

Come, Thou Fount

John Wyke

Arranged by Dan Forrest (ASC)

With great energy and excitement; aggressive ♩ = 112

Violin I score for "Come, Thou Fount" by John Wyke, arranged by Dan Forrest (ASC). The score is in G major (one sharp) and 3/4 time. It begins with a tempo and mood instruction: "With great energy and excitement; aggressive ♩ = 112". The score is marked with various dynamics and articulations:

- Measures 1-5: *fp* (fortissimo piano), marked with a slur and a fermata.
- Measure 6: *mf* (mezzo-forte), marked with a slur and a fermata.
- Measures 13-17: *mf* (mezzo-forte), marked with a slur and a fermata.
- Measures 18-22: *mf* (mezzo-forte), marked with a slur and a fermata.
- Measures 23-26: *f* (forte), marked with a slur and a fermata.
- Measures 27-31: *f* (forte), marked with a slur and a fermata.
- Measures 32-38: *p* (piano), marked with a slur and a fermata.
- Measures 39-43: *mf* (mezzo-forte), marked with a slur and a fermata.
- Measures 44-47: *dolce* (dolce), marked with a slur and a fermata.

The score includes various musical notations such as slurs, fermatas, and dynamic markings. A large diagonal watermark reading "PREVIEW COPY ONLY" is overlaid across the score.

49 *mf*

54 *mf*

59 *Tempo I* ♩ = 112 *rit. e dim.* *mf*

66 *f*

70 *f* *8va*

74 *(8va)*

78 *Twice as slow, poignantly* ♩ = 66 *f*

82 *meno mosso* *rit.* *a tempo*

87 *Tempo I* ♩ = 112 *rit.* *3*

93 *f* *ff*

96 *fp*

Come, Thou Fount

John Wyeth

Arranged by Dan Forrest (ASC)

With great energy and excitement; aggressive $\text{♩} = 112$

3

fp

mf

10

15

20

2

mf *piu legato*

26

31

3

38

p

senza vibrato

Slightly slower

mp dolce

43

48

8va

f

53 (8^{va})

mf

Tempo I ♩ = 112

3

58

rit. e dim.

65

f

ff

69

f

73

f

77

Twice as slow, poignantly
♩ = 66

f

81

meno mosso

rit.

86

a tempo

rit.

Tempo I ♩ = 112

2

92

f

ff

96

fp

Come, Thou Fount

John Wyer

Arranged by Dan Forrest (ASCAP)

With great energy and excitement; aggressive ♩ = 112

2

fp

7

12

17

22

f *piu legato*

28

34

pizz.

40

Slightly slower *arco*

mp dolce

46

50



56



62



71



76



81



87



92



95



Come, Thou Fount

John Wyer

Arranged by Dan Forrest (ASC)

With great energy and excitement; aggressive ♩ = 112

7

12

17

22

28

33

38

44

fp

piu legato

f

pizz.

Slightly slower

arco

mp dolce

49



54



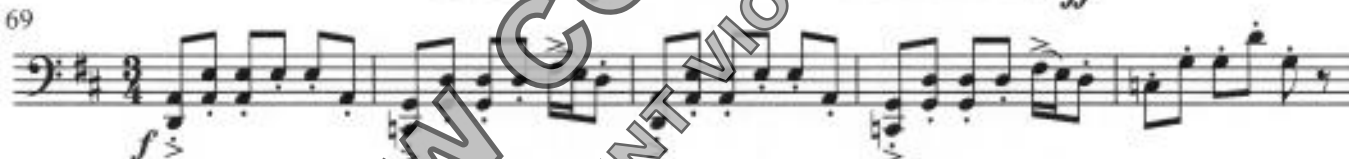
59



64



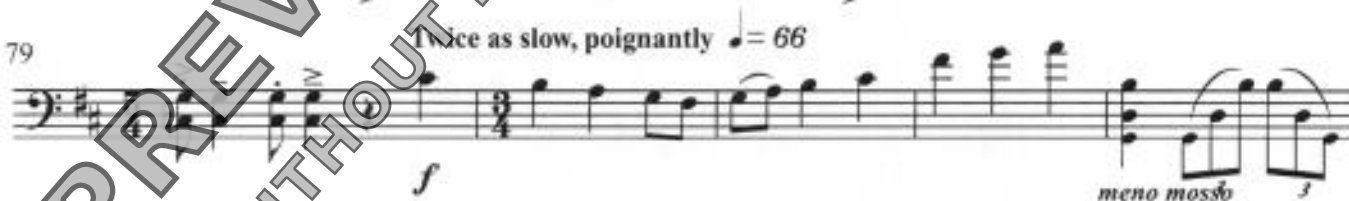
69



74



79



84



89



94



Come, Thou Fount

John Wye

Arranged by Dan Forrest (ASCAP)

With great energy and excitement; aggressive ♩ = 112

Violin I

fp

Violin II

fp

Viola

fp

Cello

fp

5

Vln. I

Vln. II

Vla.

mf

Vc.

mf

9

Vln. I

Vln. II

Vla.

Vc.

mf

mf

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13

Vln. I

Vln. II

Vla.

Vc.

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17

Vln. I

Vln. II

Vla.

Vc.

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21

Vln. I

Vln. II

Vla.

Vc.

mf *piu legato*

f *piu legato*

mf *piu legato*

f *piu legato*

25

Vln. I

Vln. II

Vla.

Vc.

f

29

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

37

Vln. I

Vln. II

Vla.

Vc.

p

sul D

p

senza vibrato

senza vibrato

Slightly slower

mf

41

Vln. I

Vln. II

Vla.

Vc.

dolce

mp dolce

arco

mp dolce

arco

mp dolce

45

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

61

Tempo I ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

mf

65

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

This block contains the first system of the musical score, covering measures 68 to 71. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Measures 68 and 69 are marked with a forte (ff) dynamic, while measures 70 and 71 are marked with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

72

Vln. I

Vln. II

Vla.

Vc.

This block contains the second system of the musical score, covering measures 72 to 74. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and slurs.

75

Vln. I

Vln. II

Vla.

Vc.

This block contains the third system of the musical score, covering measures 75 to 77. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and slurs.

Twice as slow, poignantly ♩ = 66

78

Vln. I

Vln. II

Vla.

Vc.

f

sf

82

Vln. I

Vln. II

Vla.

Vc.

meno mosso

meno mosso

f

rit.

rit.

rit.

fz *rit.*

86

Vln. I

Vln. II

Vla.

Vc.

mf

Tempo I ♩ = 112

90

Vln. I

Vln. II

Vla.

Vc.

mf

f

IV

93

Vln. I

Vln. II

Vla.

Vc.

This musical score shows four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large diagonal watermark reading "REVIEW COPY WITHOUT PAYMENT VIOLATES" is overlaid across the entire page. In measure 93, Vln. I starts with a forte (*f*) dynamic and a crescendo hairpin; Vln. II also starts with *f*; Vla. enters with a fortissimo (*ff*) dynamic; and Vc. plays chords with a *ff* dynamic. By measure 94, all parts are playing at *ff*. Measures 95 and 96 continue with sustained textures, featuring accents (>) and breath marks (^) in the strings.

96

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp