

When He Cometh

String Quartet with Piano
Hymn Tune: JEWELS
Performance Timing: 2:15

George F. Root
arr. David Ledgerwood

Score

Moderato $\text{♩} = 92$

Musical score for Violin 1, Violin 2, Viola, Cello, and Piano. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato with a quarter note equal to 92 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The piano part is mostly silent in this section.

Musical score for Violin 1, Violin 2, Viola, Cello, and Piano. This section begins at measure 4. The piano part features a melodic line starting in measure 4 with a mezzo-forte (mf) dynamic.

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When He Cometh
Score

8 *rit.* A *a tempo*

mf

mf

rit. *a tempo*

12

p

p

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When He Cometh
Score

B

16

mf

mf

mf

This system contains measures 16 through 19. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a right-hand line with eighth-note patterns and a left-hand line with chords. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

20

f

mf

This system contains measures 20 through 23. It continues the vocal and piano parts from the previous system. Dynamics include *f* in the vocal line and *mf* in the piano accompaniment.

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When He Cometh
Score

C

24

mf

mf

This system contains measures 24 through 27. It features five staves: two vocal staves (Soprano and Alto) in the top two staves, a Bass staff in the third staff, and a grand piano staff (treble and bass clefs) in the bottom two staves. The key signature is D major (two sharps). A common time signature 'C' is indicated in a box above the first measure. The music includes rests for the vocal parts and melodic lines for the piano. Dynamic markings 'mf' are present in the piano part.

28

mf

This system contains measures 28 through 31. It features five staves: two vocal staves (Soprano and Alto) in the top two staves, a Bass staff in the third staff, and a grand piano staff (treble and bass clefs) in the bottom two staves. The key signature is D major (two sharps). The music continues with rests for the vocal parts and melodic lines for the piano. A dynamic marking 'mf' is present in the piano part.

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When He Cometh
Score

D

32

mf mp

This system contains measures 32 through 35. It features a vocal line with a treble clef and a key signature of one sharp (F#). The vocal line begins with a rest in measure 32, followed by a melodic phrase in measures 33-35. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand piano part has a dynamic marking of *mf* in measure 32 and *mp* in measure 33. The left-hand piano part provides a simple harmonic accompaniment. A box containing the letter 'D' is positioned above the first measure of this system.

36

This system contains measures 36 through 39. It continues the vocal and piano parts from the previous system. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part continues with a simple harmonic accompaniment.

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When He Cometh
Score

40

mf

poco rit.

44

f

Maestoso

f

f

f

Maestoso

When He Cometh
Score

48

Musical score for measures 48-51. The score is in G major (one sharp) and 4/4 time. It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The vocal parts have lyrics: "When he cometh, shall be with clouds, and shall be seen of all eyes, which shall see him, and they shall be in glory, and shall be with him for ever and ever, Amen." The piano accompaniment consists of chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

52

Musical score for measures 52-55. The score continues from the previous system. It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The vocal parts have lyrics: "Amen." The piano accompaniment consists of chords and single notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

When He Cometh
Score

56

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61

poco rit.

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

poco rit. *mf*

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When He Cometh

Piano

String Quartet or String Orchestra with Piano
Hymn Tune: JEWELS

George F. Root
arr. David Ledgerwood

Moderato ♩ = 92

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measures 1-2 contain a whole rest in both staves. Measures 3-4 contain a whole note chord in both staves, marked with a '4' above the staff. Measures 5-6 contain a melody in the right hand and a bass line in the left hand, both marked *mf*.

Musical notation for measures 7-10. Measure 7 is marked with a '7' above the staff. Measures 7-8 are marked *rit.* (ritardando). Measures 9-10 are marked *a tempo* (return to tempo).

Musical notation for measures 11-14. Measure 11 is marked with an '11' above the staff. The dynamics are marked *p* (piano) throughout this section.

Musical notation for measures 15-18. Measure 15 is marked with a '15' above the staff. A box labeled 'B' is placed above measure 16. The dynamics are marked *mf* (mezzo-forte).

Musical notation for measures 19-22. Measure 19 is marked with a '19' above the staff. The dynamics are marked *f* (forte) in measure 19 and *mf* (mezzo-forte) in measure 20.

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When He Cometh
Piano

23

f *mf* C

27

31

D

35

39

mf *p*

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When He Cometh
Piano

43 *poco rit.* E *Maestoso* 8

53 F *f*

57

61 *poco rit.* 4 4 *mf*

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When He Cometh

Violin 1

String Quartet or String Orchestra with Piano
Hymn Tune: JEWELS

George F. Root
arr. David Ledgerwood

Moderato $\text{♩} = 92$

The musical score for Violin 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *f*. The second staff has a measure rest. The third staff begins with a dynamic marking of *mf*, a 'rit' (ritardando) marking, and a 'v' (vibrato) marking. It includes a boxed letter 'A' and an 'a tempo' marking. The fourth staff has a dynamic marking of *p* (piano) and a boxed letter 'B'. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a boxed letter 'C' and a triplet of eighth notes marked with a '3'. The eighth staff has a dynamic marking of *mf* and a measure rest. The final staff has a dynamic marking of *mf* and a measure rest.

