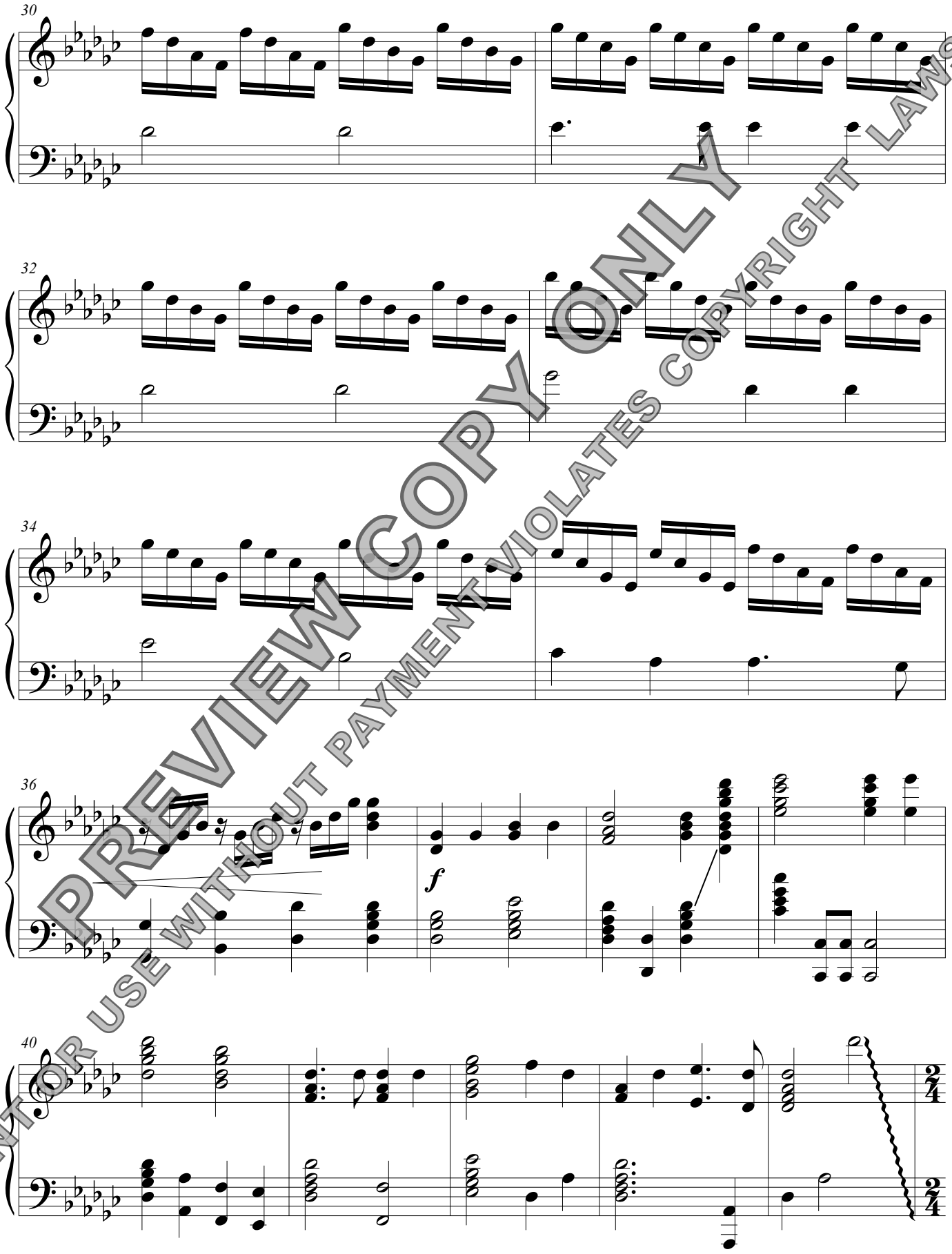

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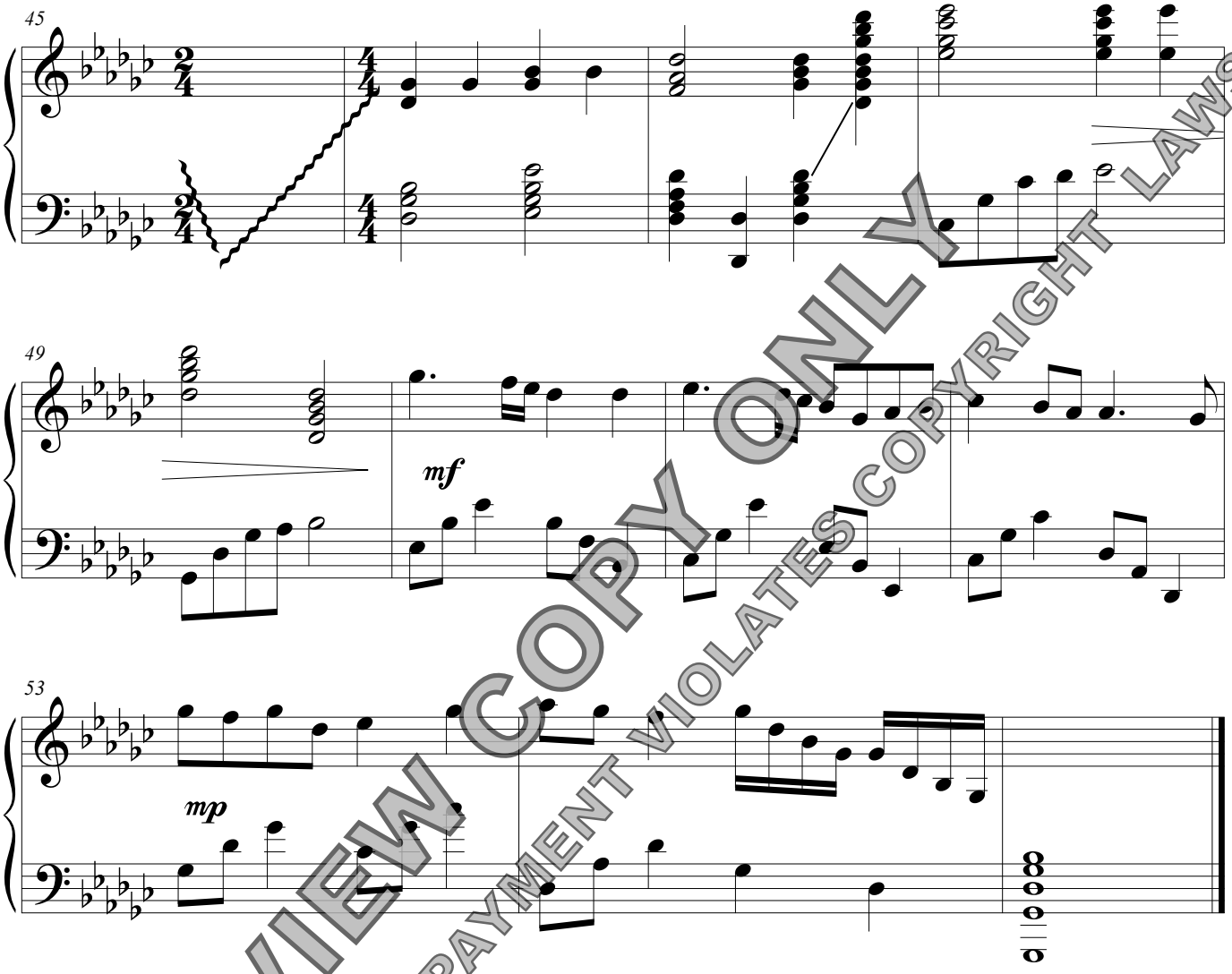

Holy, holy, holy! *Lord God Almighty!* Early in the morning our song shall rise to Thee;

Holy, holy, holy! Merciful and mighty! God in Three persons, *Blessed Trinity!*

Holy, holy, holy! Though the darkness hide Thee,

Though the eye of sinful man Thy glory may not see;

Only Thou art holy - there is none beside Thee, perfect in *Pow'r,* in *Love,* and *Purity.*

Holy, holy, holy! Lord God Almighty! All Thy works shall praise Thy name in earth, and sky, and sea;

Holy, holy, holy,! *Merciful* and *Mighty!* God in three Persons, blessed Trinity!

by Reginald Heber

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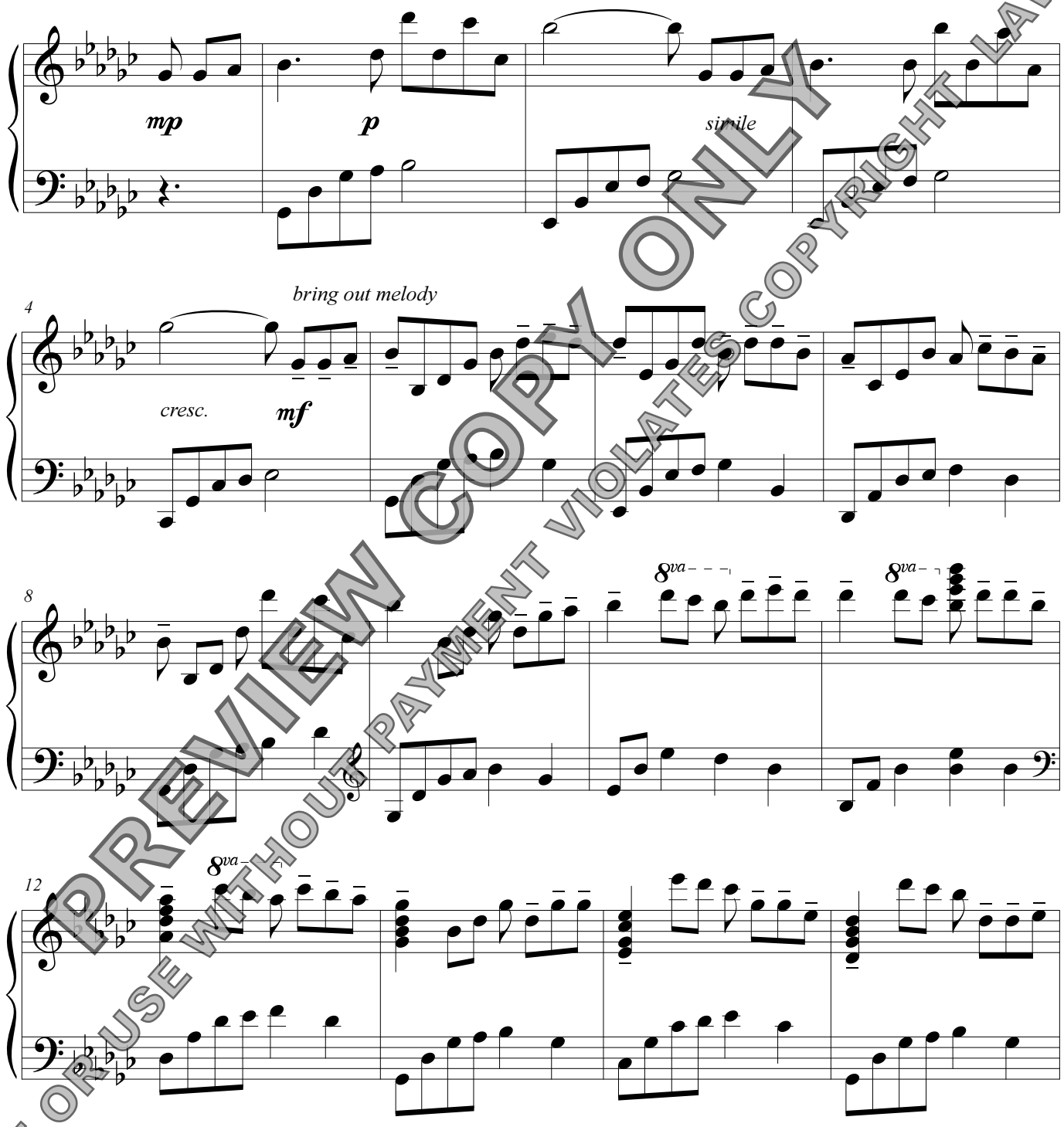
The Love of God

Frederick M. Lehman

Arr. by Aubrey A. Elliott



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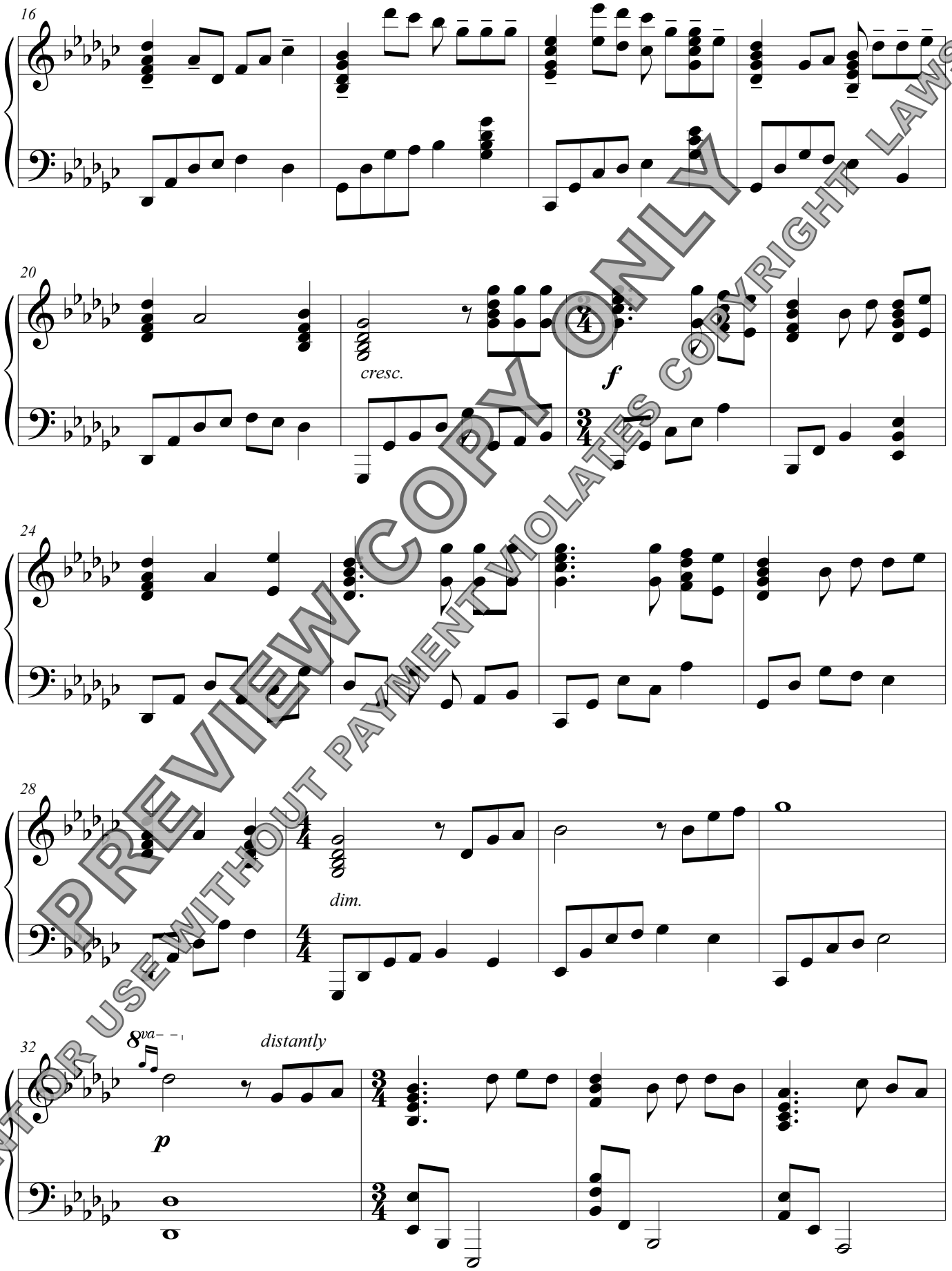

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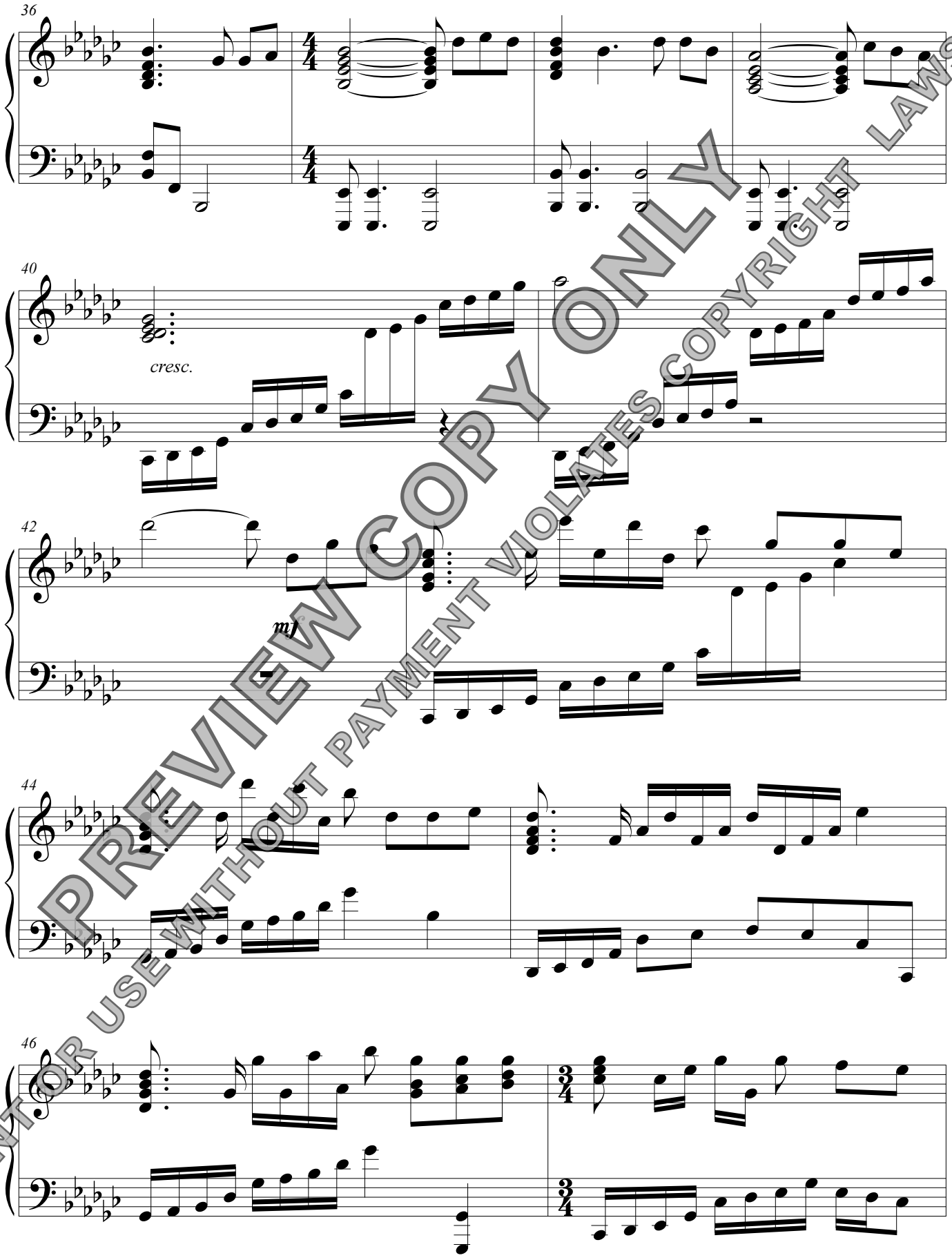

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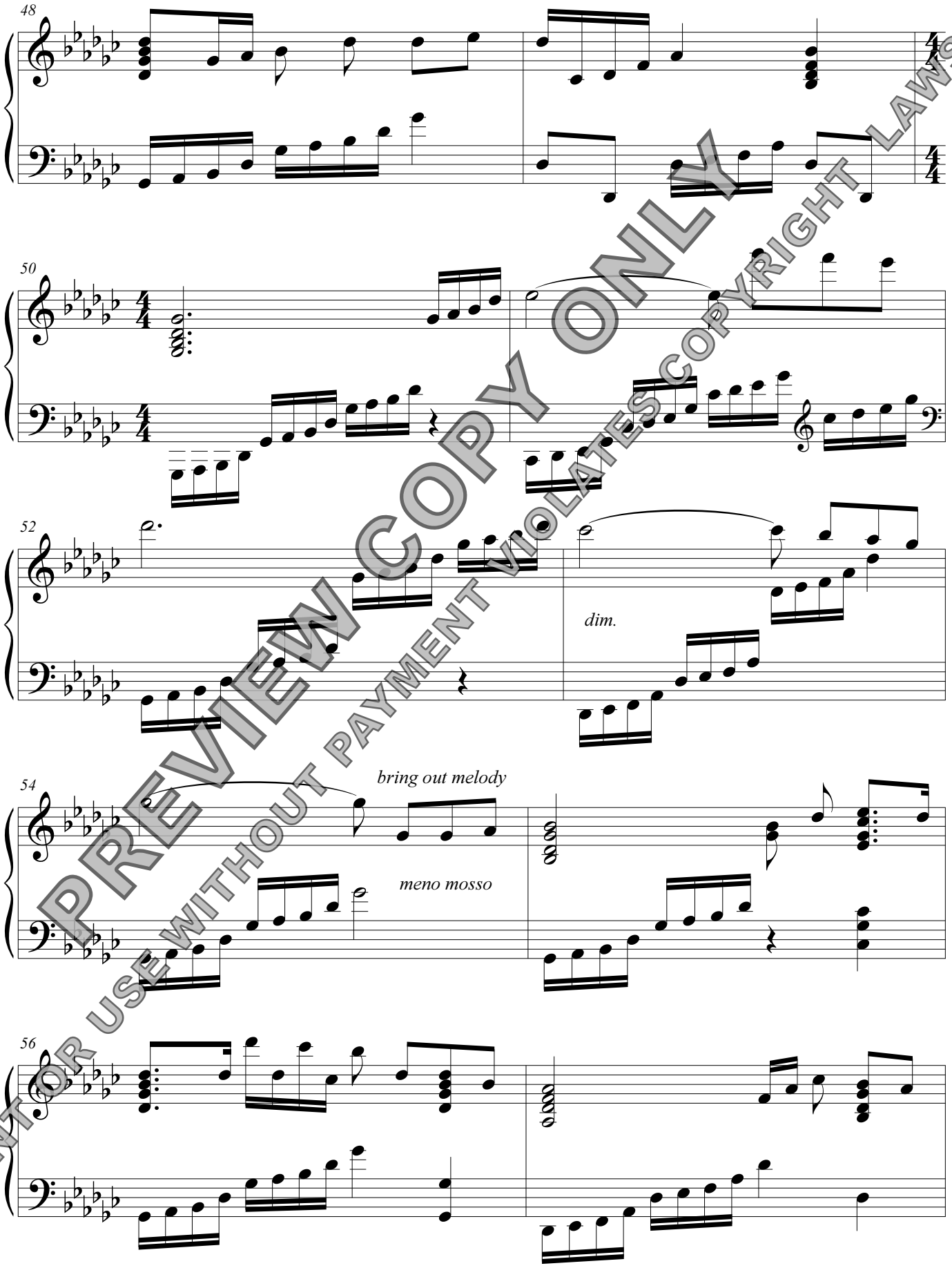

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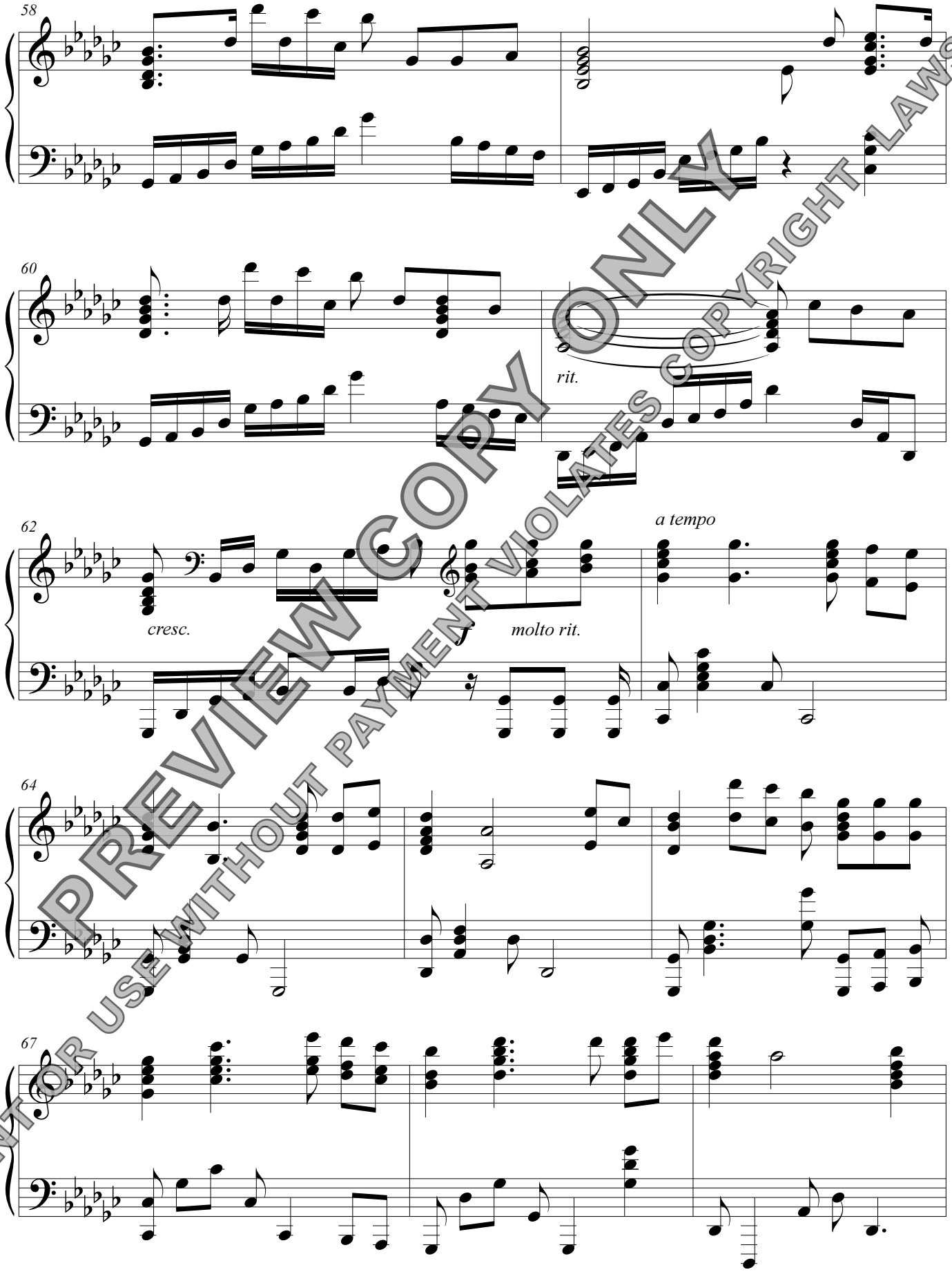

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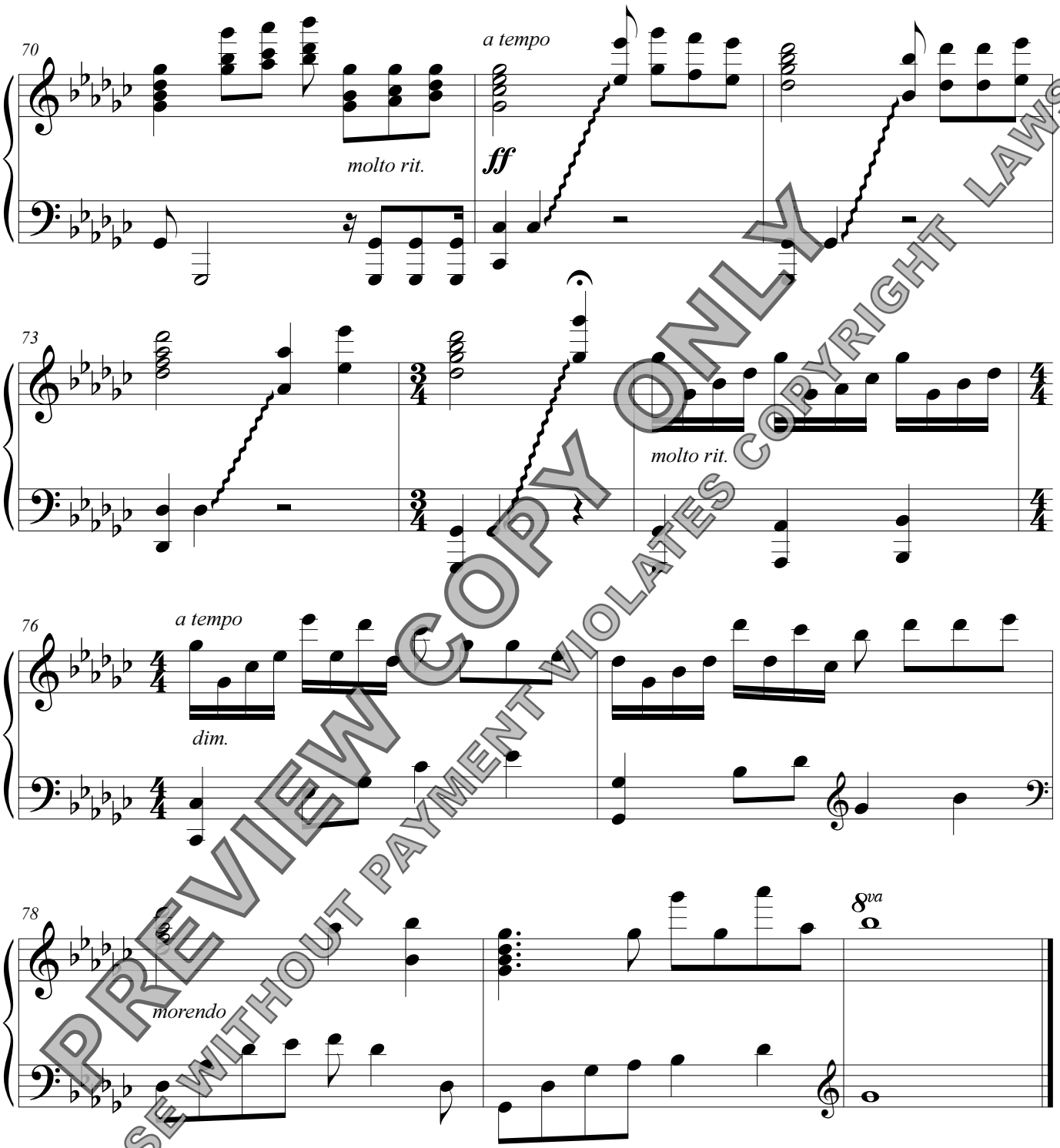

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Holy God, We Praise Thy Name

Peter Ritter

Arr. by Aubrey A. Elliott

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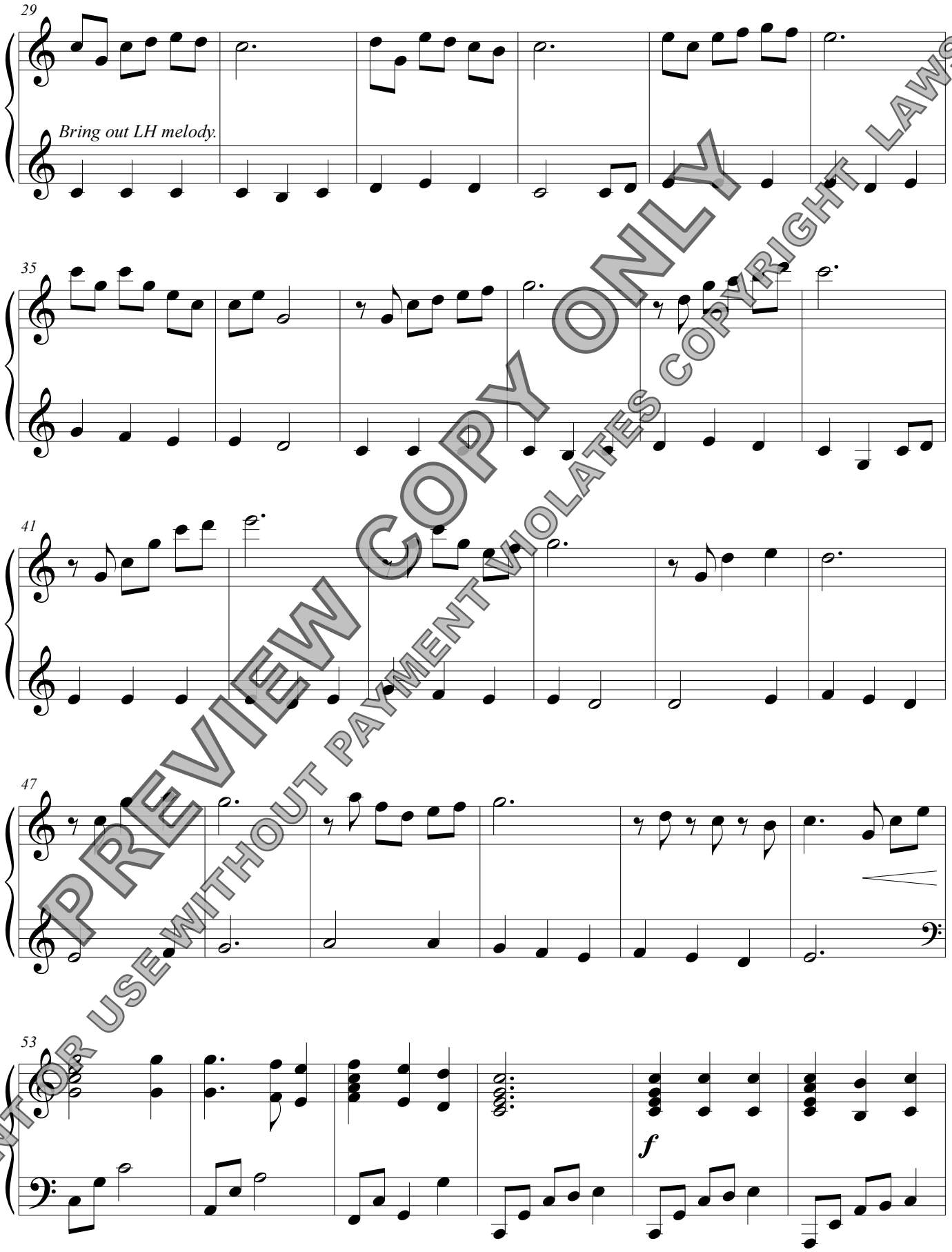

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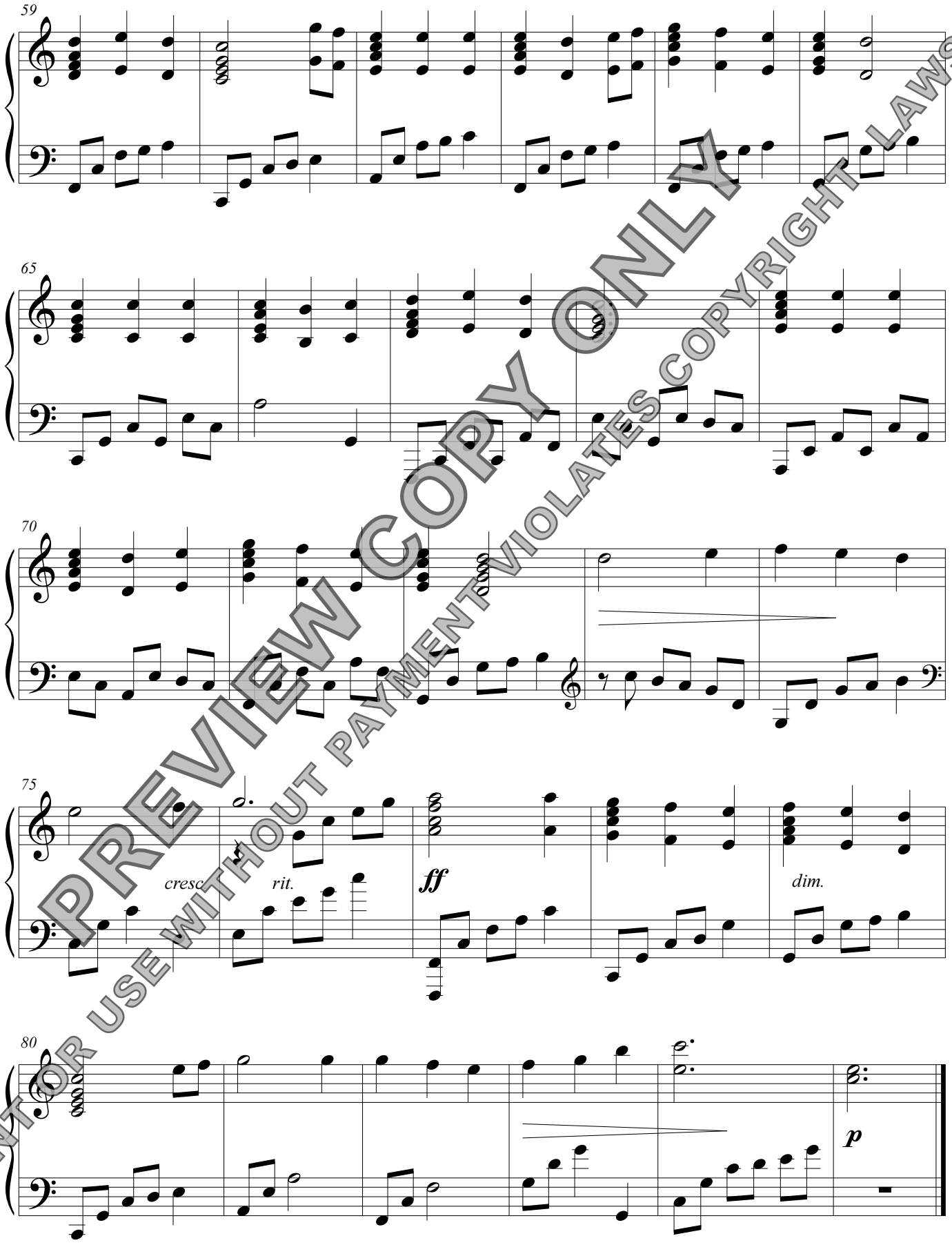

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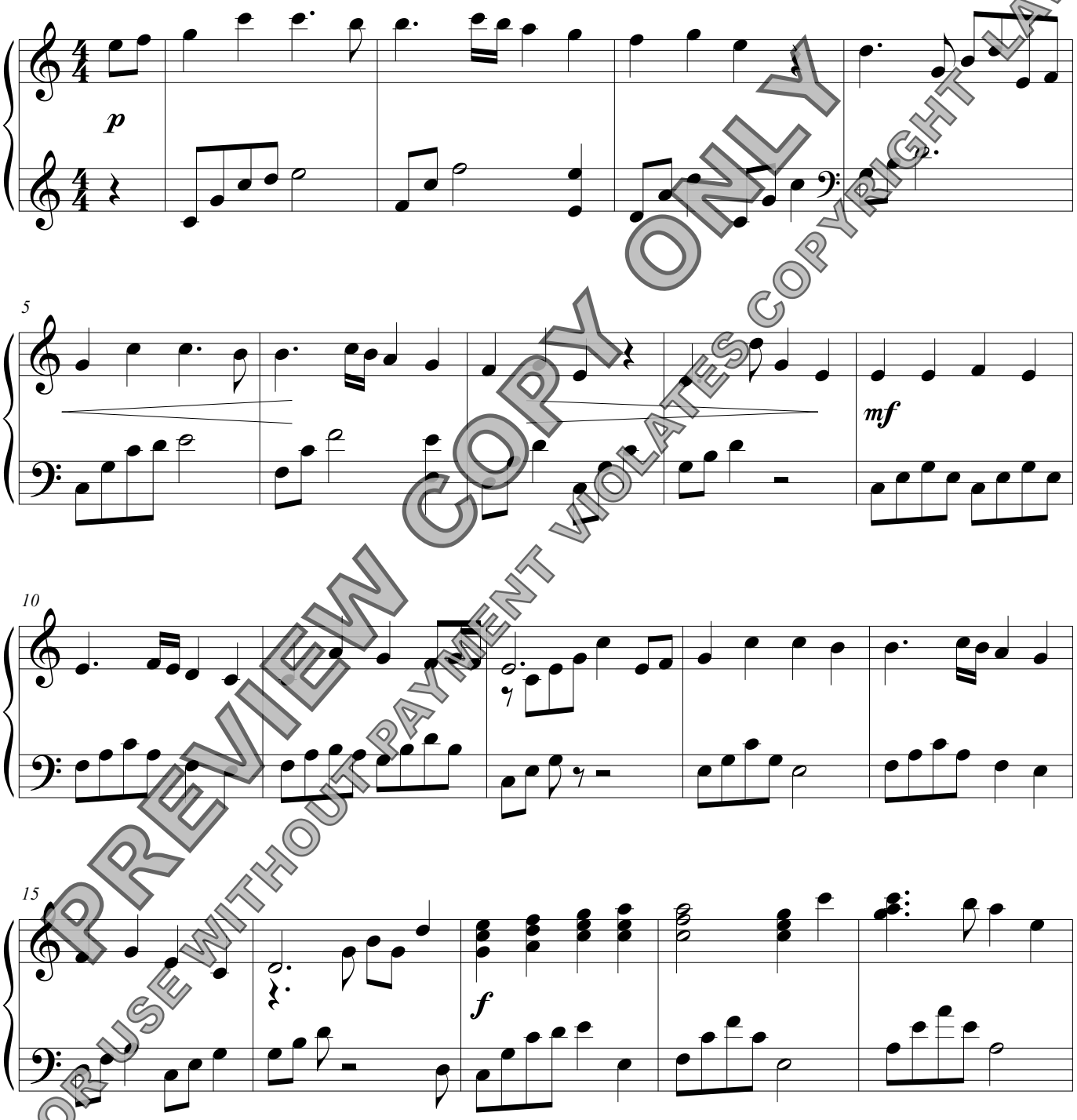
The Church's One Foundation

Samuel S. Wesley

Arr. by Victoria A. Neely



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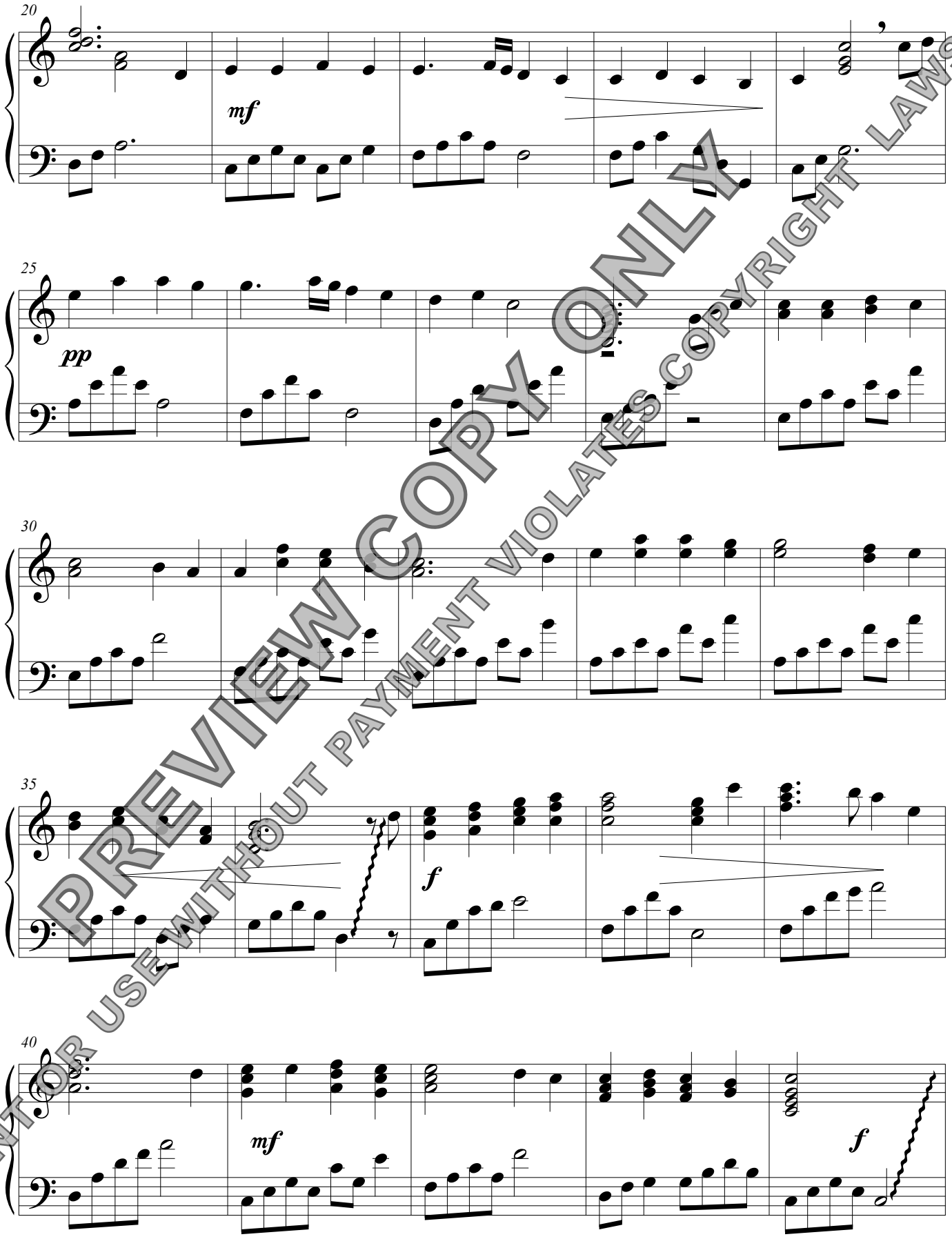

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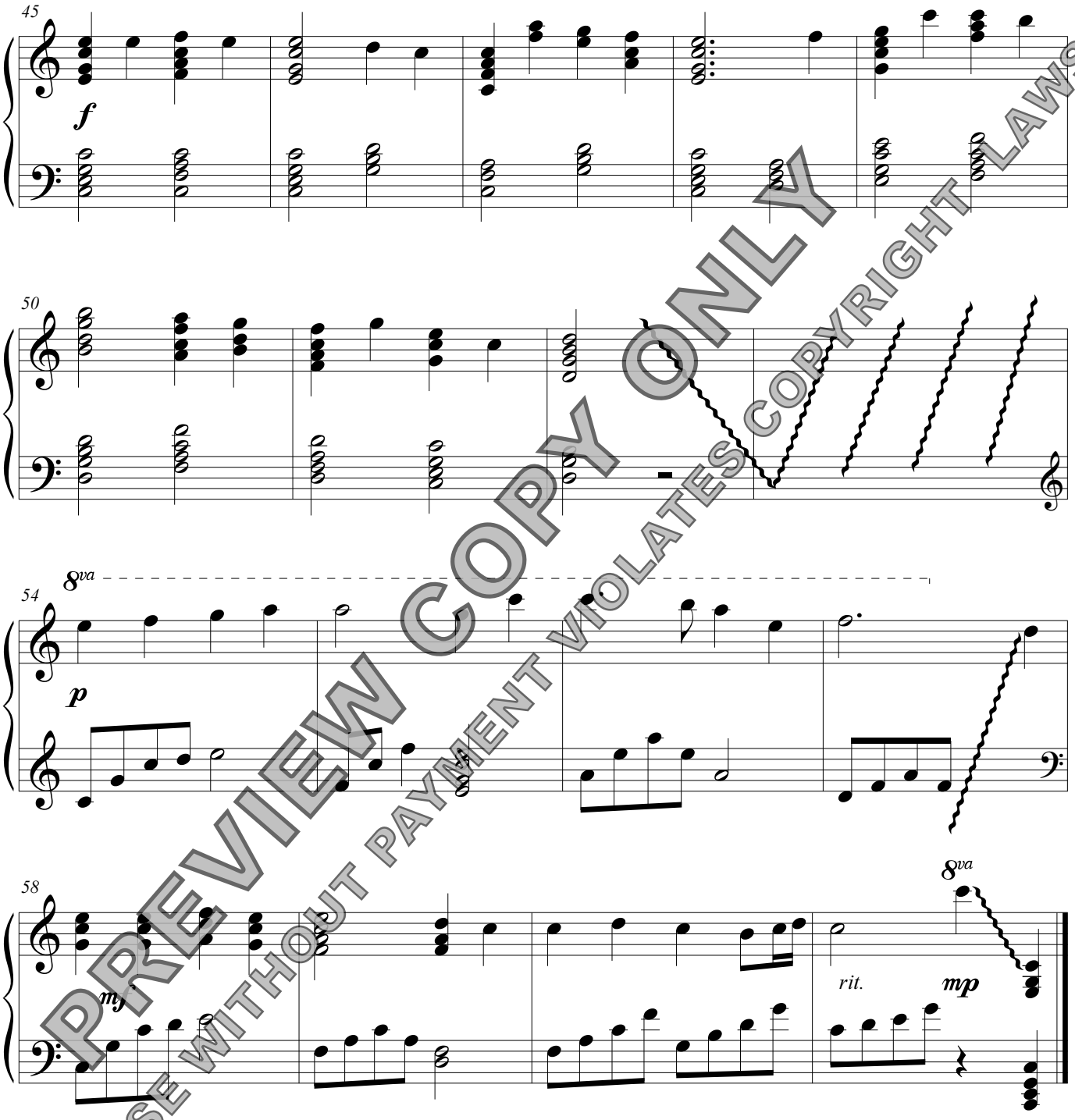

The Church's one foundation is *Jesus Christ* her Lord;

She is His new creation by water and the Word.

From Heav'n He came and sought her to be His holy bride;

With His own blood He bought her, and for her life He died.

by Samuel J. Stone

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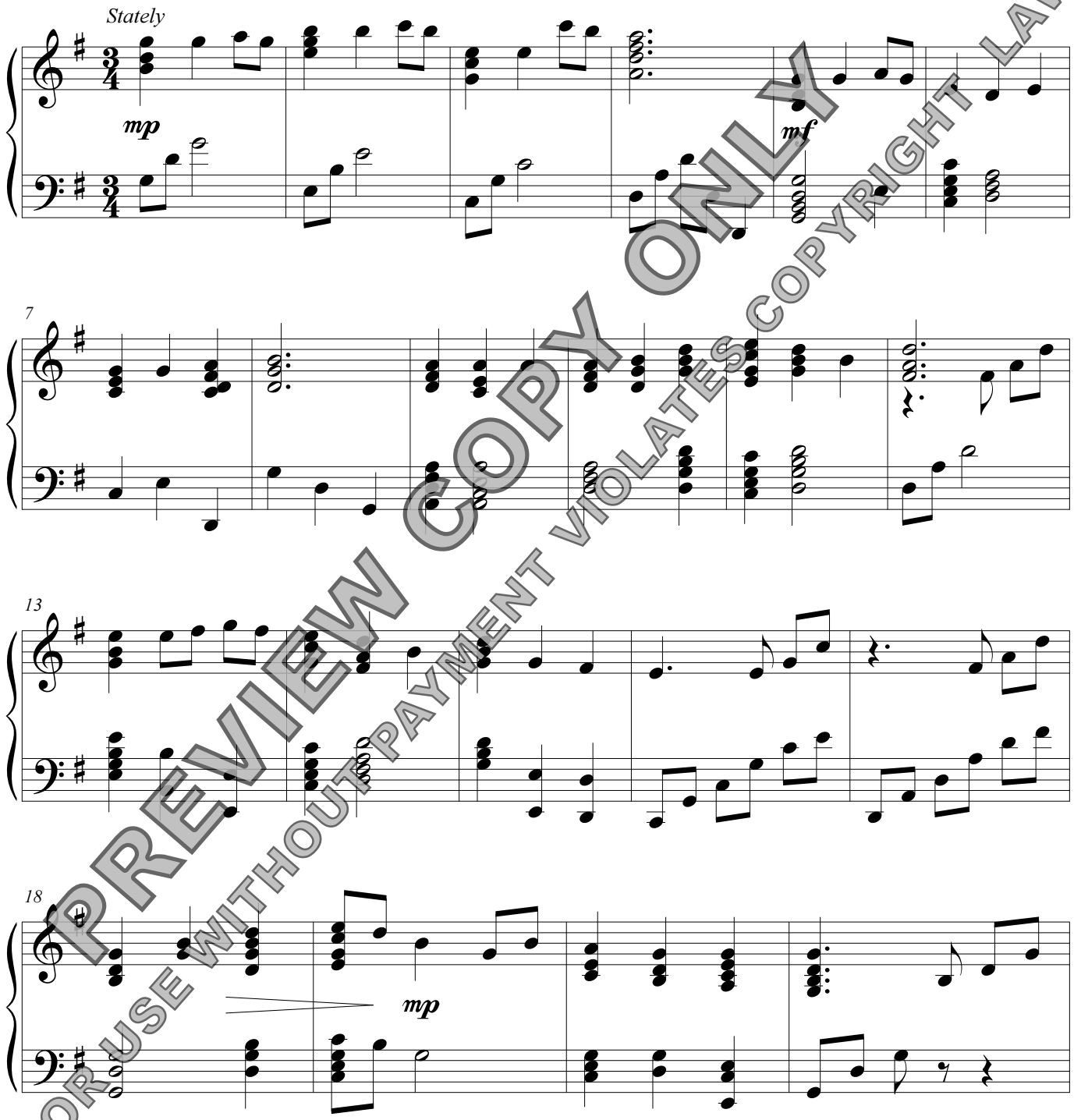
Be Thou My Vision

Old Irish Melody

Arr. by Victoria A. Neely



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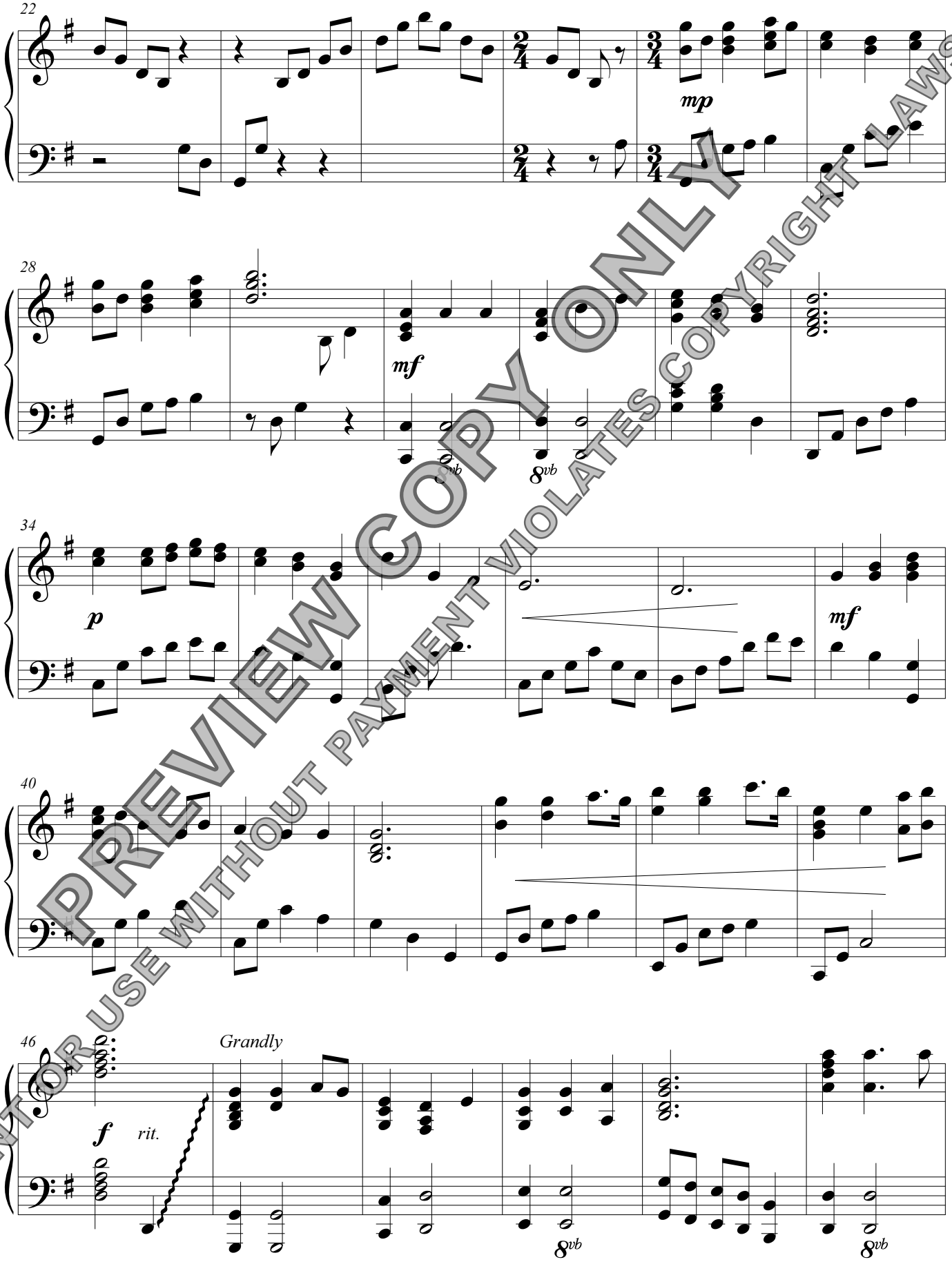

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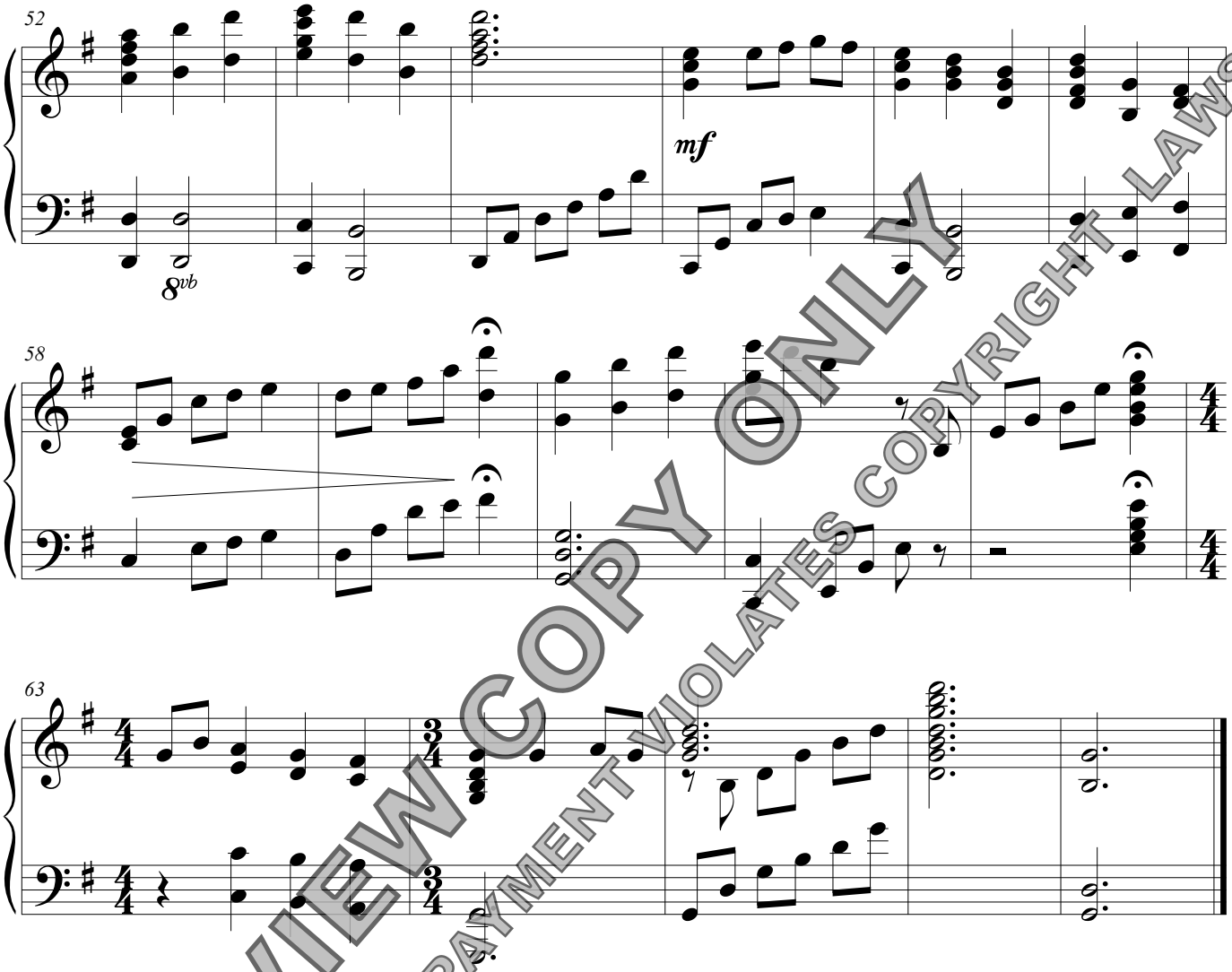

Be Thou my *Vision,* O Lord of my heart, naught be all else to me, save that Thou art;

Thou my best thought, by day or by night, waking or sleeping, Thy presence my *Light.*

Be Thou my *Wisdom,* and Thou my true *Word,* I ever with Thee and Thou with me Lord;

Thou my *Great Father,* and I Thy true son, Thou in me dwelling and I with Thee one.

High King of Heaven, my victories won,

May I reach heaven's joys, O bright heav'n's Sun!

Heart of my own heart, whatever befall, still be my vision, O *Ruler* of all.

Ancient Irish Hymn

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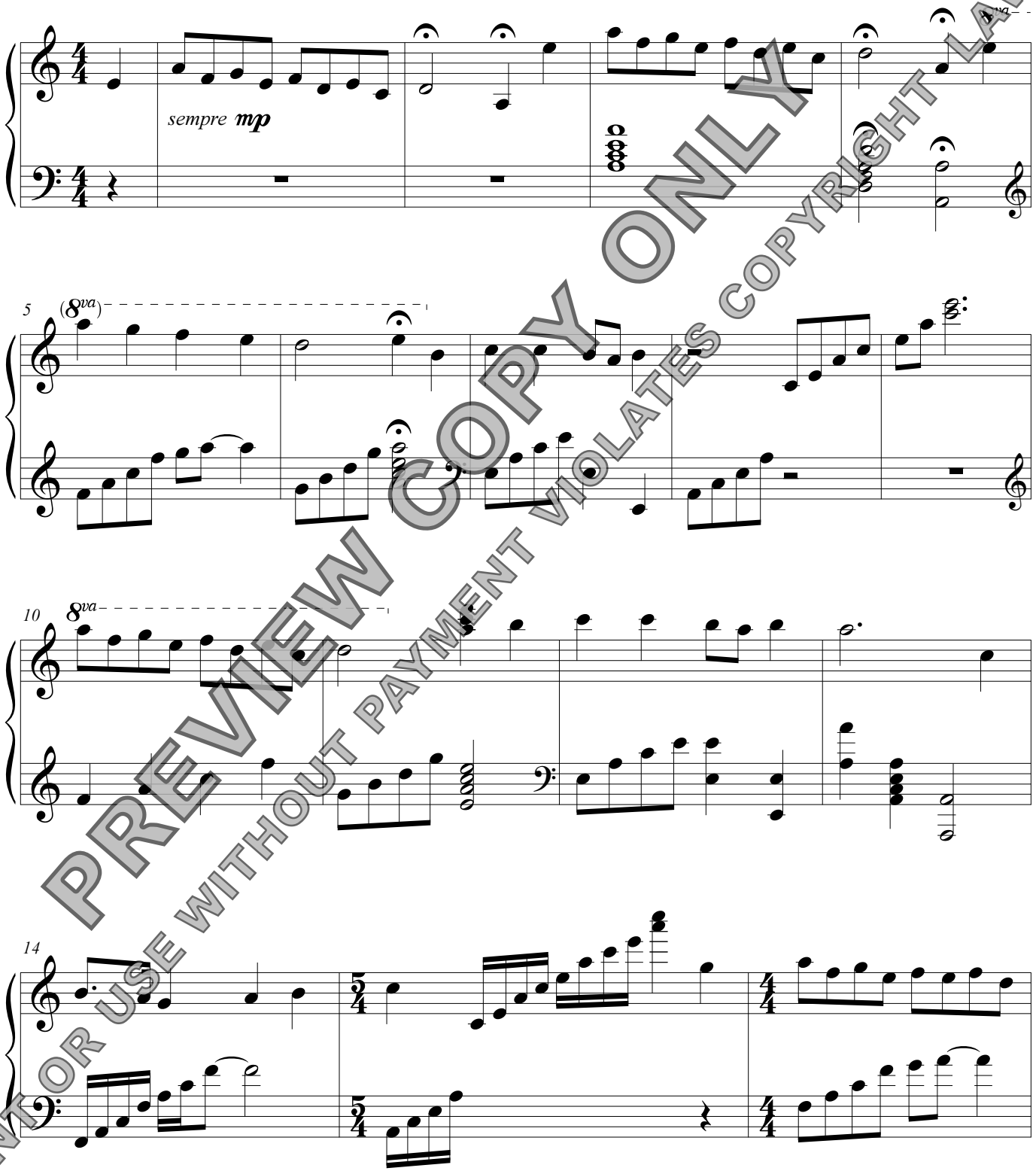
O Sacred Head, Now Wounded

Hans Leo Hassler, J.S. Bach

Arr. by Victoria A. Neely



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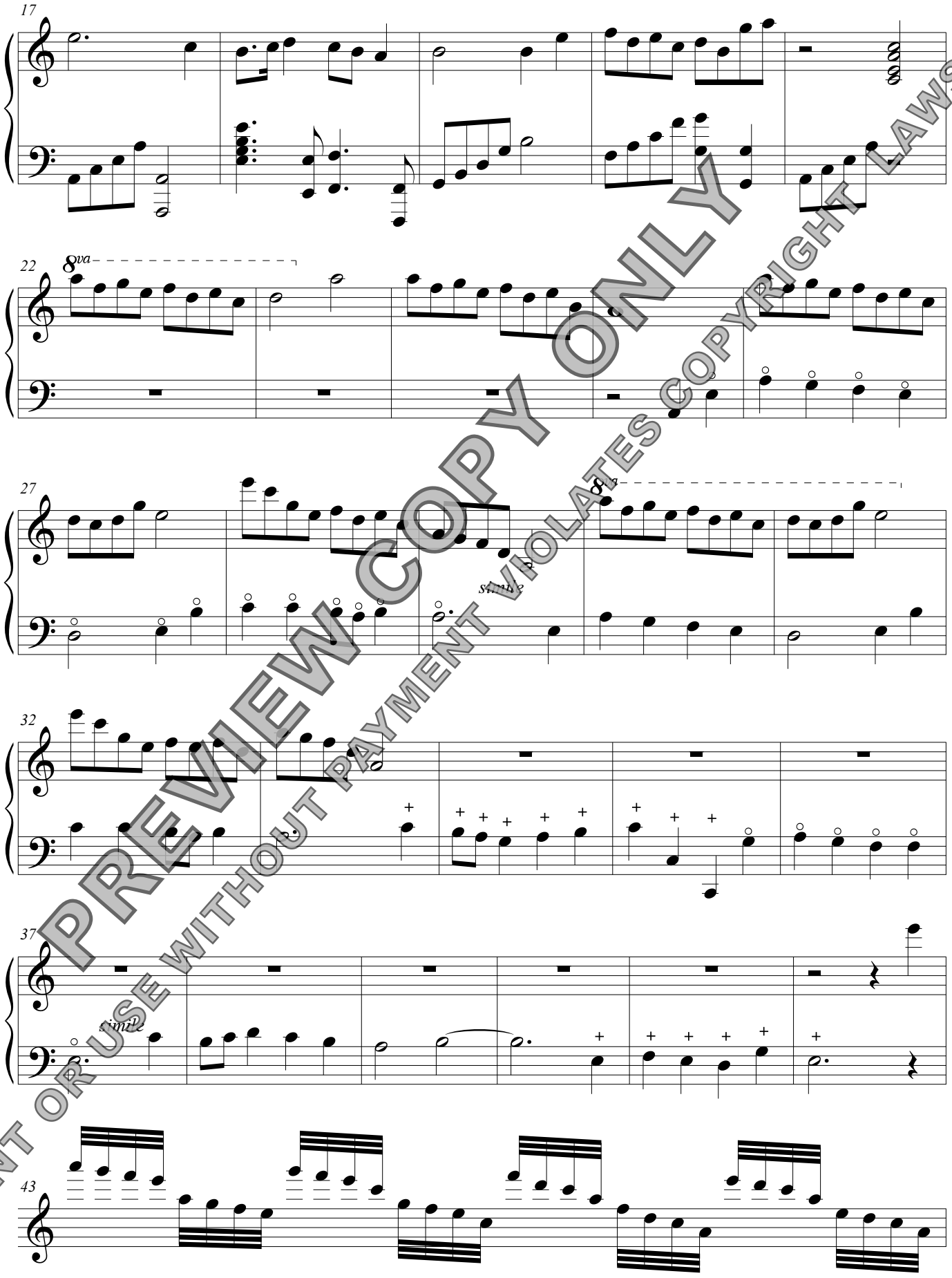

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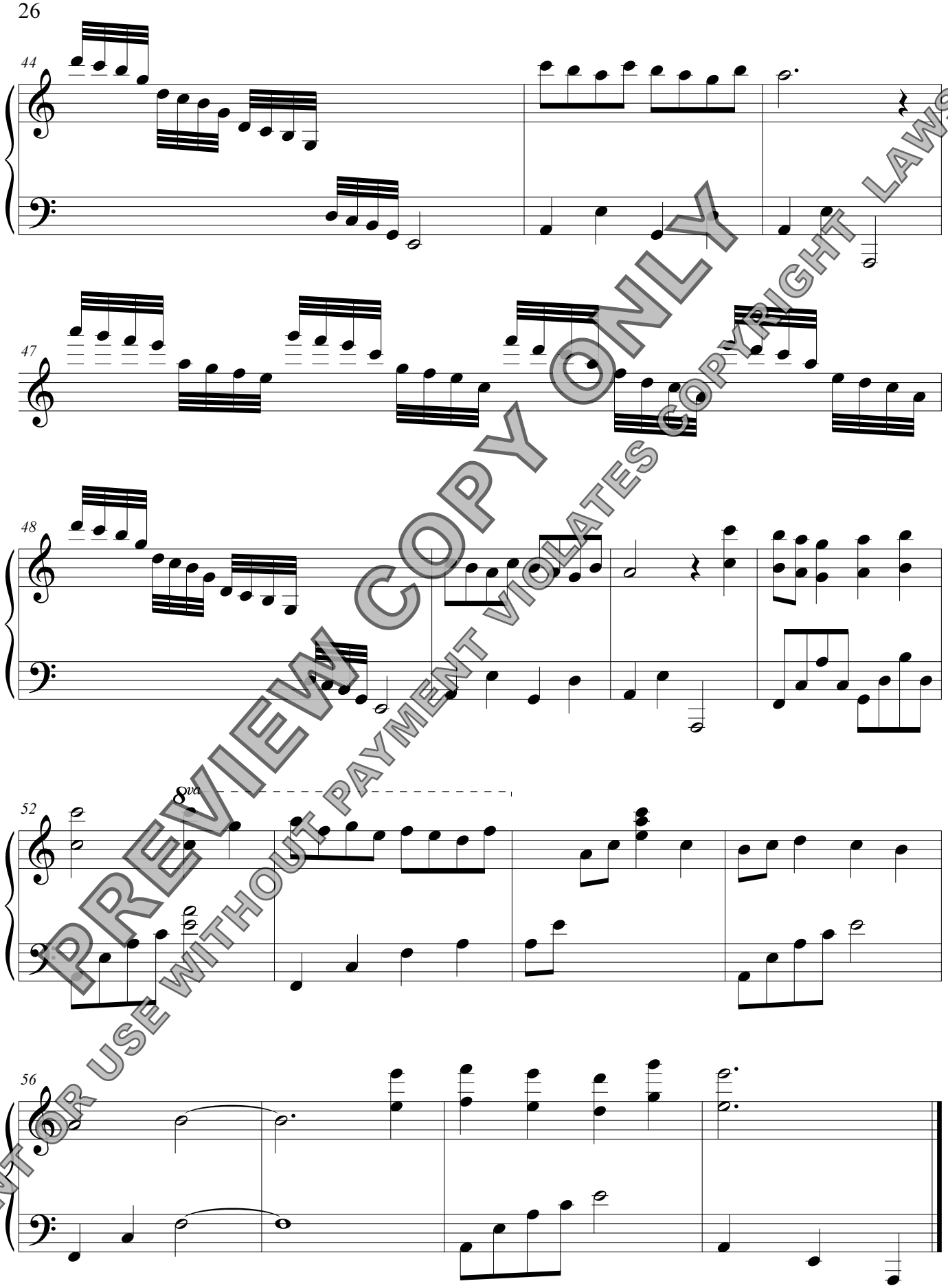

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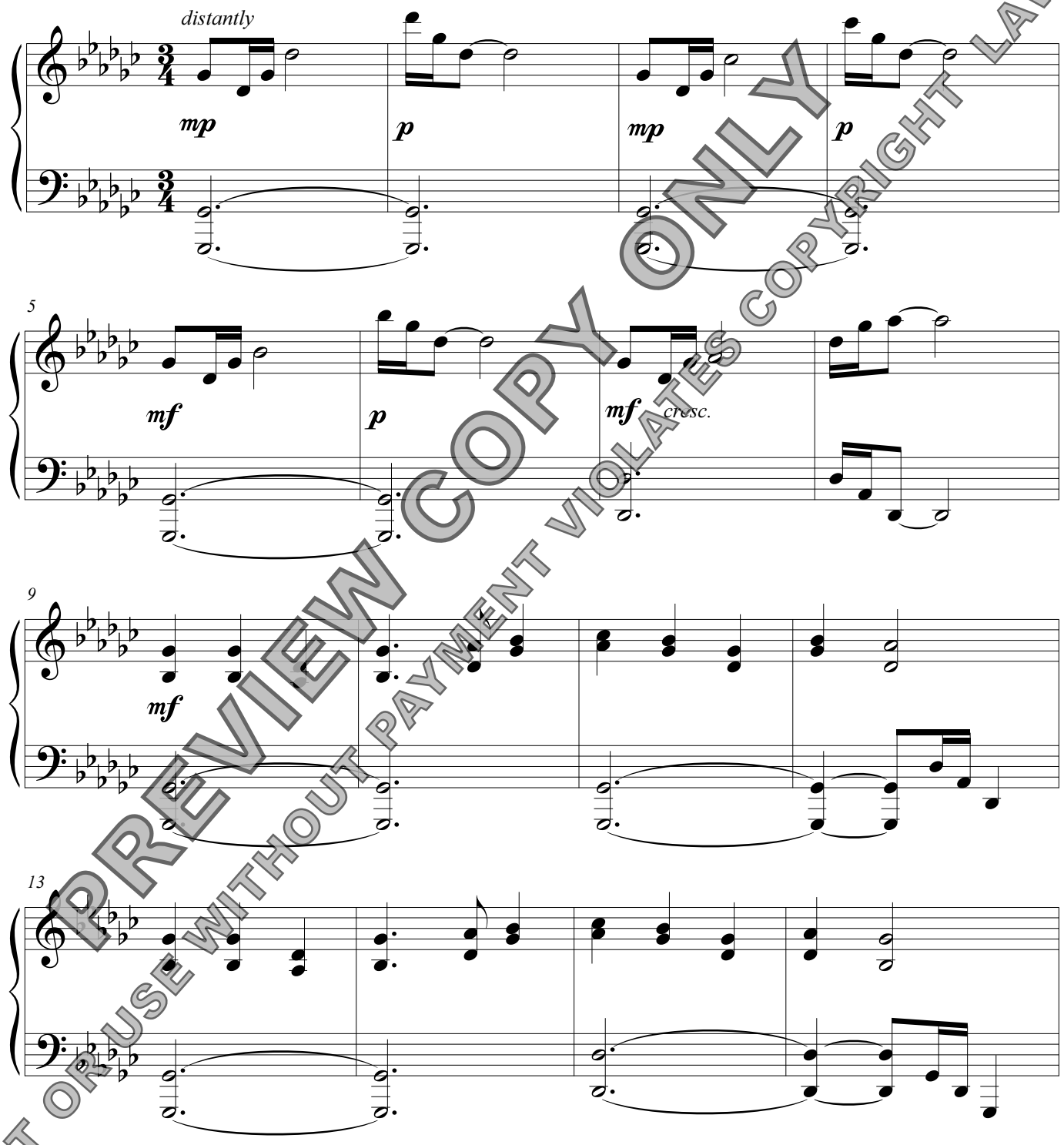
He Who Would Valiant Be

Charles W. Douglas

Arr. by Aubrey A. Elliott



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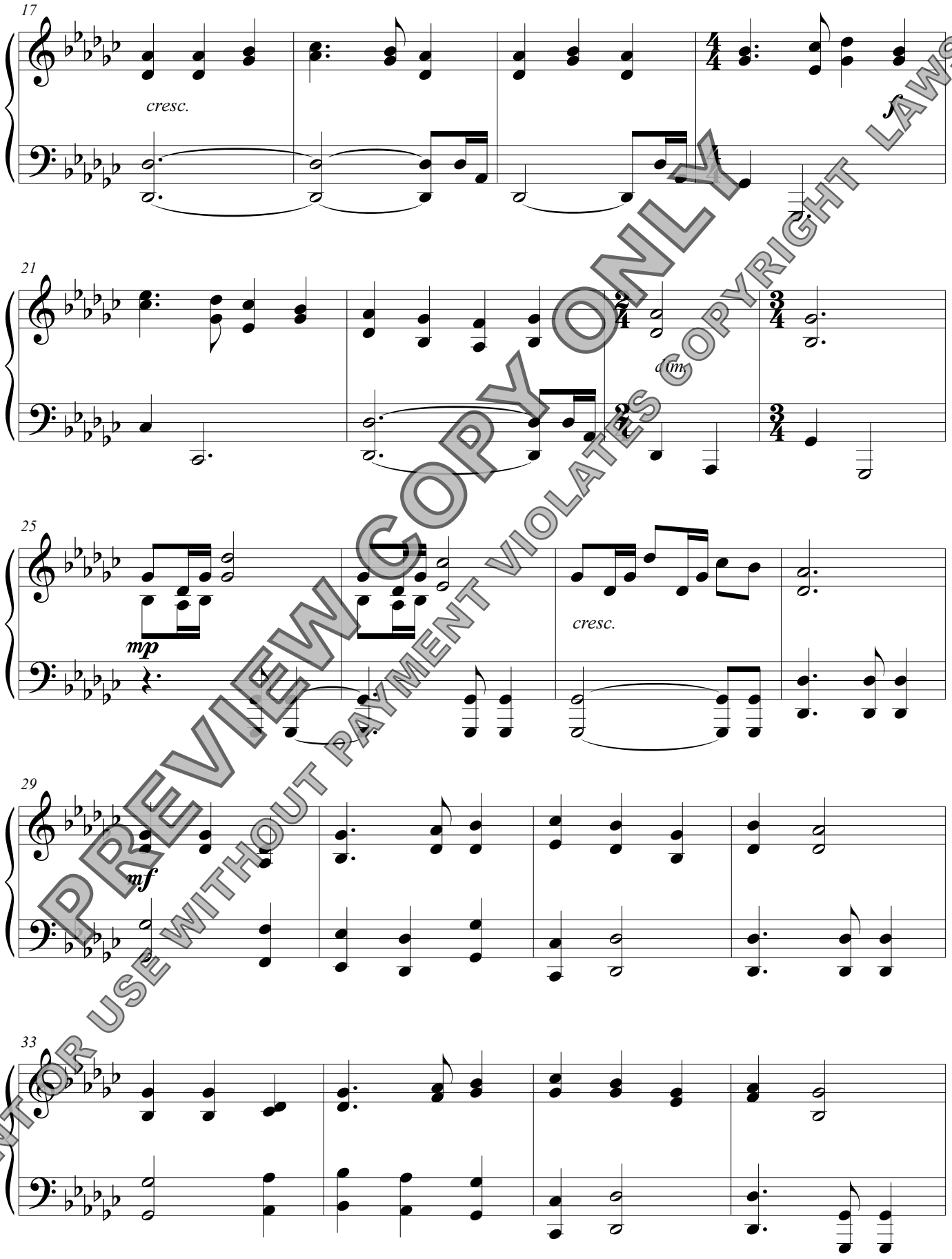

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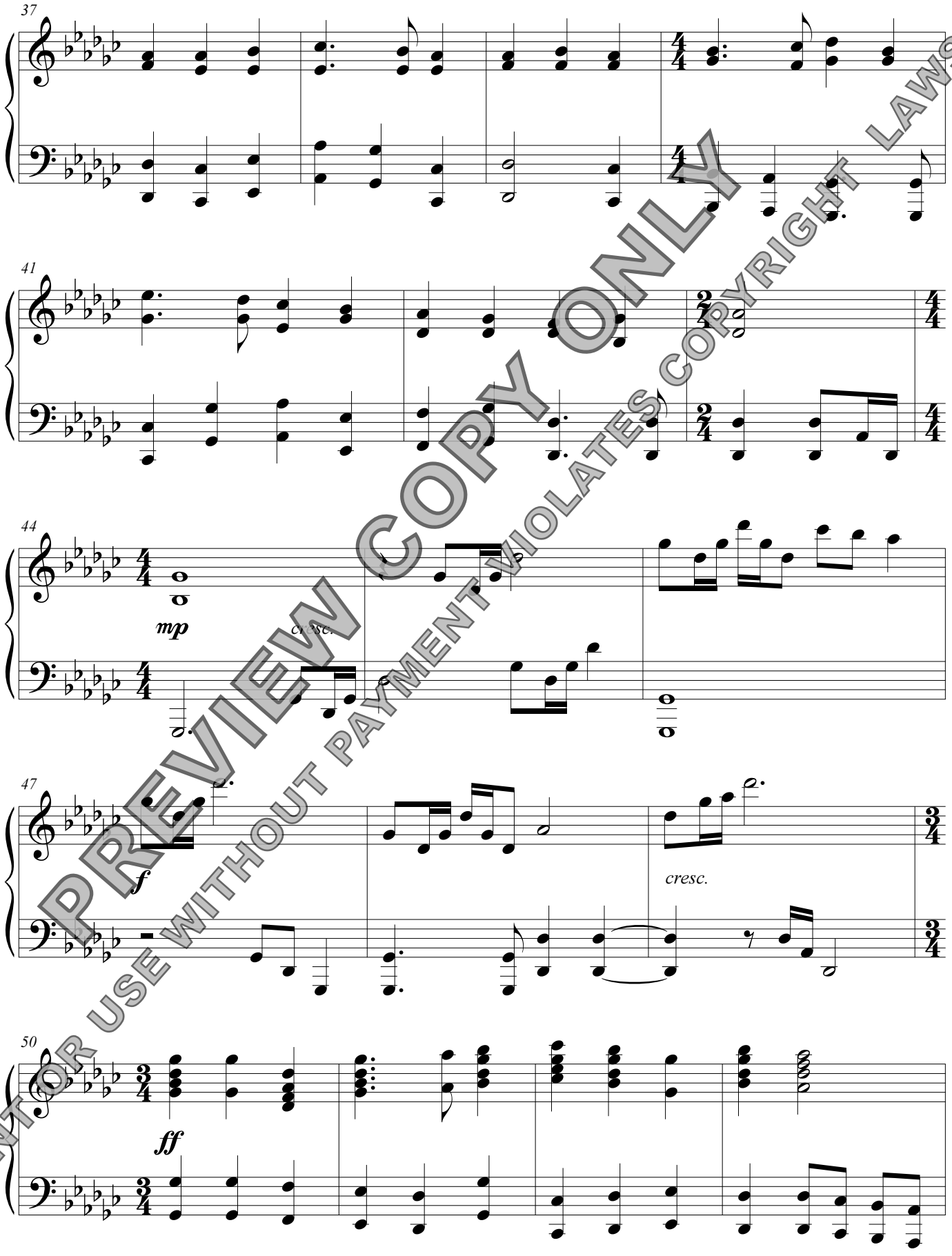

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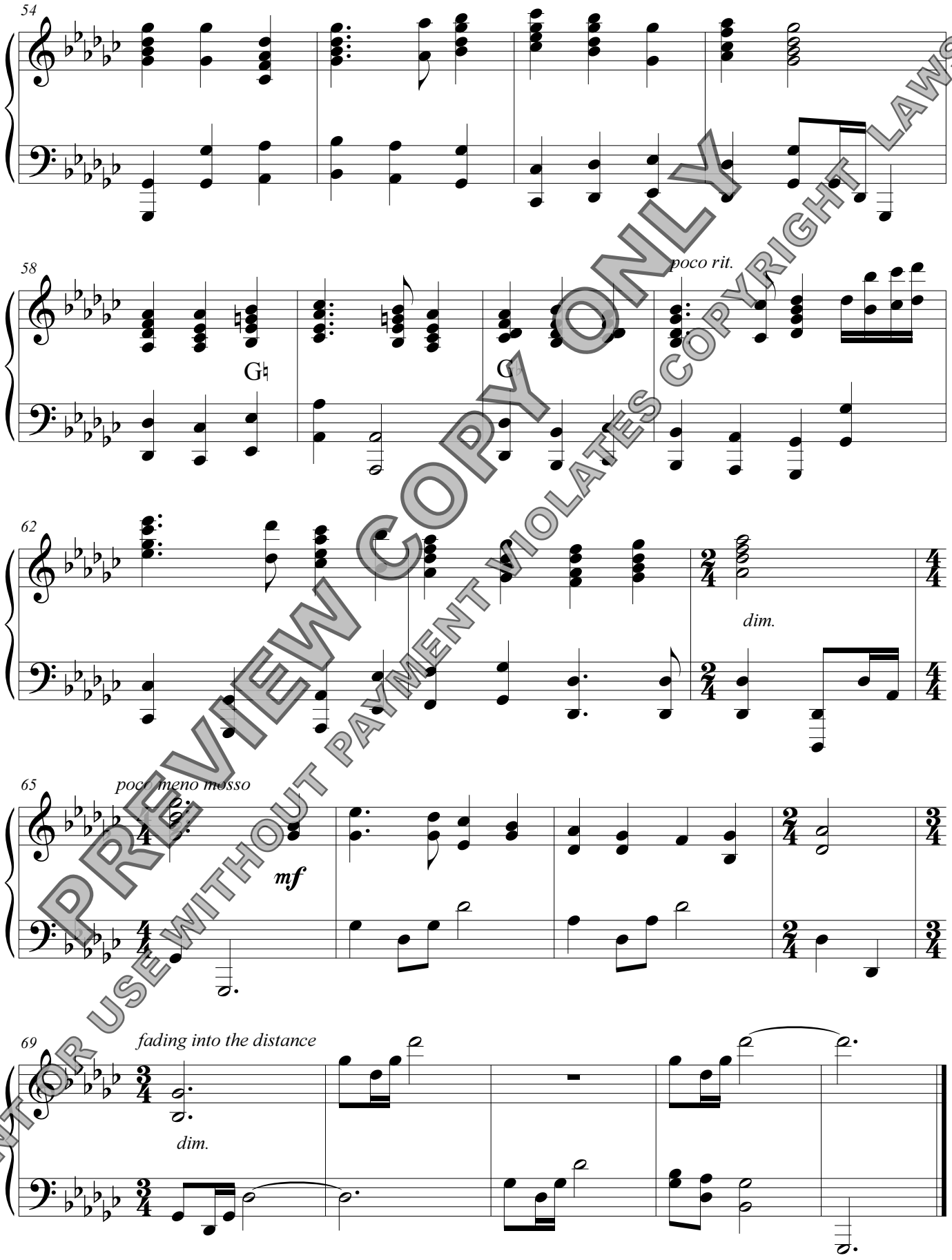

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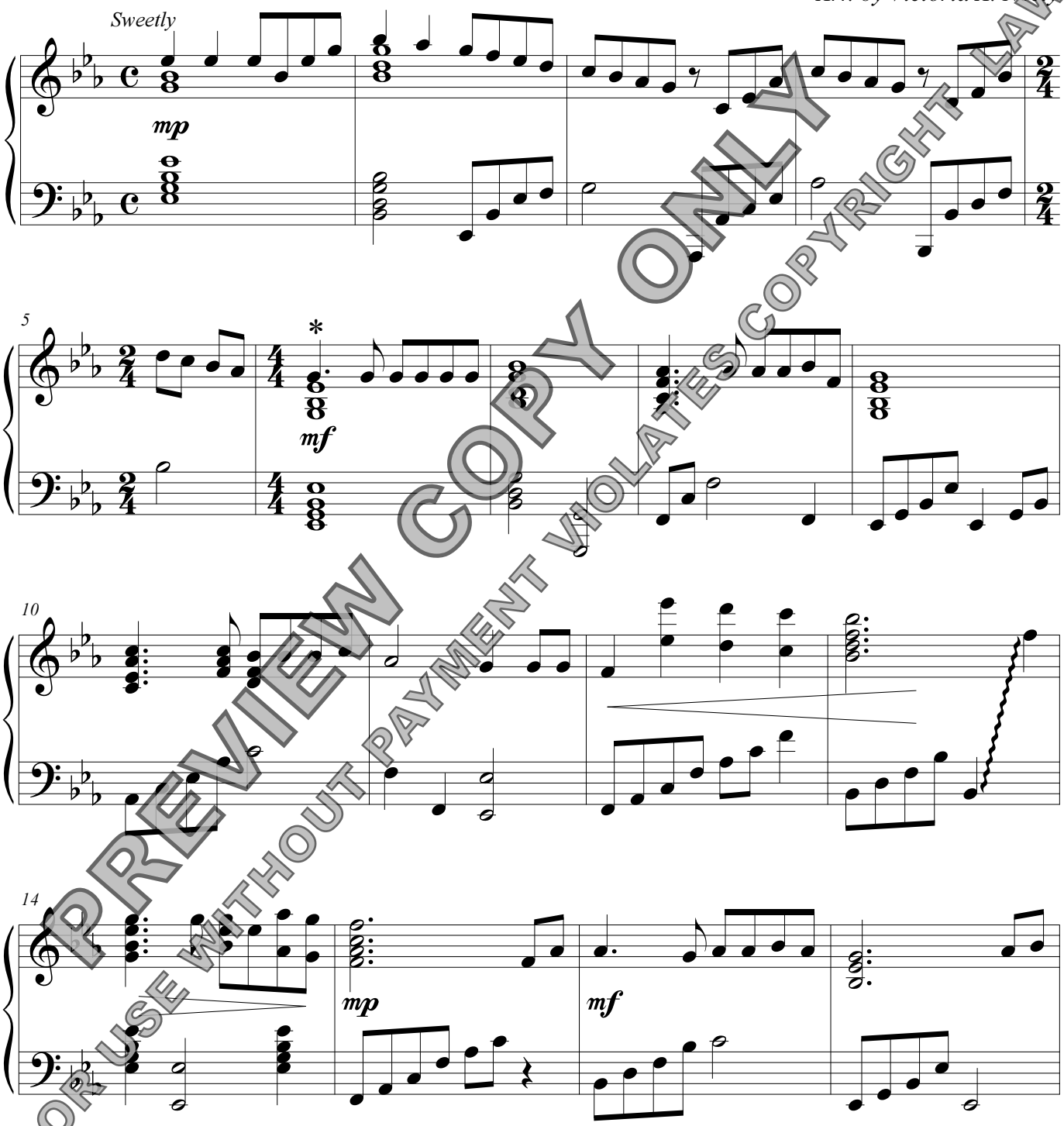
Medley on Consecration

Arr. by Victoria A. Neely



Consecration Hymn, Music by William H. Jude

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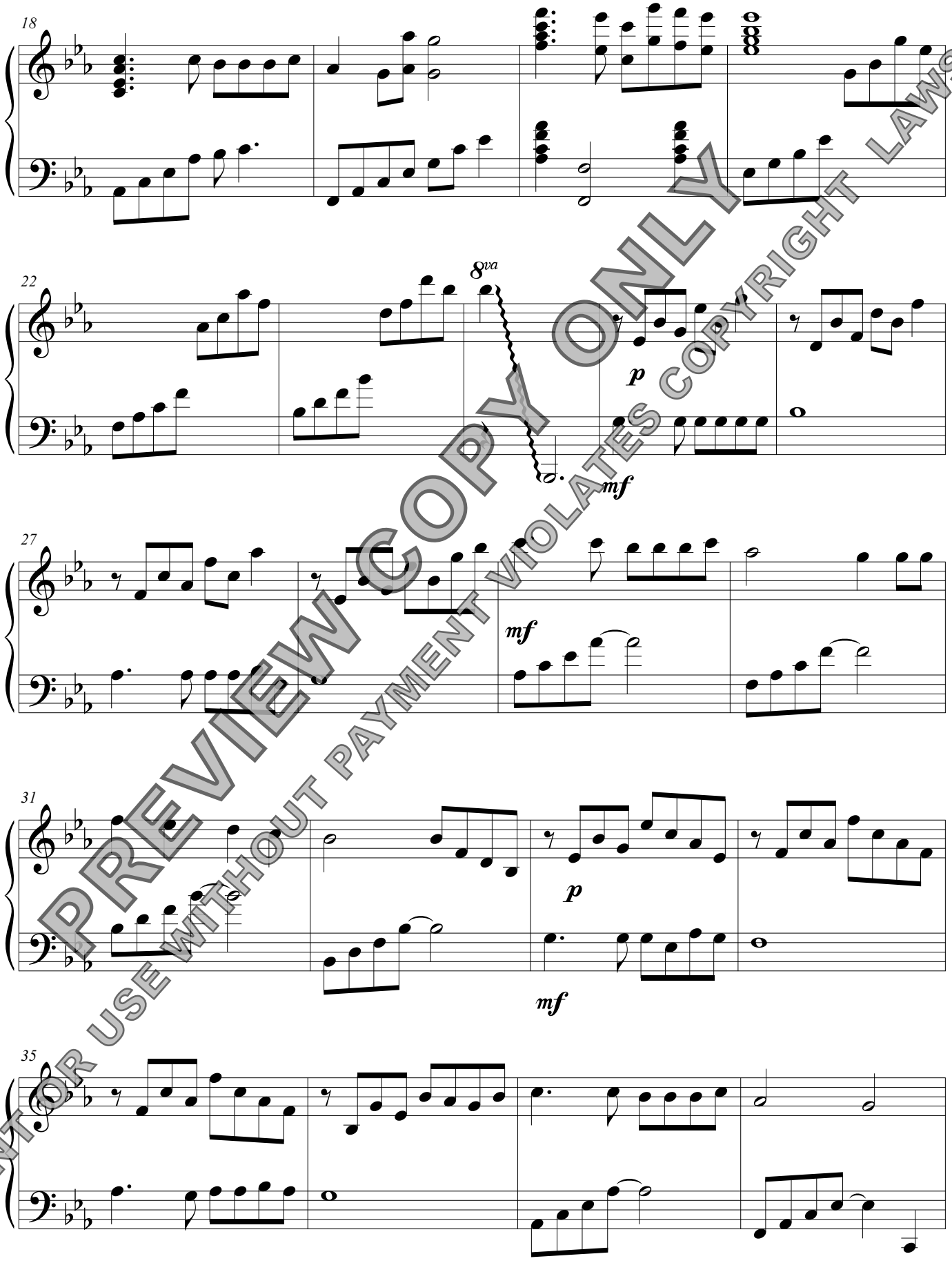

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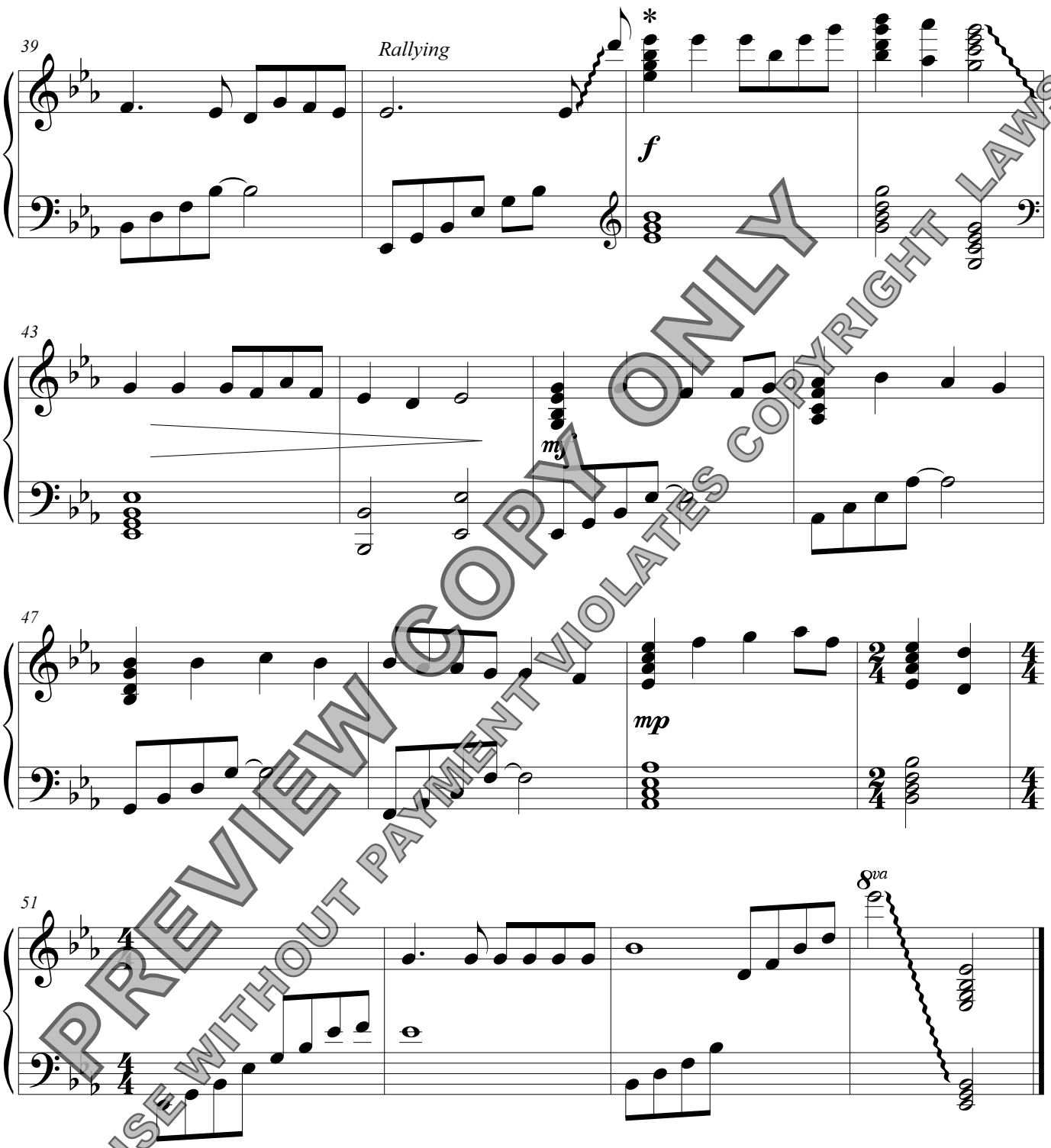

Take My Life, and Let it Be Consecrated, Music by Henri A. C. Malan

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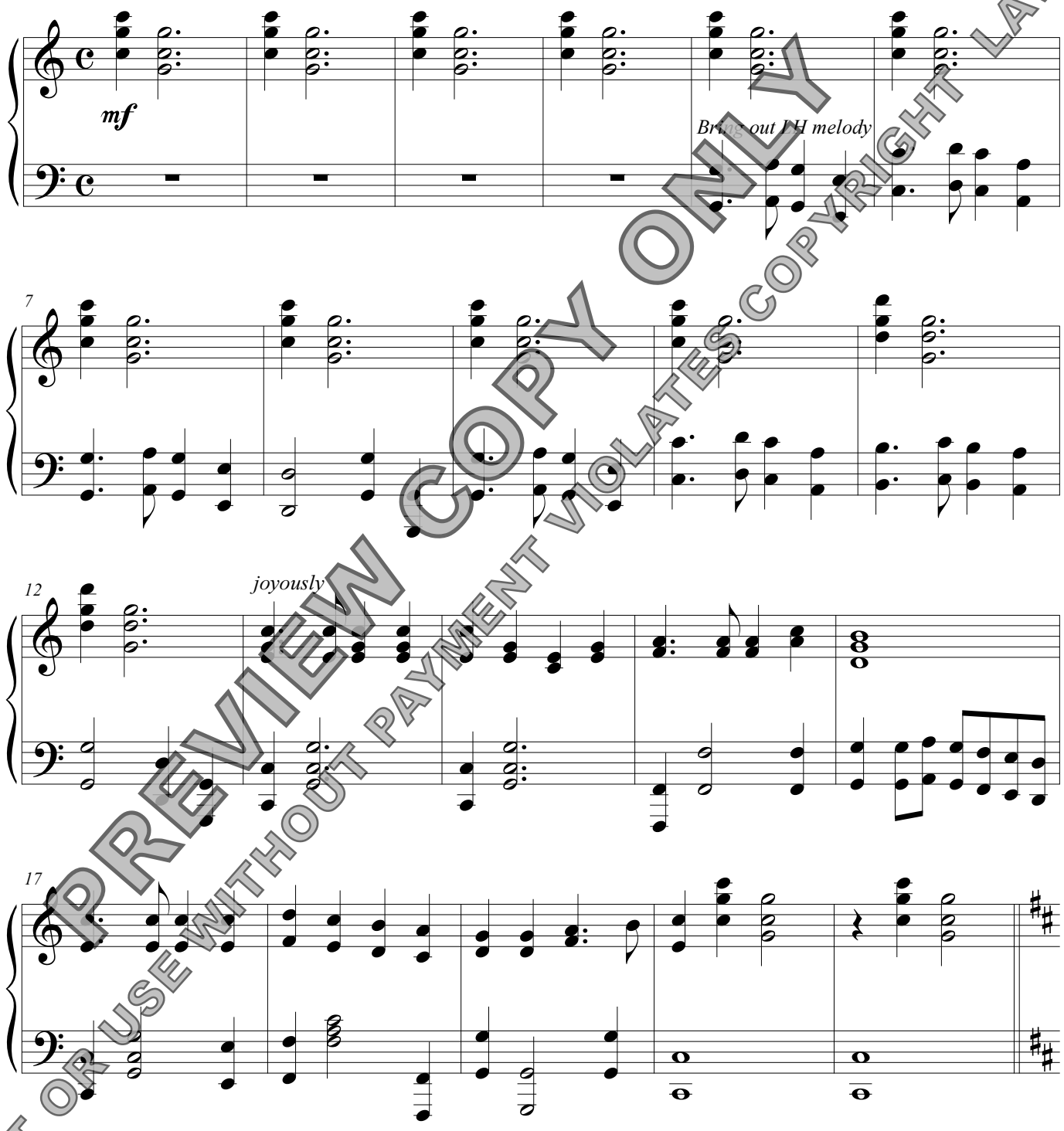
Hold the Fort

