

# My Faith Looks Up to Thee

Score

String Quartet or String Orchestra

Lowell Mason  
arr. Dan Askins

Moderato  $\text{♩} = 80$

Hymn Tune: OLIVET  
Performance Timing: 2:30

Violin 1  
Violin 2  
Viola  
Cello  
Bass

*mf* *f*

This section contains the first four measures of the score for Violin 1, Violin 2, Viola, Cello, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 80 beats per minute. The performance timing is 2:30. The score includes dynamic markings of mezzo-forte (mf) and forte (f).

5 A

*mf*

This section contains measures 5 through 9 of the score. It is marked with a box labeled 'A' at the beginning. The dynamic marking is mezzo-forte (mf).

10 B

*mf* *v* *mf*

This section contains measures 10 through 14 of the score. It is marked with a box labeled 'B' at the beginning. The dynamic markings include mezzo-forte (mf) and a breath mark (v).

STQ-007  
STO-012

My Faith Looks Up to Thee  
Score

15 C D

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

20

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

25 E

*f* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

*mf* *pizz.* *arco* *mf* *f* *mf* *pizz.* *mf* *pizz.* *mf*

30

Musical score for measures 30-32. The score is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Cello and Double Bass). The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with various phrasing slurs.

33

*poco meno mosso* **1** *Maestoso*

Musical score for measures 33-35. The score is written for four staves. The key signature is one sharp (F#). The tempo marking changes from *poco meno mosso* to *Maestoso* at measure 34. Dynamic markings include *mf* and *f*. The word *arco* is present in the bass staves. A first ending bracket is shown above measure 34.

36

Musical score for measures 36-38. The score is written for four staves. The key signature is one sharp (F#). The music continues with eighth and quarter notes, featuring phrasing slurs.

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40 G

*p* *p* *p* *mf*

44 H

*mf* *f* *f* *f* *mf* *f*

48

*mf* *mf* *mf* *f* *f* *f* *f*

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# My Faith Looks Up to Thee

String Quartet or String Orchestra

Violin 1

Hymn Tune: OLIVET

Performance Timing: 2:30

Lowell Mason

arr. Dar Askins

*Moderato* ♩ = 80

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It begins with a *Moderato* tempo and a quarter note equal to 80 beats. The score consists of nine staves of music. The first staff starts with a *mf* dynamic. The second staff has a *f* dynamic and includes a first ending bracket labeled 'A' over measures 4-6. The third staff continues the melody. The fourth staff has a *mf* dynamic and includes a second ending bracket labeled 'B' over measures 10-12. The fifth staff has a *f* dynamic and includes a third ending bracket labeled 'C' over measures 13-15. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic and includes a fourth ending bracket labeled 'D' over measures 19-21, with a '3' indicating a triplet. The eighth staff has a *mf* dynamic and includes a 'V' marking above the first measure. The ninth staff has a *mf* dynamic. A large diagonal watermark 'PREVIEW COPY ONLY' is overlaid across the score.

STQ-007  
STO-012

My Faith Looks Up to Thee  
Violin 1

25 *f* *mf* **E**

29 *f*

32 *mf* *f* *poco meno mosso* *Maestoso* **E**

36

39 *p* **H**

43 *mf* *f* **H**

46 *mf*

49 *f*

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# My Faith Looks Up to Thee

String Quartet or String Orchestra

Violin 2

Hymn Tune: OLIVET

Performance Timing: 2:30

Lowell Mason

arr. Dan Askins

Moderato

$\text{♩} = 80$

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff starts with a mezzo-forte (*mf*) dynamic. The ninth staff continues with a mezzo-forte (*mf*) dynamic. The score includes several dynamic markings: *mf*, *f*, and *mf*. There are also several slurs and accents. The score is divided into sections labeled A, B, C, D, and V. Section A is marked with a box containing the letter 'A' above the staff. Section B is marked with a box containing the letter 'B' above the staff. Section C is marked with a box containing the letter 'C' above the staff. Section D is marked with a box containing the letter 'D' above the staff. Section V is marked with a box containing the letter 'V' above the staff. The score ends with a double bar line and a sharp sign on the final staff.

STQ-007  
STO-012

My Faith Looks Up to Thee  
Violin 2

25 **E** *pizz.*  
*mf*

28

31 *arco*  
*mf*

34 *poco meno mosso* **F** *Maestoso*  
*f*

38

41 **G**  
*p*

45 *f*


48 *mf* *f*

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# My Faith Looks Up to Thee

String Quartet or String Orchestra

Violin 3 (Viola )

Hymn Tune: OLIVET

Performance Timing: 2:30

Lowell Mason  
arr. Dan Askins

*Moderato*

$\text{♩} = 80$

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a metronome marking of quarter note = 80. The score consists of 24 measures, divided into four systems of six measures each. Measure numbers 4, 7, 10, 13, 16, 19, and 22 are indicated at the start of their respective lines. Dynamics include *mf*, *f*, and *mf*. Performance markings include 'A', 'B', 'C', and 'D' in boxes, and 'L1', 'v', and 'H3' above notes. A fermata is placed over the final note of the piece. A large diagonal watermark 'PREVIEW COPY ONLY' is overlaid across the score.

STQ-007  
STO-012

My Faith Looks Up to Thee  
Violin 3

25 **E** pizz. arco f

28

32 mf poco meno mosso Maestoso f

36 H3

40 **G**

43 **H** f

46

49 mf f

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# My Faith Looks Up to Thee

String Quartet or String Orchestra

Hymn Tune: OLIVET

Performance Timing: 2:30

Lowell Mason

arr. Dar Askins

Viola

Moderato

$\text{♩} = 80$

The musical score for the Viola part is written on a single staff in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic and a tempo marking of *Moderato* with a quarter note equal to 80 beats. The score is divided into measures 1 through 22. Measure 4 contains a first ending bracket labeled 'A'. Measure 10 contains a first ending bracket labeled 'B'. Measure 13 contains a first ending bracket labeled 'C'. Measure 19 contains a first ending bracket labeled 'D'. The score includes various dynamics such as *f*, *mf*, and *f*. There are also performance markings like *L1*, *V*, and *H3*. The piece concludes with a final cadence in measure 22.

STQ - 007  
STO - 012

My Faith Looks Up to Thee  
Viola

25 E pizz. arco  
f

28

32 □ poco meno mosso Maestoso  
mf f

36

40 G p

43 H f

46

49 mf f

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# My Faith Looks Up to Thee

String Quartet or String Orchestra

Hymn Tune: OLIVET

Performance Timing: 2:30

Lowell Mason

arr. Dan Askins

Cello

*Moderato*

$\text{♩} = 80$

The musical score is written for Cello in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 4 with a forte (*f*) dynamic, includes a first ending bracket labeled 'A', and ends with a mezzo-forte (*mf*) dynamic. The third staff continues from measure 7. The fourth staff starts at measure 10 with a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 13 with a forte (*f*) dynamic and includes a third ending bracket labeled 'C'. The sixth staff starts at measure 16 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 19 with a mezzo-forte (*mf*) dynamic and includes a fourth ending bracket labeled 'D'. The eighth staff continues from measure 22 with a mezzo-forte (*mf*) dynamic. The score concludes with a final double bar line and a sharp sign on the staff.

STQ-007  
STO-012

My Faith Looks Up to Thee  
Cello

25 **E** *pizz.*  
*mf*

28

32 *arco* *poco meno mosso* **F** *Maestoso*  
*mf* *f*

36

40 **G** *p*

43 **H** *mf* *f*

46

49 *f*

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