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When He Cometh

Violin 1

32 **D** ⁻¹ *mp*

36 ¹ *mp* ³

40 **3** *poco rit.*

44 **E** *Maestoso* *f*

48 *p* *mf*

52 **F** *f*

56

61 *poco rit.* *mf* *f* *mf*

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When He Cometh

String Quartet or String Orchestra with Piano

Hymn Tune: JEWELS

George F. Root

arr. David Ledgerwood

Melody Violin

Moderato

♩ = 92

4

mf < *f*

8

12

rit *v* **A** *a tempo*

16

p **B**

20

mf

24

C

28

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When He Cometh
Melody Violin

32 *mf* *v* **D**

36

40 **3** *poco rit.*

44 *f* *v* **E** *Maestoso*

48 *mf*

52 *f* **F**

56

61 *mf* < *f* *poco rit.* *mf*

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When He Cometh

String Quartet or String Orchestra with Piano
Hymn Tune: JEWELS

Violin 2

George F. Root
arr. David Ledgerwood

Musical score for Violin 2, featuring a watermark: "PREVIEW COPY ONLY PAYMENT VIOLATES COPYRIGHT LAWS".

Tempo: *Moderato* ♩ = 92

Measure 1: *mf*

Measure 2: *f*

Measure 4: *mf*

Measure 8: *rit.* *mf* *v* **A** *a tempo*

Measure 12: *p*

Measure 16: *mf* **B**

Measure 24: **C** *3*

Measure 28: *4*

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When He Cometh
Violin 2

32 **D** *mf* *v*

36

40 **3** *poco rit.*

44 **E** *Maestoso*

48 *mf*

52 **F** *mf* *v* 4 2 3

56 *v* 1 3

61 *mf* *f* *poco rit.* *mf*

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When He Cometh

String Quartet or String Orchestra with Piano
Hymn Tune: JEWELS

George F. Root
arr. David Ledgerwood

Violin 3

Viola  *Moderato* ♩ = 92

4 *mf* *f*

8 *rit* **A** *a tempo*

12 **4**

16 **3**

20 **4**

24 **C** **3**

28 *mf*

The musical score for Violin 3 consists of seven staves. The first staff (measures 1-4) contains a melodic line starting with a *mf* dynamic and a *f* dynamic. The second staff (measures 5-8) contains a melodic line with a *rit* marking and a box labeled 'A' above measure 7. The third staff (measures 9-12) contains a whole rest with a '4' above it. The fourth staff (measures 13-16) contains a whole rest with a '3' above it. The fifth staff (measures 17-20) contains a whole rest with a '4' above it. The sixth staff (measures 21-24) contains a whole rest with a box labeled 'C' above measure 23 and a '3' above it. The seventh staff (measures 25-28) contains a melodic line starting with a *mf* dynamic.

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When He Cometh Violin 3

32 D 3

36 4

40 4 *poco rit.*

44 E *Maest so*

48 *mf*

52 F *mf*

56 *f* *poco rit.*

61 *mf* *f* *mf*

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When He Cometh

String Quartet or String Orchestra with Piano

Hymn Tune: JEWELS

George F. Root

arr. David Ledgerwood

Viola

Moderato

$\text{♩} = 92$

4

mf *f*

8

mf *f* 2

12

mf *f* 3

16

mf *f* 4

20

mf *f* 3

24

mf *f* 4

28

mf *f* 3

32

mf *f* 4

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When He Cometh
Viola

32 D

36

40 *poco rit.*

44 E *Maestoso*

48

52 F

56

61 *poco rit.*

mf *f* *mf*

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When He Cometh

String Quartet or String Orchestra with Piano
Hymn Tune: JEWELS

George F. Root
arr. David Ledgerwood

Cello

Moderato

$\text{♩} = 92$

4

mf *f*

4

8

rit. A *a tempo*

12

16

20

24

C

mf

28

STQ-008
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When He Cometh
Cello

32 D

36

40 *poco rit.*

44 E *Maestoso*

48 *p* *mf*

52 F *mf*

56

61 *mf* *f* *poco rit.* *mf*

The musical score consists of eight staves of music in bass clef with a key signature of one sharp (F#).
- Measure 32: A whole rest followed by a triplet of eighth notes.
- Measure 36: A triplet of eighth notes.
- Measure 40: A triplet of eighth notes with the instruction *poco rit.*
- Measure 44: A whole rest followed by a *Maestoso* section starting with a quarter note.
- Measure 48: A dynamic shift from *p* to *mf* over a series of notes.
- Measure 52: A whole rest followed by a *mf* section.
- Measure 56: A series of notes with a 2/4 time signature change.
- Measure 61: A series of notes with fingerings (-2, 4, 1, 0, 4, 2, -0) and dynamic markings *mf*, *f*, *poco rit.*, and *mf*.

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