Optional duet part on page 50

Philip P. Bliss

Arr. by Victoria A. Neely



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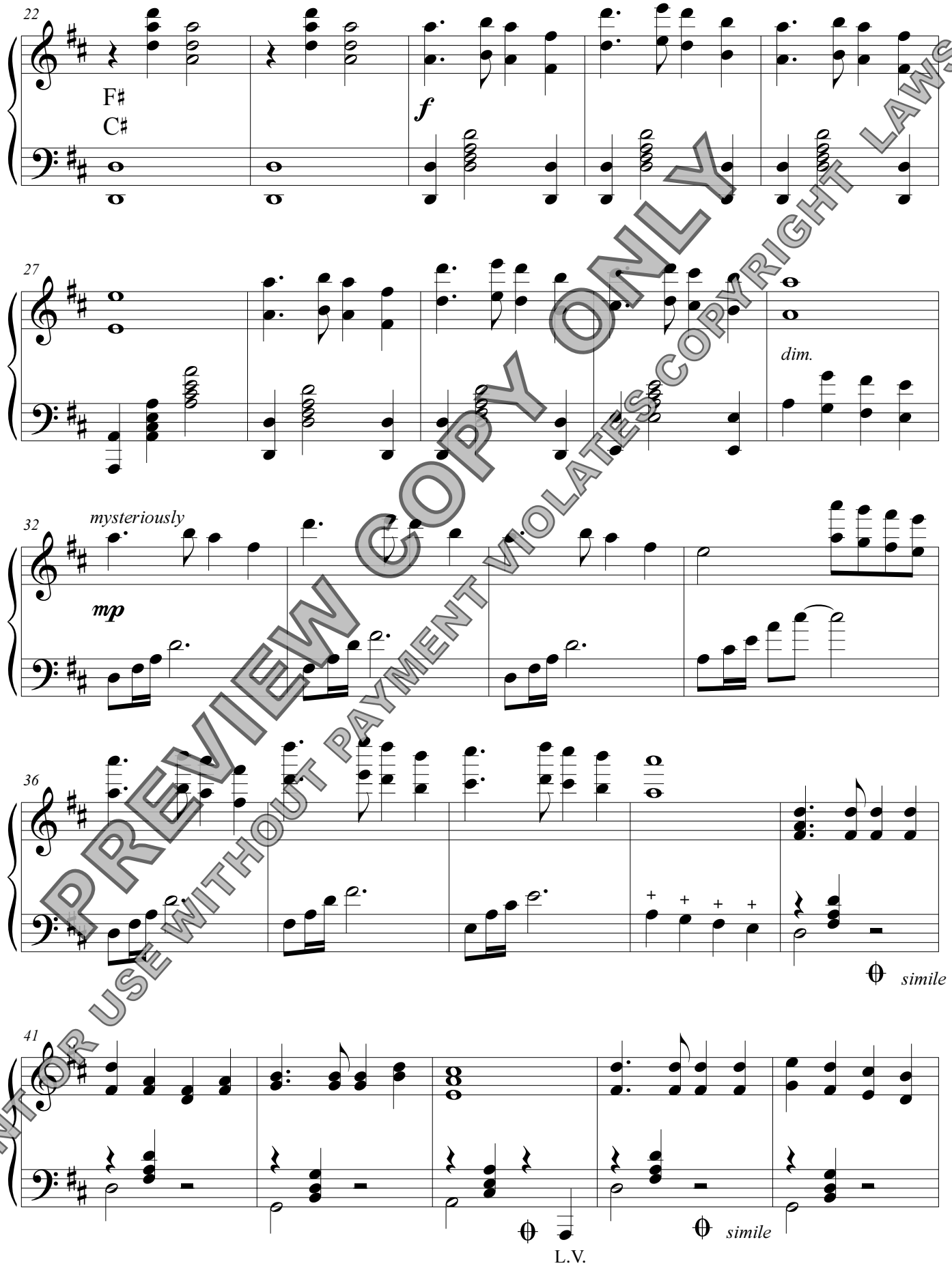

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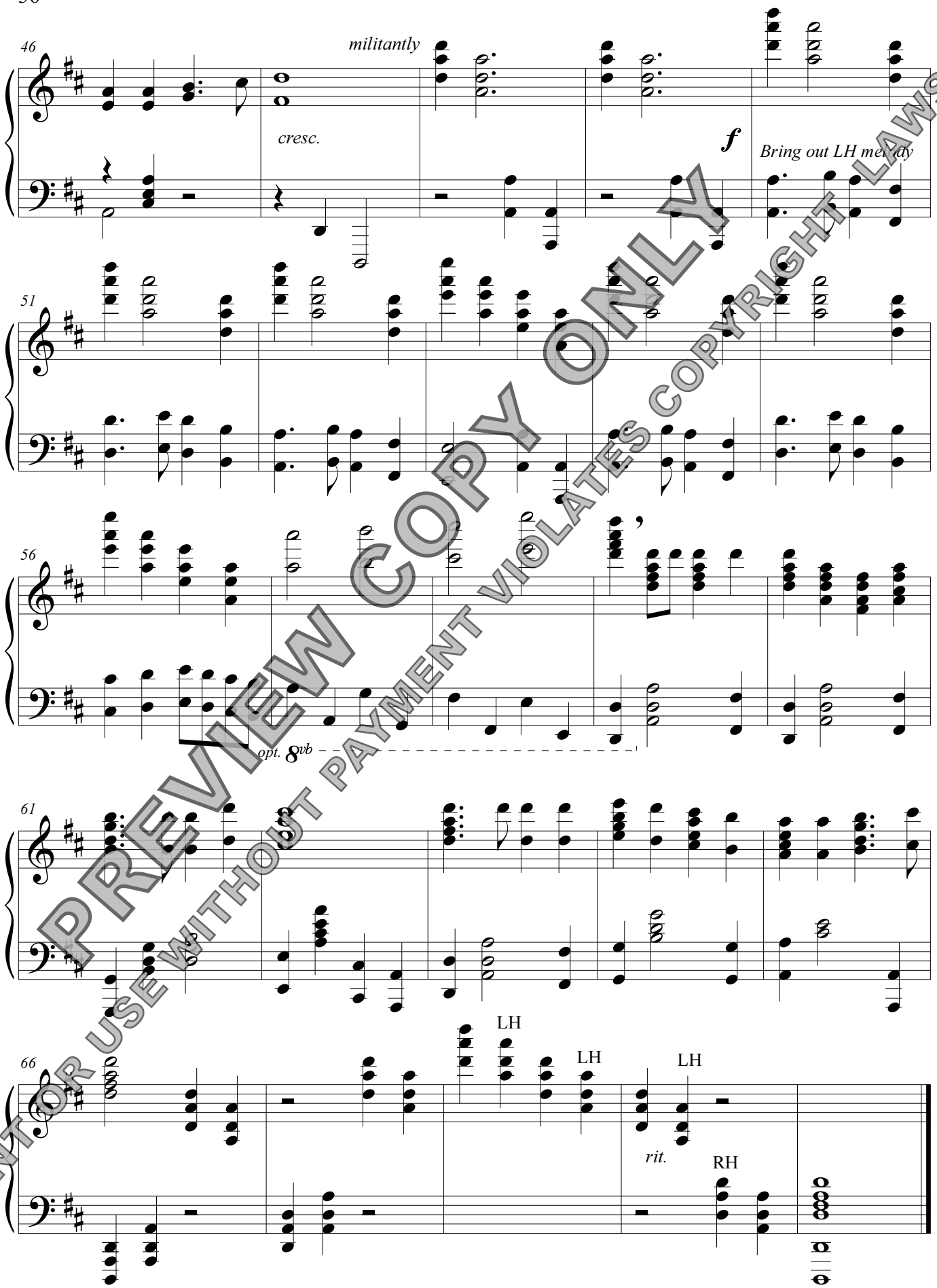

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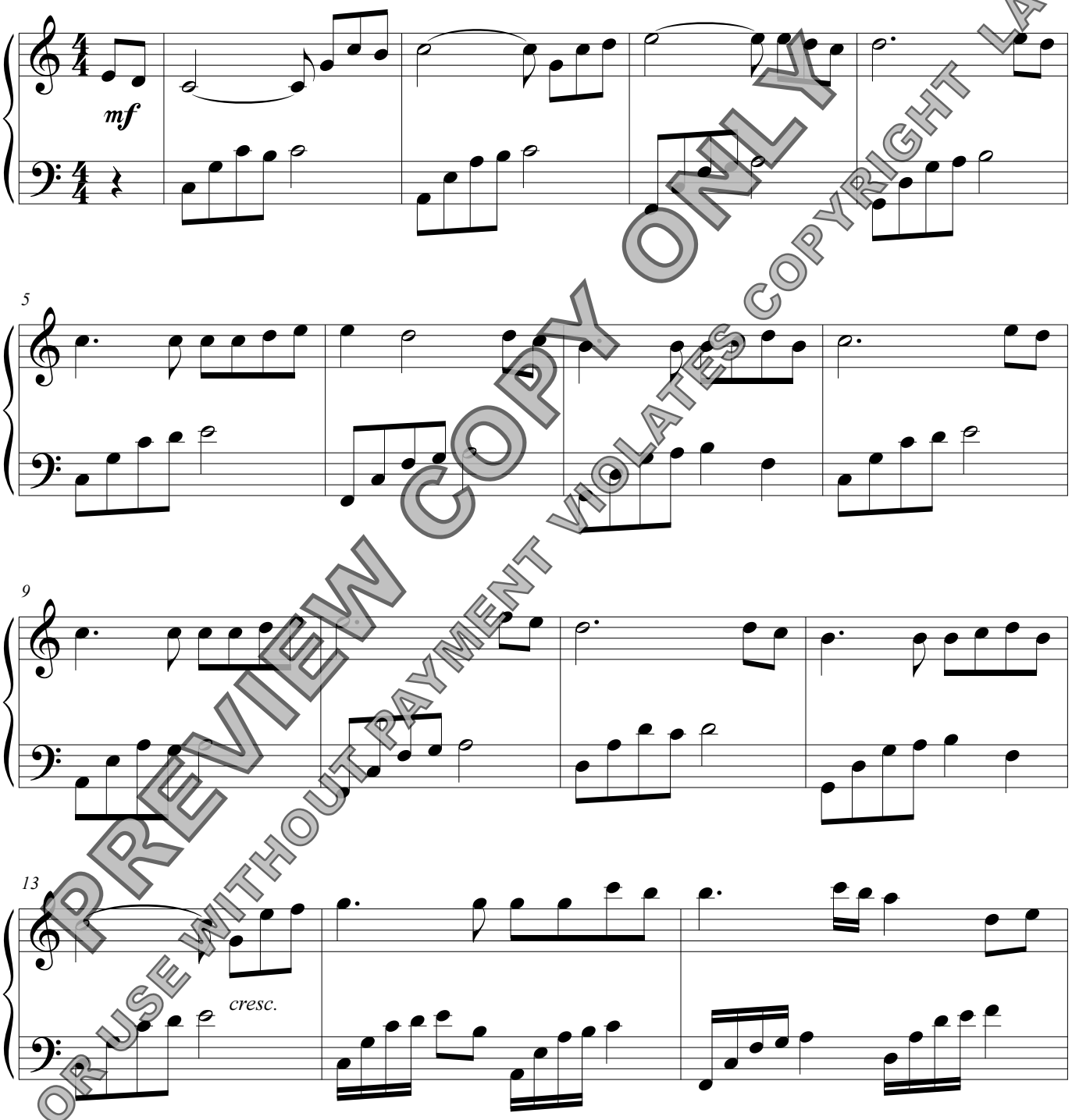
Day by Day

Oscar Ahnfelt

Arr. by Aubrey A. Elliott



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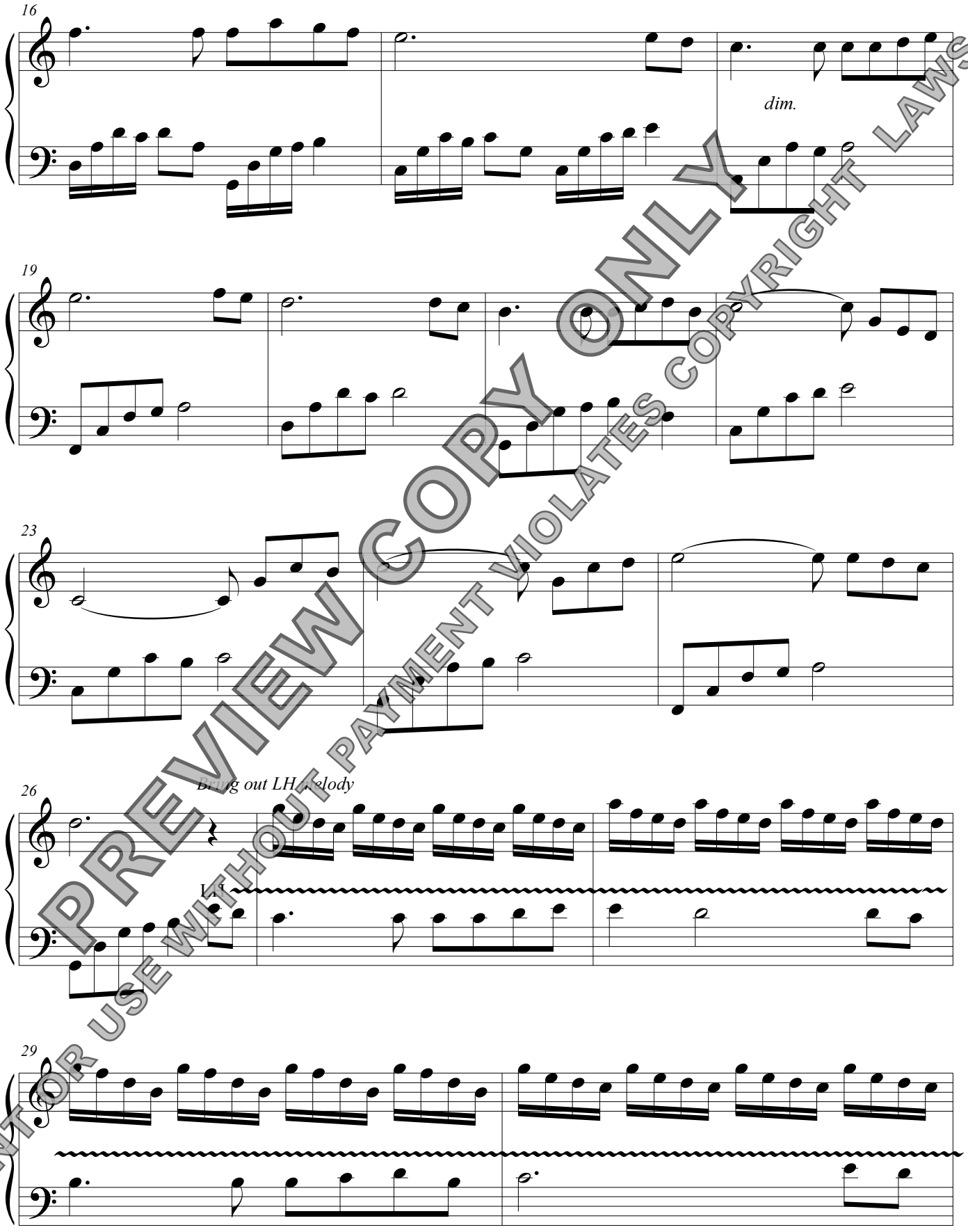

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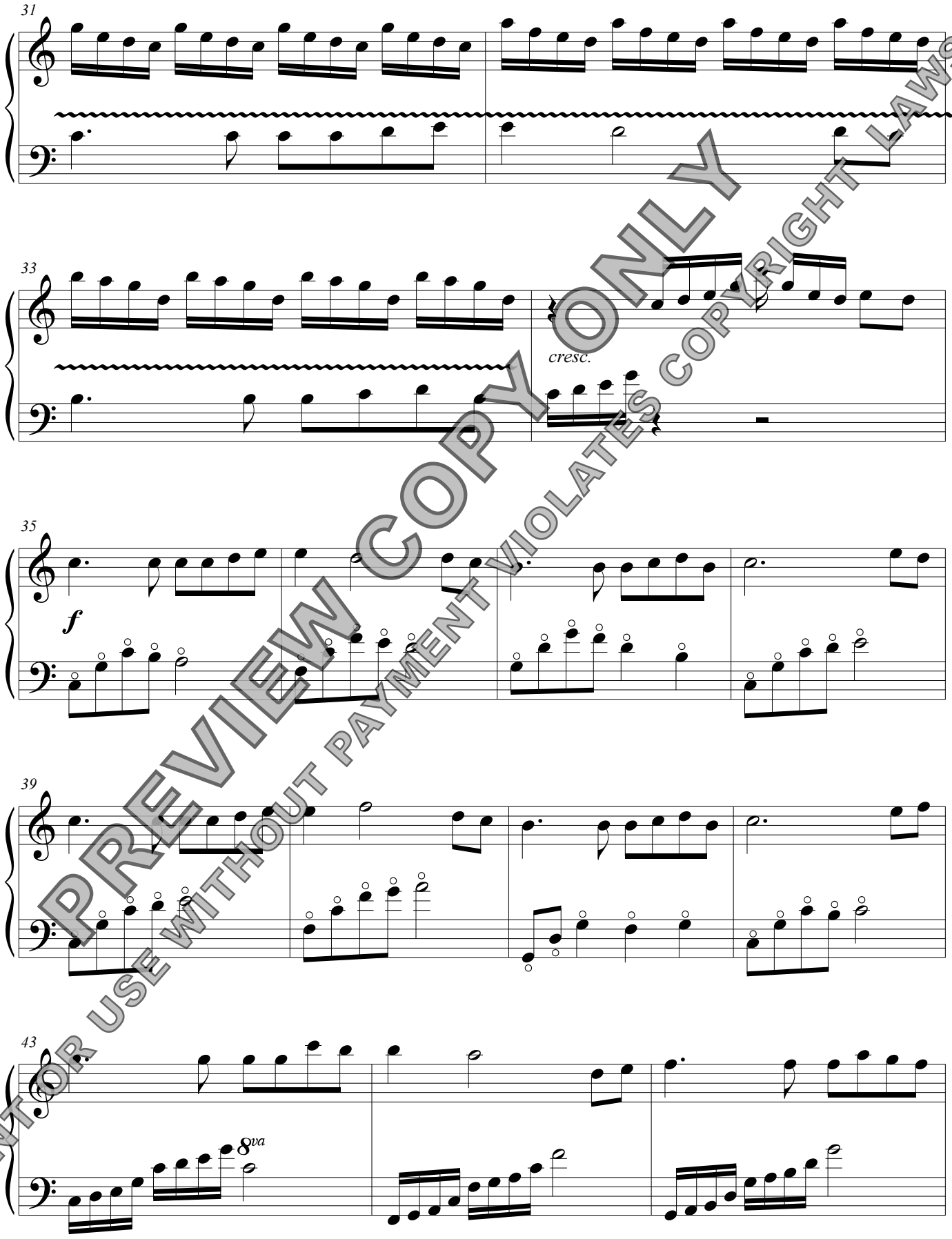

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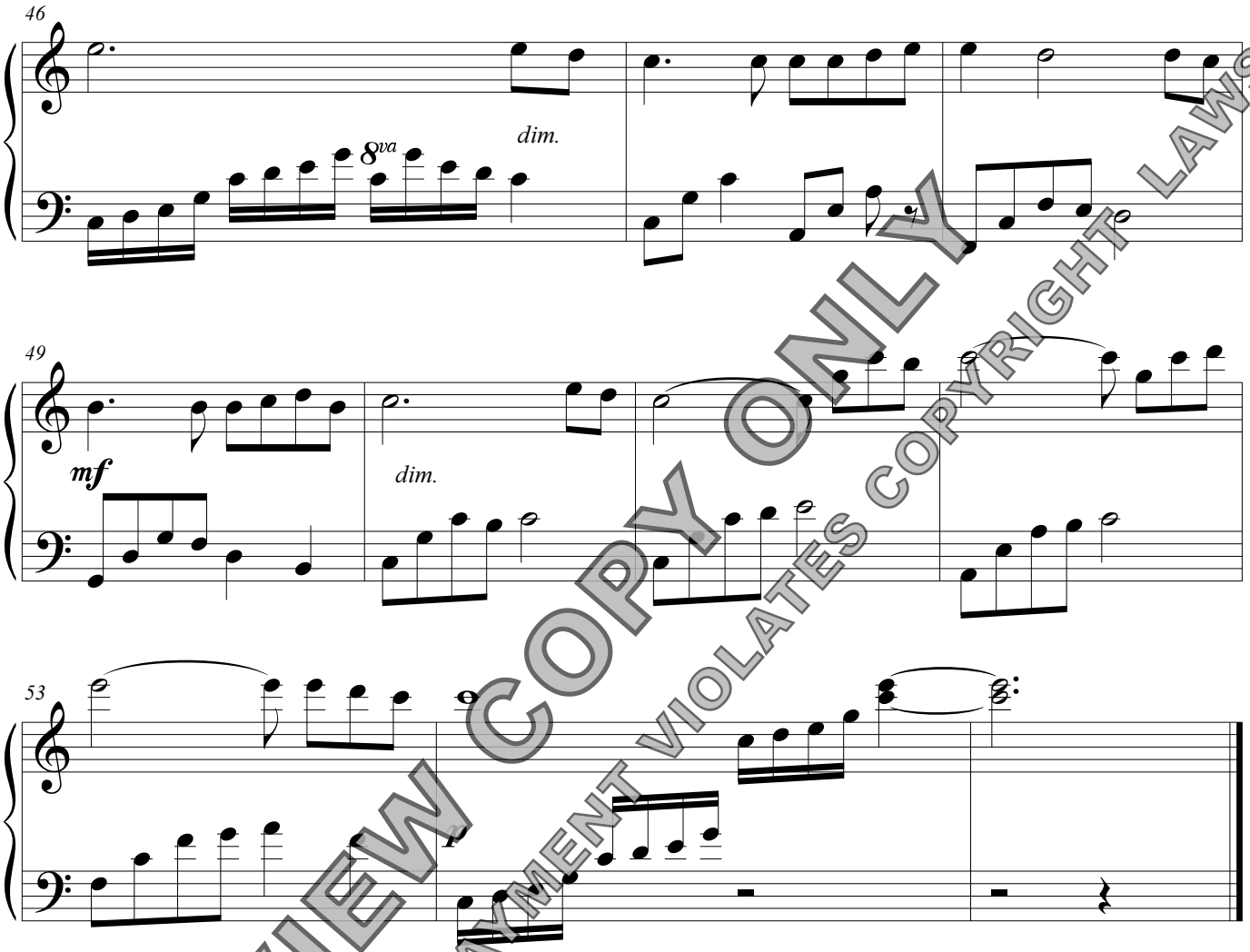

Day by day and with each passing moment, *Strength* I find to meet my trials here;

Trusting in my Father's *Wise Bestowment,* I've no cause for worry or for fear.

He whose heart is kind beyond all measure gives unto each day what He deems best -

Lovingly, it's part of pain and pleasure, mingling toil with *Peace* and *Rest.*

Every day, the *Lord* Himself is near me with a special *Mercy* for each hour.

