

Nearer, Still Nearer

(to Heather, Maria, Karen, Rachel and Walter)

Lelia N. Morris

Arr. by JAY-MARTIN PINNER

VIOLIN I

Andante con moto (♩ = 112)

The musical score for Violin I consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 112 beats per minute. The dynamics start at *mf*. The score includes several marked sections: Section A (Andante a tempo, ♩ = 88-98) with a 4-measure rest; Section B (Tempo) with a 4-measure rest; Section C (Poco meno mosso, ♩ = 80-88) with a 4-measure rest; Section D; Section E; Section F; and Section G (Andante a tempo). The score concludes with a *rit.* marking and a *mp* dynamic. Various performance instructions such as *rall.*, *allarg.*, *pp*, *f*, and *ff* are used throughout. Fingerings and bowings are indicated with numbers and 'V' marks. A large diagonal watermark 'PREVIEW COPY ONLY' is overlaid across the score.

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Nearer, Still Nearer

(to Heather, Maria, Karen, Rachel and Walter)

Leila N. Morris

Arr. by JAY-MARTIN PINNER

VIOLIN II

Andante con moto (♩ = 112)

The musical score for Violin II is written in 4/4 time and consists of 12 staves. It begins with a dynamic marking of *mf* and a tempo of *Andante con moto* (♩ = 112). The score includes several marked sections: Section A (*Andante a tempo*, ♩ = 88-96) with a 4-measure rest; Section B (*A Tempo*) with dynamics *rall.*, *mf*, and *f*; Section C (*Poco meno mosso*, ♩ = 80-88) with a dynamic of *mp*; Section D with a dynamic of *mf*; a *Maestoso* section with a dynamic of *f* and triplet markings; Section F with dynamics *mf*, *ff*, and *mf*; and Section G (*A Tempo*) with dynamics *allarg.*, *rall.*, and *mf*. The score concludes with a *rit.* marking and a dynamic of *mp*.

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Lelia N. Morris

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VIOLA

Andante con moto ($\text{♩} = 112$)

The musical score is written for Viola in 4/4 time. It consists of seven sections, each with specific tempo and dynamic markings:

- Section A:** *mf*, *rall.*, *alleg.* Tempo: *A Tempo* ($\text{♩} = 88-90$)
- Section B:** *f*, *rall.*, *f* Tempo: *A Tempo*
- Section C:** *poco rit.*, *mp* Tempo: *Poco meno mosso* ($\text{♩} = 80-88$)
- Section D:** *mf* Tempo: *Maestoso*
- Section E:** *f* Tempo: *Maestoso*
- Section F:** *mf*, *ff*, *mf* Tempo: *A Tempo*
- Section G:** *allarg.*, *rall.*, *mf* Tempo: *A Tempo*

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large diagonal watermark reading "PREVIEW COPY ONLY" is overlaid across the entire page.

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Lelia N. Morris
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CELLO

The musical score is written for Cello in G major and 4/4 time. It consists of seven sections, each with specific tempo and dynamic markings:

- Section 1:** *Andante con moto* (♩ = 112), *mp*, *mf*, *rall.*
- Section A:** *Andante a tempo* (♩ = 88-96), *mf*
- Section B:** *A Tempo*, *rall.*, *f*, *mf*
- Section C:** *Poco meno mosso* (♩ = 80-88), *poco rit.*, *SOLO*, *mf*
- Section D:** *mf*, *Maestoso*
- Section E:** *f*
- Section F:** *ff*, *mf*
- Section G:** *allarg.*, *rall.*, *A Tempo*, *rit.*, *mp*

The score includes various musical notations such as slurs, accents, and fingering numbers (1-4) for the left hand. A large diagonal watermark reads "PREVIEW COPY ONLY" and "PRINT OR USE WITHOUT PAYMENT VIOLATES COPYRIGHT LAWS".

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Lelia N. Morris

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PIANO

Andante con moto (♩=112)

(A) Andante a tempo (♩=88-96)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a 6-measure rest in both staves. The tempo is marked 'Andante con moto' with a quarter note equal to 112 beats per minute. The dynamics are 'allarg.' (ritardando) and 'mf' (mezzo-forte). A circled letter 'A' indicates the start of the first section. The notation includes various rhythmic figures and rests.

The second system continues the musical notation. It features a 'simile' marking, suggesting a continuation of the previous dynamics. The dynamics include 'f' (forte) and 'mf'. The notation includes chords and melodic lines in both staves.

The third system begins with a circled letter 'B' and the tempo marking 'A Tempo'. It includes a 'rall.' (ritardando) marking. The dynamics are 'mf'. The notation includes a 2-measure rest in the bass staff.

The fourth system continues with a 'f' (forte) dynamic and a 'mf' dynamic. It features a 2-measure rest in the bass staff. The notation includes chords and melodic lines.

The fifth system begins with a circled letter 'C' and the tempo marking 'Poco meno mosso' (♩=80-88). It includes 'rall.' and 'poco rit.' (ritardando) markings. The dynamics are 'f' and 'mf'. The notation includes a 2-measure rest in the bass staff.

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Maestoso

mf *f* *ff*

mf *allarg.* *rall.*

A Tempo

mp *rit.*

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Lelia N. Morris

Arr. by JAY-MARTIN PINNER

SCORE

Andante con moto. ($\text{♩} = 112$)

Violin I
Violin II
Viola
Cello
Piano

rall. allarg.
rall. allarg.
rall. allarg.
rall. allarg.
allarg.

A Andante a tempo ($\text{♩} = 88-98$)

Andante a tempo ($\text{♩} = 88-98$)

rall.
rall.
rall.
rall.
rall.

rall.
rall.
rall.
rall.
rall.

B A Tempo

mf f sf

A Tempo

rall. poco rit.

rall. poco rit.

rall. poco rit.

rall. poco rit.

rall. poco rit.

C Poco meno no 550 (♩ = 80-88)

sf p mf

Poco meno no 550 (♩ = 80-88)

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Musical score system 1, measures 1-4. It features a vocal line with lyrics and a piano accompaniment. A circled 'D' chord symbol is present above the vocal line in measure 4. Dynamics include *mf*.

Musical score system 2, measures 5-8. It continues the vocal and piano parts. Dynamics include *f*.

Musical score system 3, measures 9-12. It includes a circled 'E' chord symbol above the vocal line in measure 9. Dynamics include *f* and *ff*. The piano part includes a section marked '8va' (8va) and a 'Meas to so' instruction. The system number '3' is at the bottom right.

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①

Musical score system 1, measures 1-4. Includes dynamics *mf*, *ff*, and *mf*. Features a fermata over the first measure and a first ending bracket over measures 3-4.

allarg. rall. A Tempo

Musical score system 2, measures 5-8. Includes dynamics *mf* and *mf*. Features tempo markings *allarg.*, *rall.*, and *A Tempo*. Includes a second ending bracket over measures 7-8.

rit. mp rit.

Musical score system 3, measures 9-12. Includes dynamics *mp* and *mp*. Features the marking *rit.* and a first ending bracket over measures 11-12.