All my cares He fain would bear and cheer me, He whose name is *Counselor* and *Power.*

The *Protection* of His child and treasure is a charge that on Himself He laid;

"As thy days, thy strength shall be in measure," this the pledge to me He made.

by Carolina S. Berg

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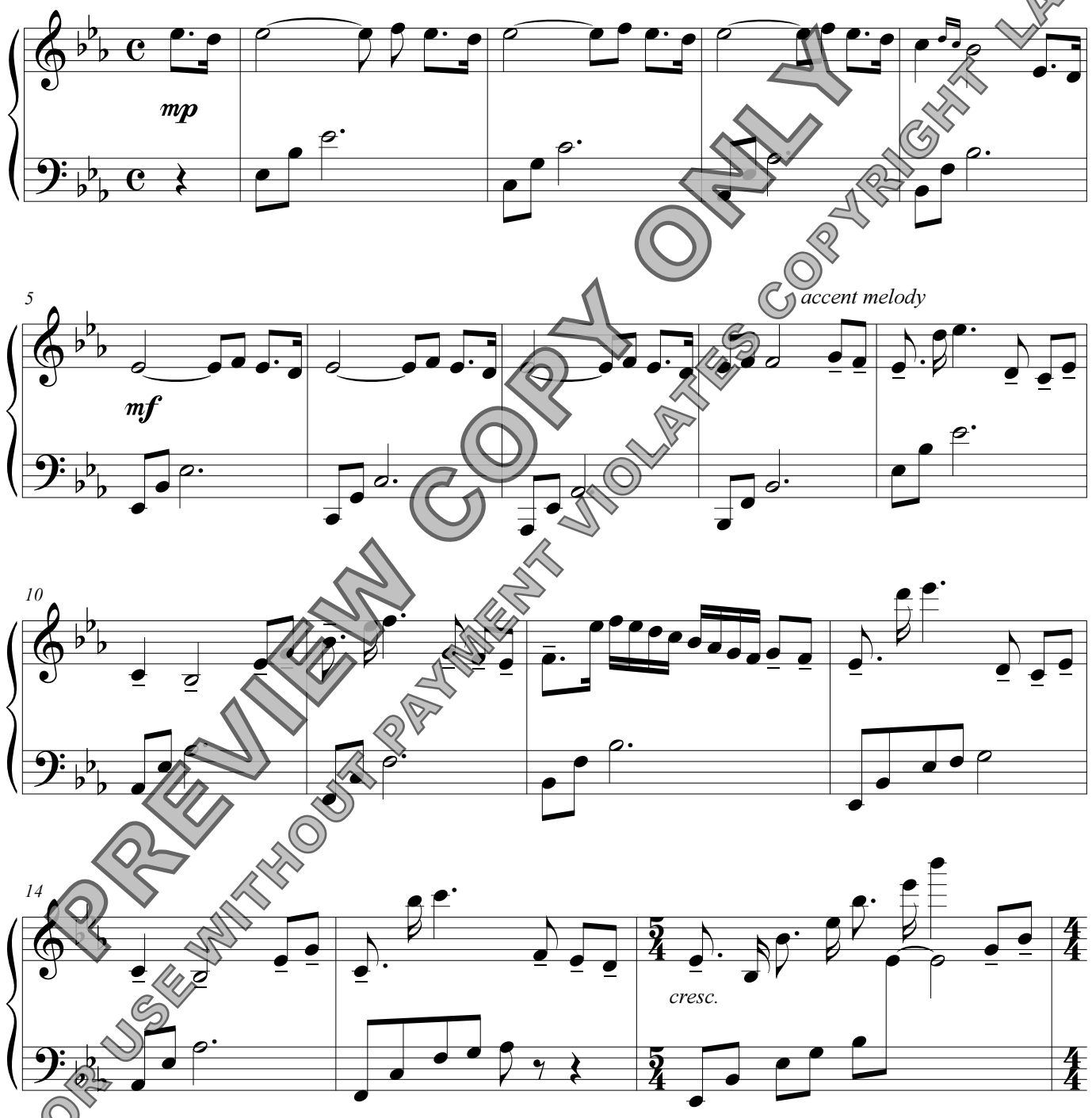
'Tis So Sweet to Trust in Jesus

William J. Kirkpatrick

Arr. by Victoria A. Neely



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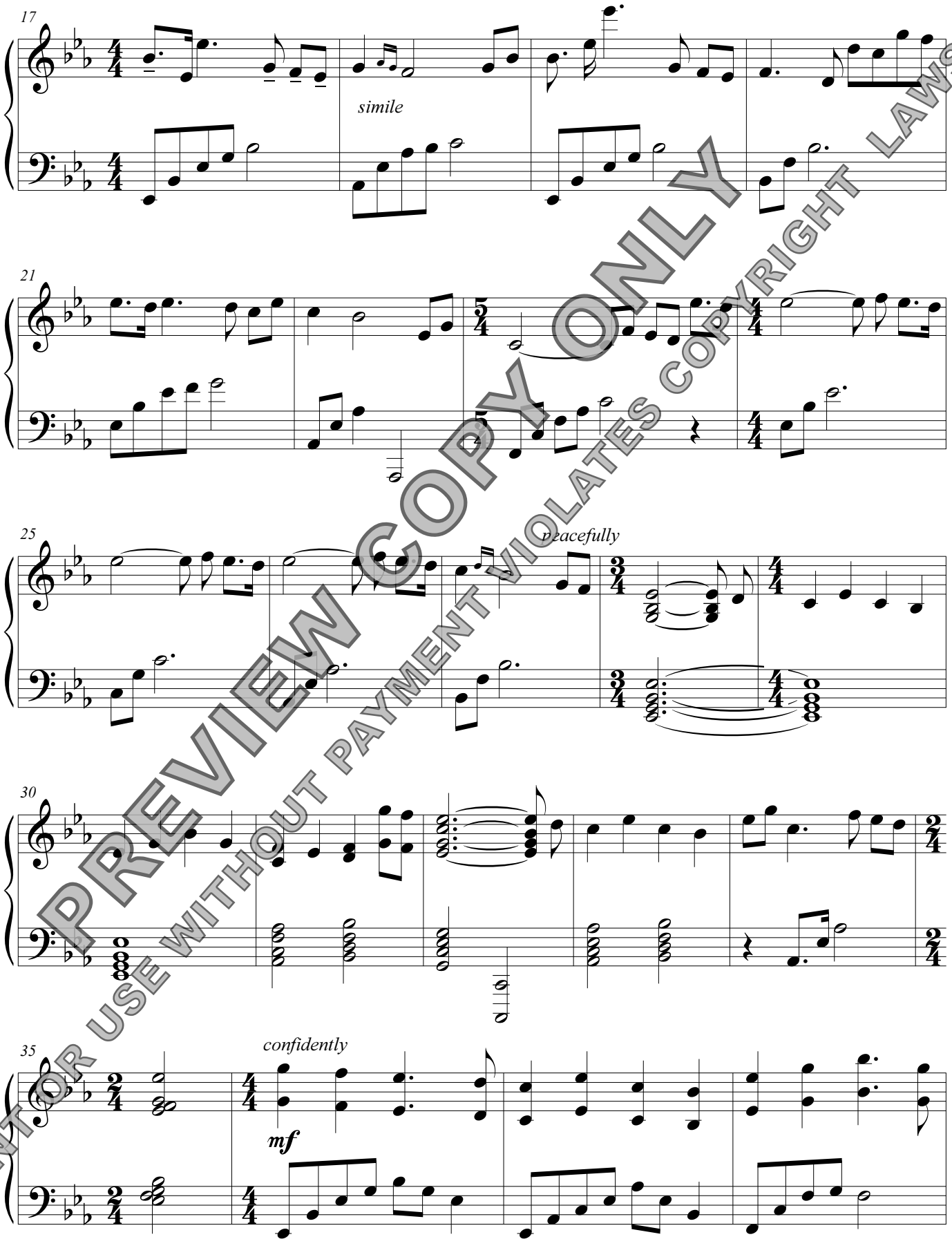

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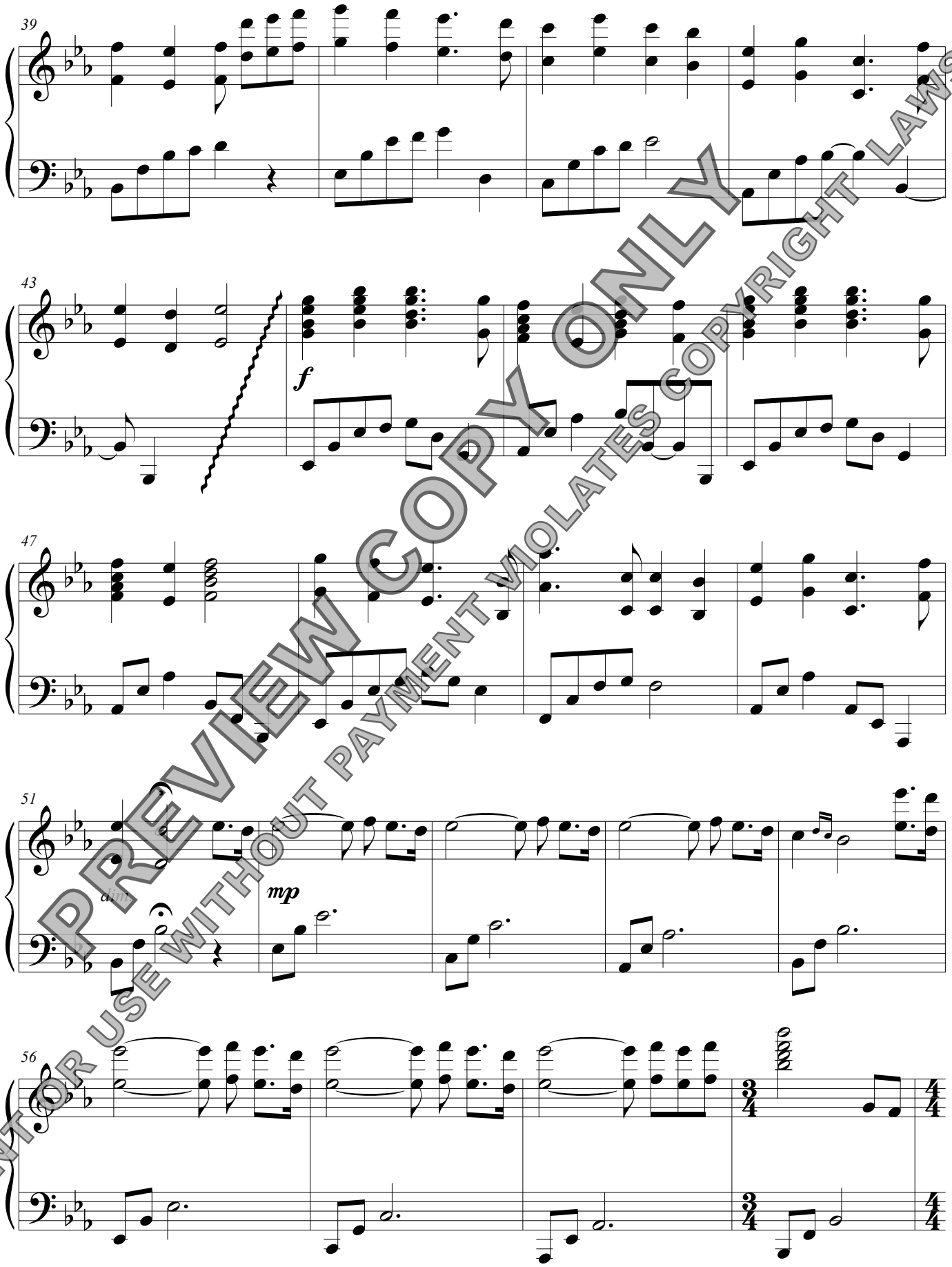

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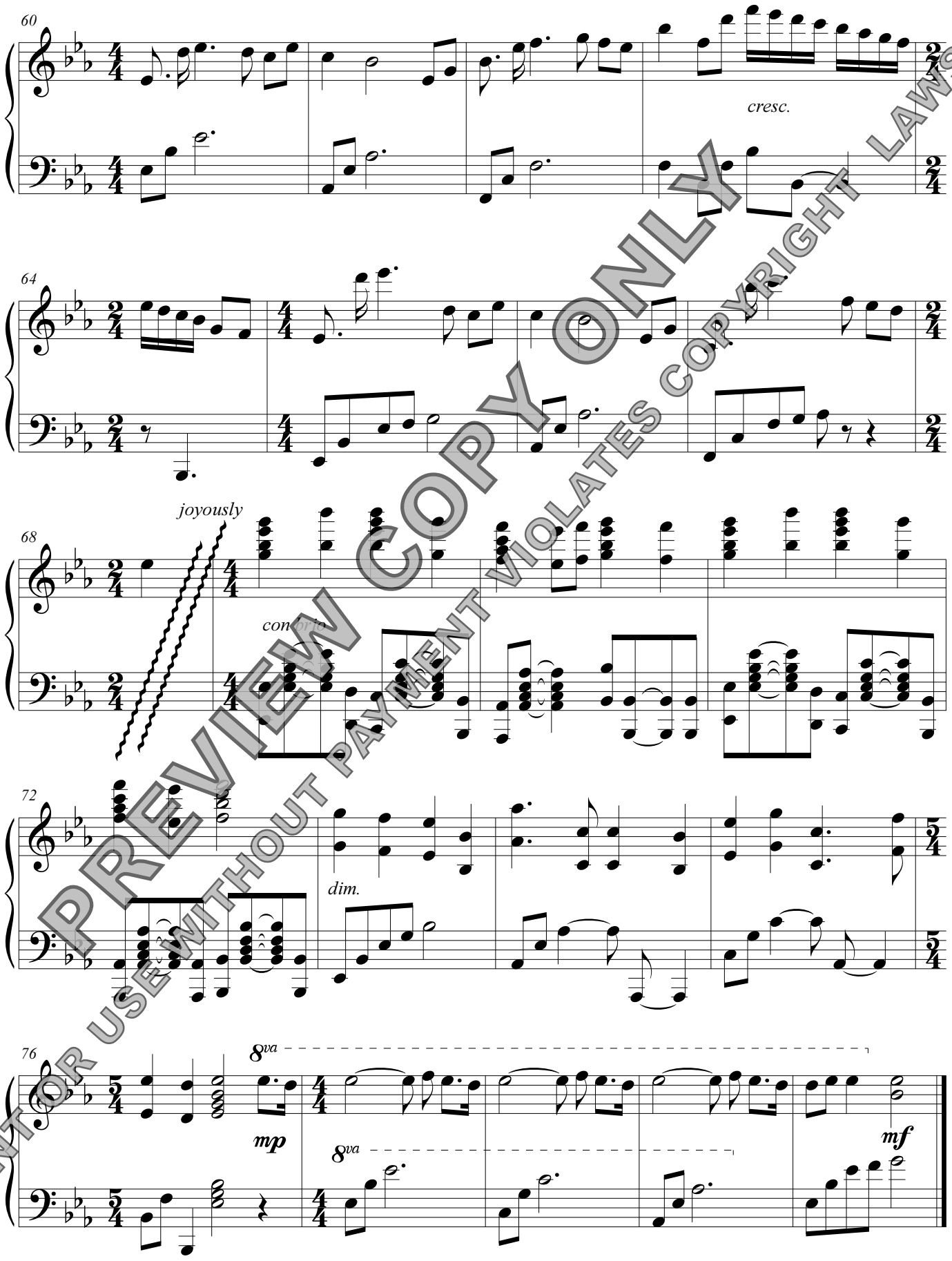

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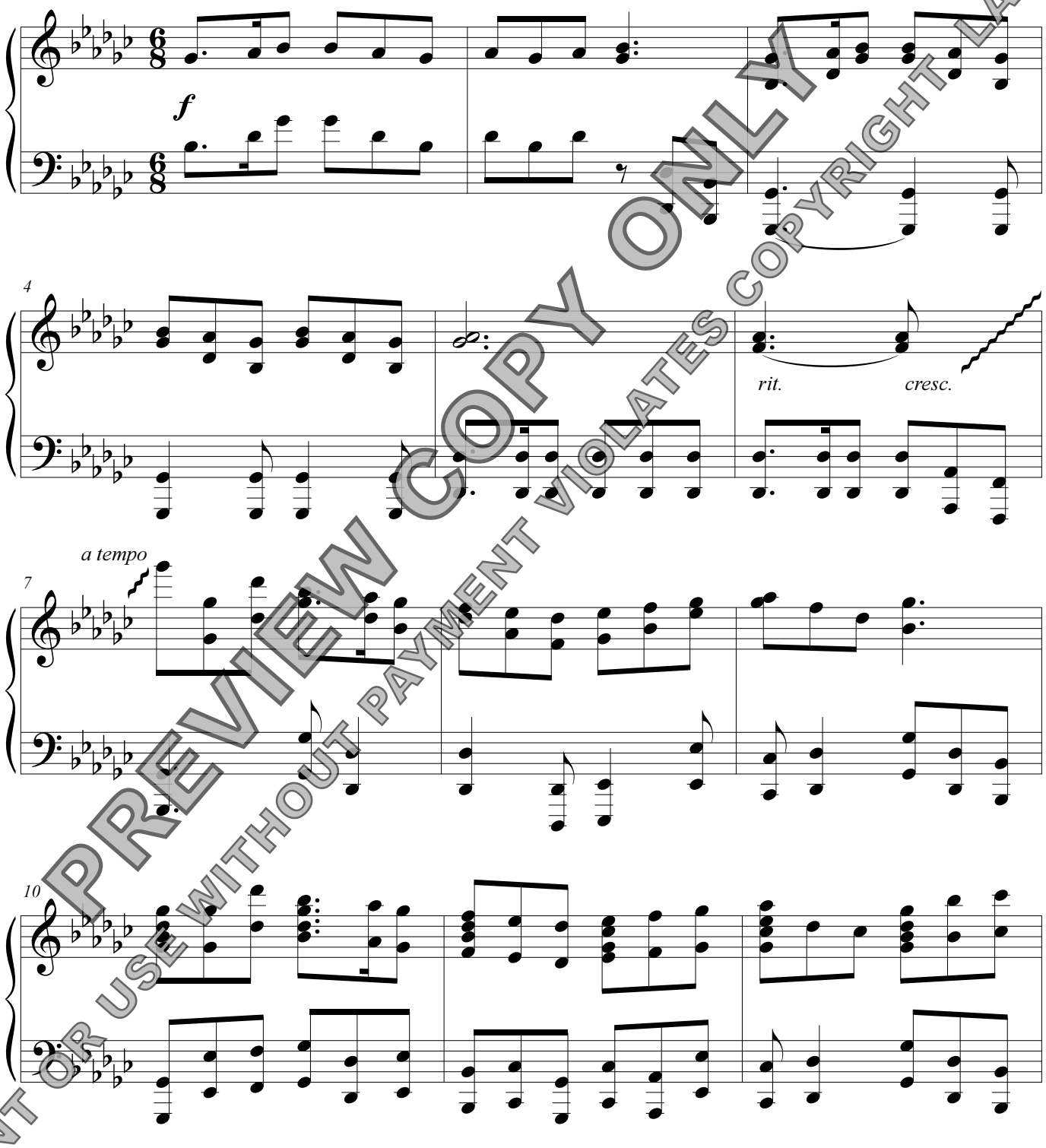
for Victoria

Praise Ye the Lord!

Stralsund Gesangbuch, 1665

Arr. by Aubrey A. Elliott



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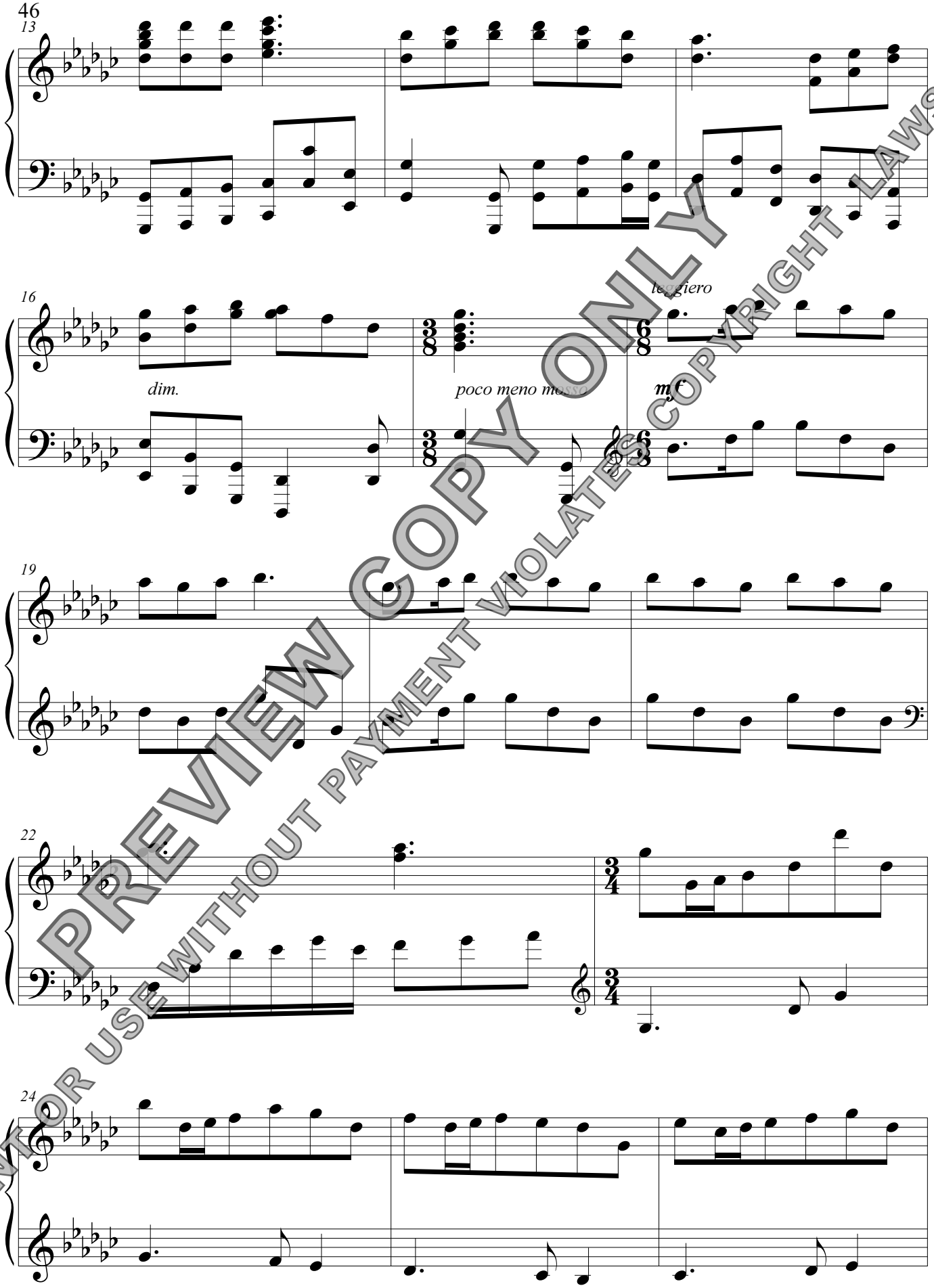

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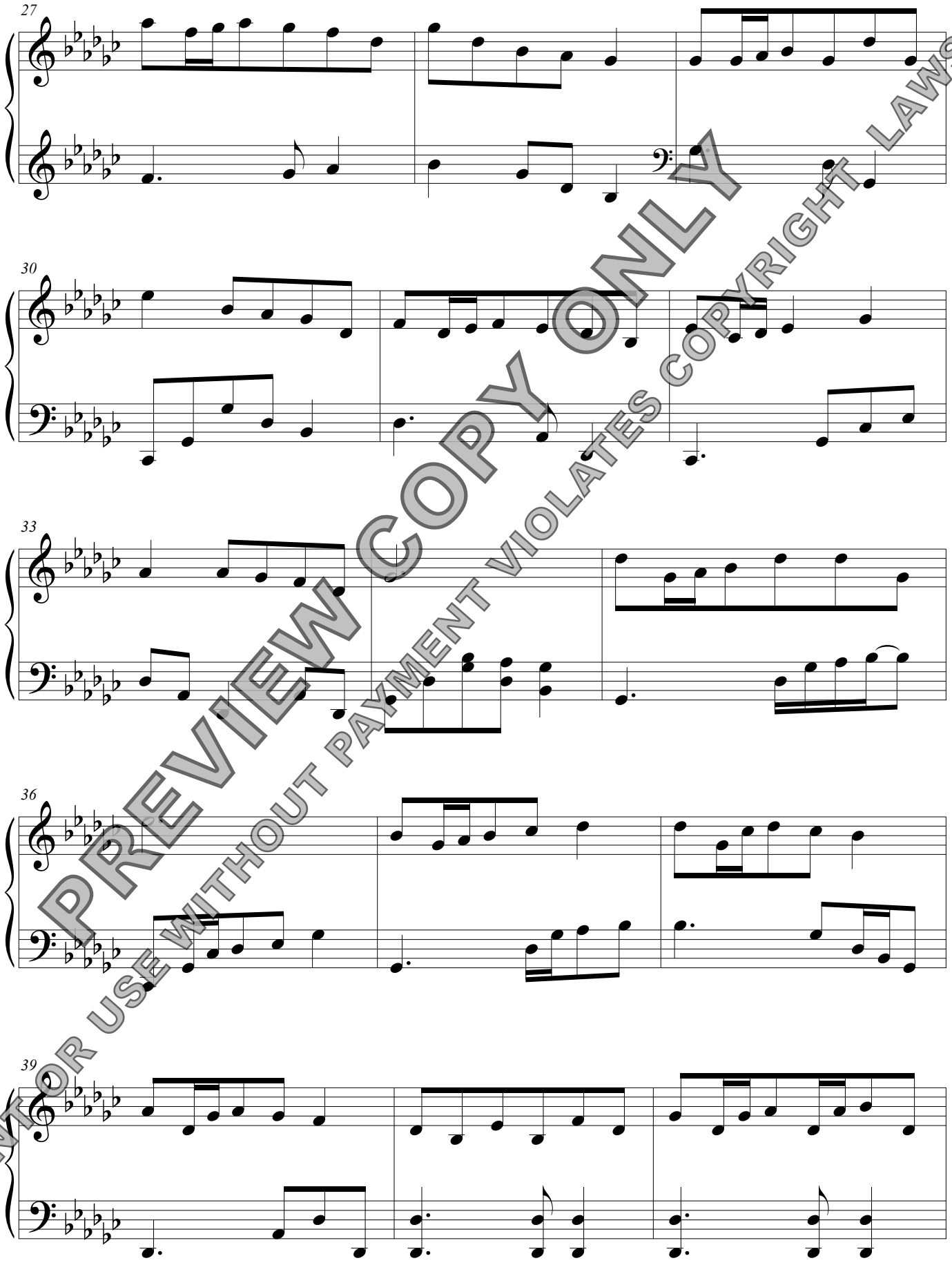

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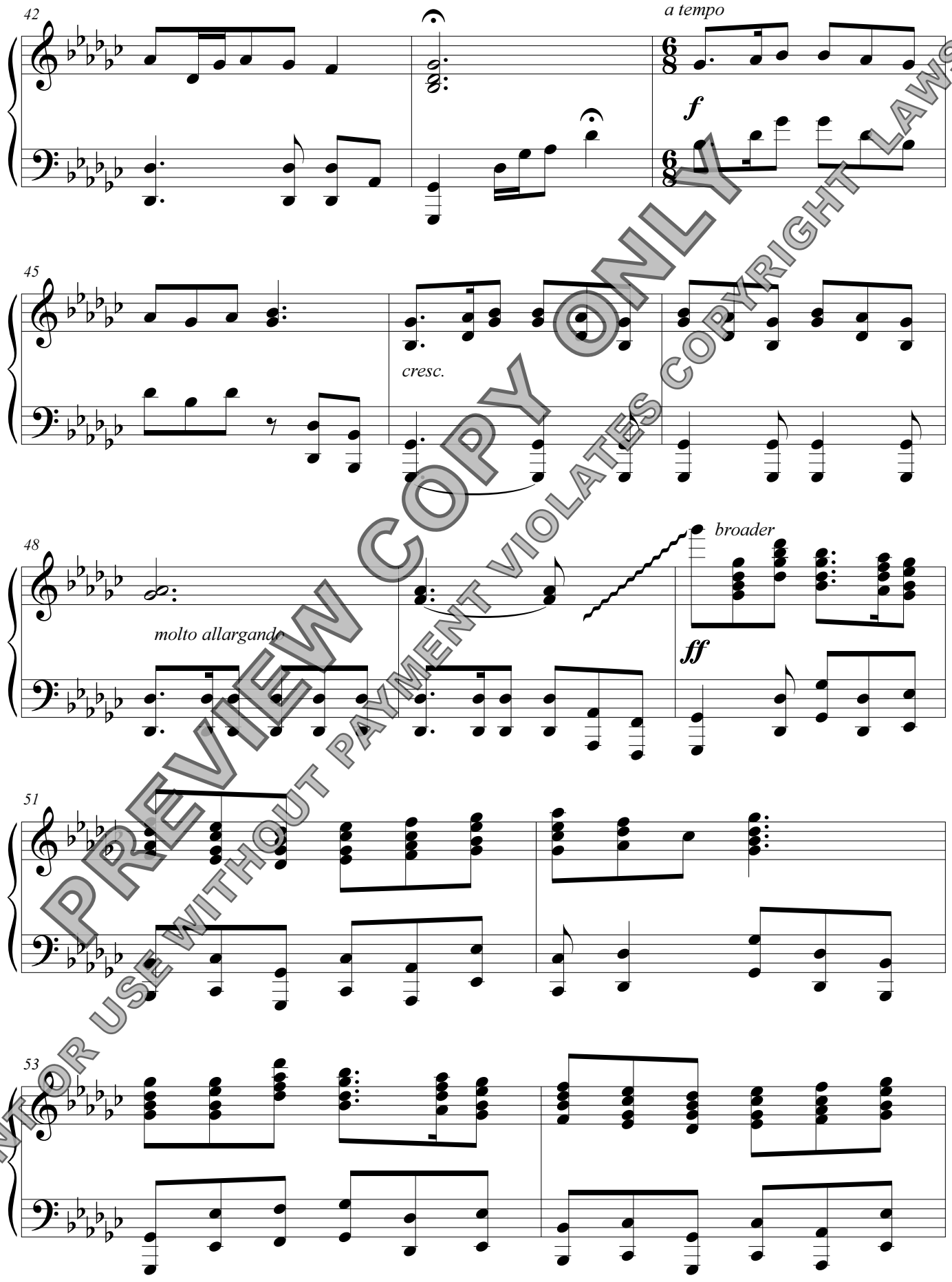

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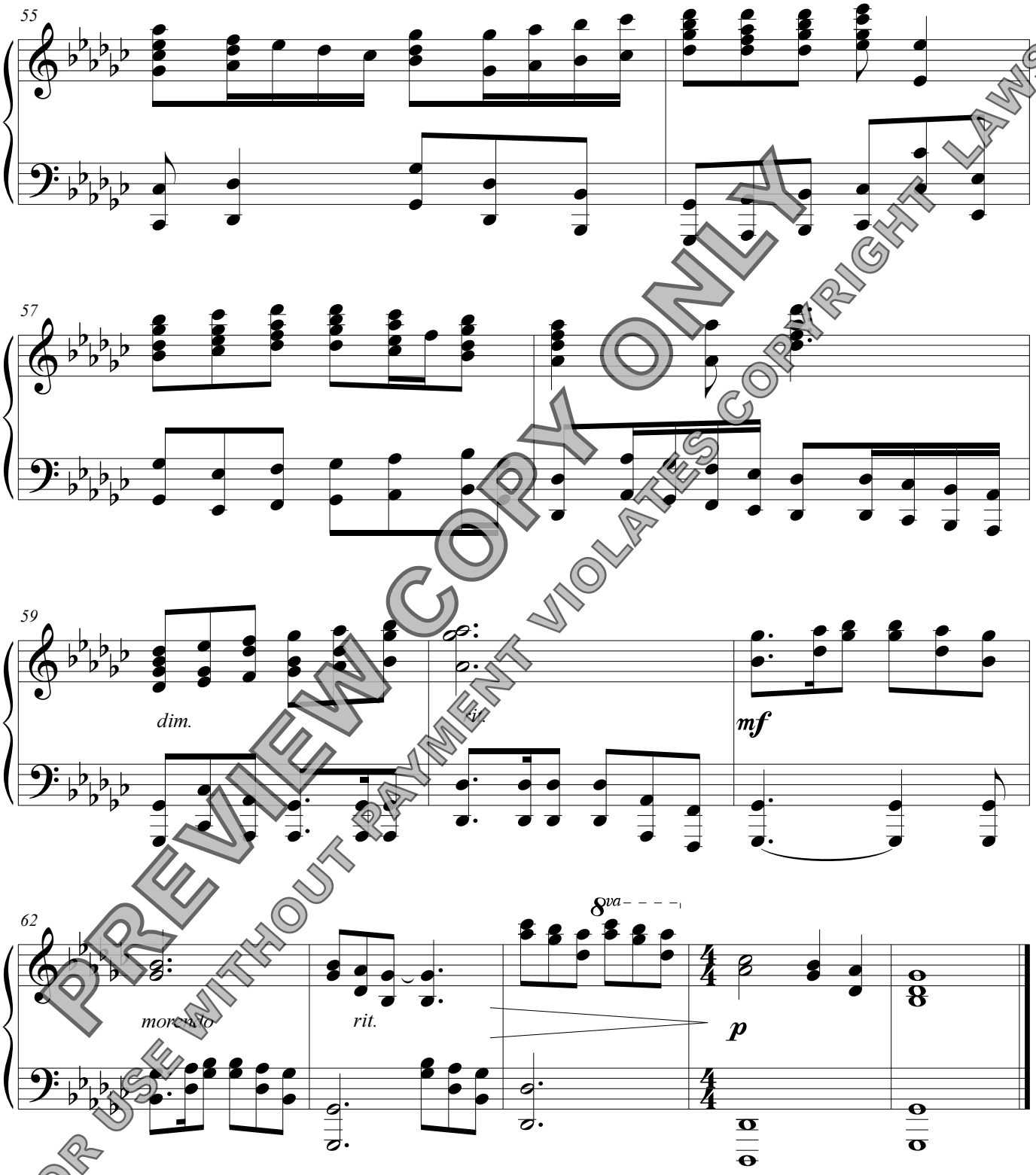

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Hold the Fort - Harp II

Photocopying permitted for duet purposes only

Philip P. Bliss

Arr. by Aubrey A. Elliott

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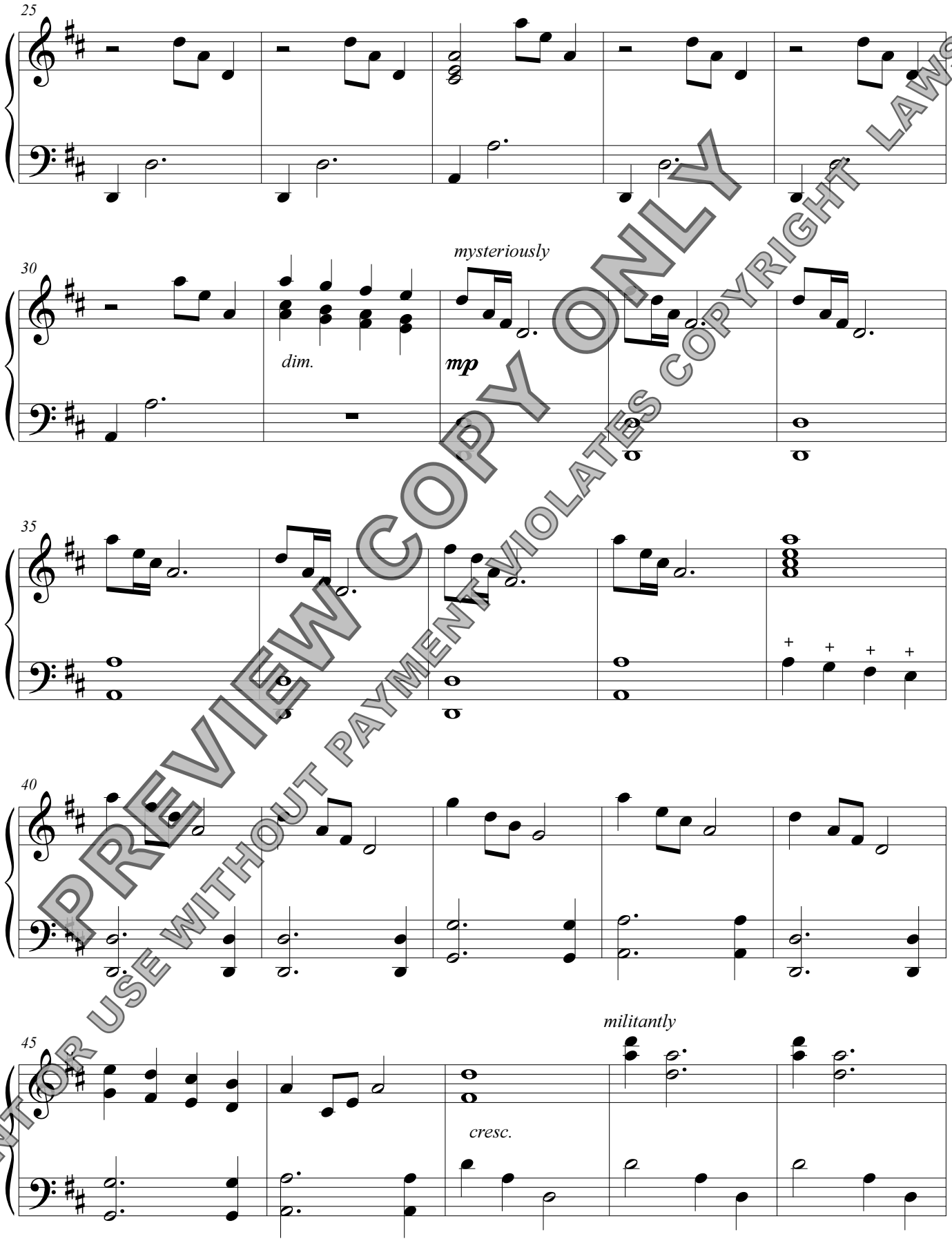

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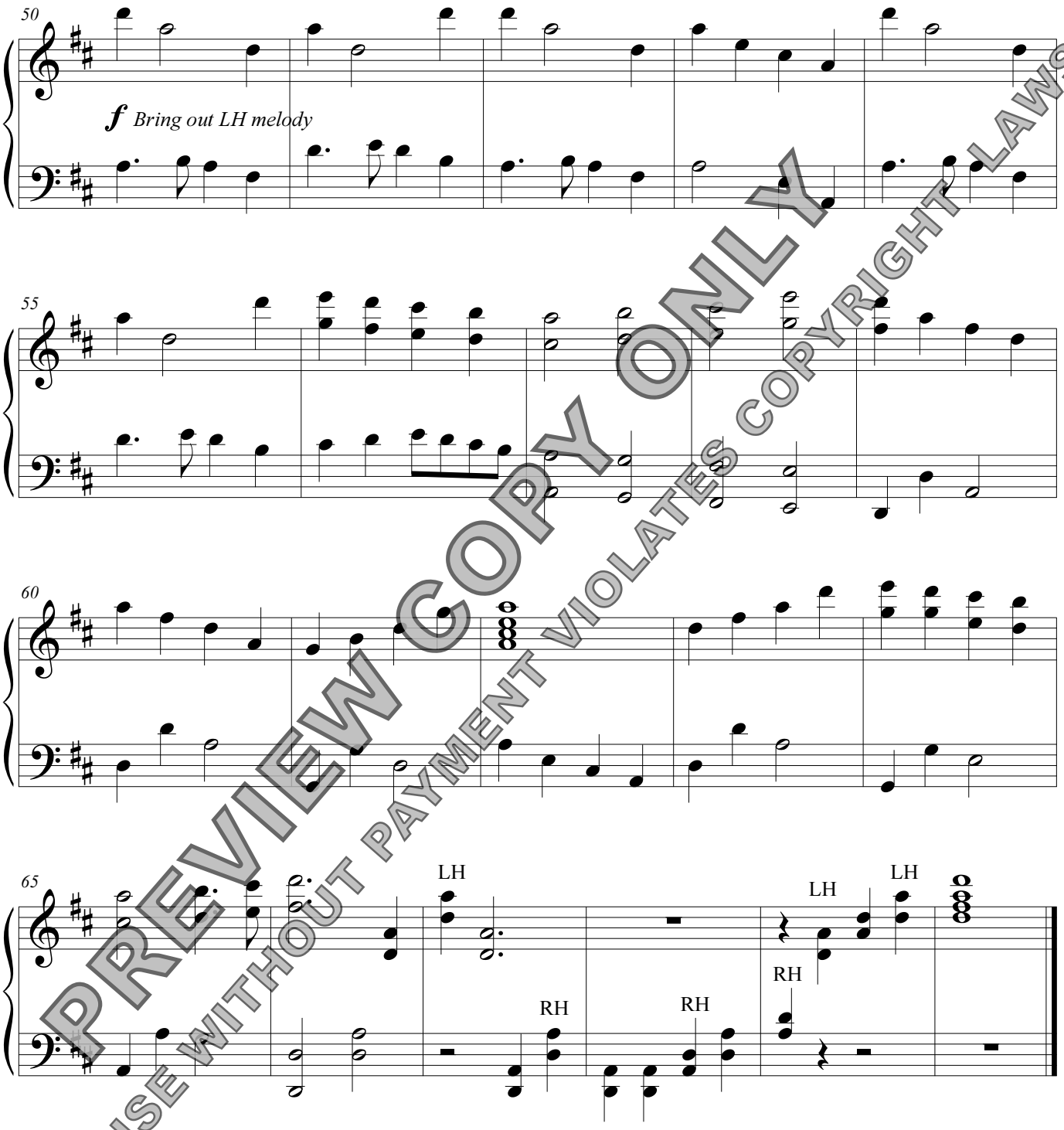

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