

for the Heritage Strings

# Count Your Blessings

Score

Moderato  $\text{♩} = 100$   
String Quartet or String Orchestra  
Performance Timing: 2:00  
(This arrangement may be performed *sempre pizzicato*.)

Edwin O. Excell  
arr. David Ledgerwood

Violin 1  
Violin 2  
Viola  
Cello  
Bass

*p* *mf simile* *f*

7

A

*mf* *sempre staccato*

14

*mf*

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STO-015

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Count Your Blessings  
Score

B

21

Musical score for measures 21-27. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is present at the end of the system.

28

Musical score for measures 28-34. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and quarter notes. Dynamic markings of *p* (piano) are present at the end of the system.

C

35

Musical score for measures 35-41. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#). The music consists of eighth and quarter notes. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present throughout the system. The word "mile" is written above the first treble staff in measure 35.

Count Your Blessings  
Score

42

Musical score for measures 42-48. The system consists of five staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The second staff is the vocal line in treble clef with a key signature of one sharp. The third staff is the piano accompaniment in alto clef with a key signature of one sharp. The fourth and fifth staves are the piano accompaniment in bass clef with a key signature of one sharp. The music features a melody in the vocal line and a rhythmic accompaniment in the piano parts.

49

Musical score for measures 49-55. The system consists of five staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The second staff is the vocal line in treble clef with a key signature of one sharp. The third staff is the piano accompaniment in alto clef with a key signature of one sharp. The fourth and fifth staves are the piano accompaniment in bass clef with a key signature of one sharp. The music continues with the same melodic and rhythmic patterns as the previous system.

56

Musical score for measures 56-62. The system consists of five staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The second staff is the vocal line in treble clef with a key signature of one sharp. The third staff is the piano accompaniment in alto clef with a key signature of one sharp. The fourth and fifth staves are the piano accompaniment in bass clef with a key signature of one sharp. The music concludes with a final melodic phrase in the vocal line.

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Count Your Blessings  
Score

E

63 *poco rit.* *Poco meno*

*p*

70 *poco a poco rall.*

*mf simile*  
*mf*  
*f*

78 *poco accer.*

*p* *f* *mf* *p*

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# Count Your Blessings

Violin 1

String Quartet or String Orchestra

(This arrangement may be performed *sempre pizzicato*.)

Edwin O. Excell

arr. David Ledgerwood

*Moderato*

$\text{♩} = 100$

7

*p* *mf* *simile*

13

*mf*

19

25

*mf*

31

*p* *mf* *simile*

36

*f*

41

*mf*

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Count Your Blessings  
Violin 1

46

51

56 **D** *f*

61 *v*

66 *poco accel.* **E** *Poco meno* *p*

71 *mf* *su aile* *f*

76 *poco a poco rall.* *poco accel.* *p*

81 *f* *mf* *p*

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# Count Your Blessings

Violin 2

String Quartet or String Orchestra

(This arrangement may be performed *sempre pizzicato*.)

Edwin O. Excell

arr. David Ledgerwood

Moderato  $\text{♩} = 100$

The musical score is written for Violin 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *Moderato* with a quarter note equal to 100. The music features various dynamics including *mf* and *f*, and includes performance instructions such as *simile* and *sempre pizzicato*. There are three marked sections: Section A (measures 7-12), Section B (measures 25-30), and Section C (measures 41-46). The score includes fingerings (e.g., H3, L1, -1), accents, and slurs. A large diagonal watermark reading 'PREVIEW ONLY' is overlaid across the score.

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Count Your Blessings  
Violin 2

46

51

56

61

66

71

76

81

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# Count Your Blessings

Violin 3

String Quartet or String Orchestra

Edwin O. Excell

Viola

(This arrangement may be performed *sempre pizzicato*.)

arr. David Ledgerwood

Moderato

♩ = 100

The musical score for Violin 3 and Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a metronome marking of 100. The score includes various dynamics and articulations. A large diagonal watermark reading 'PREVIEW COPY ONLY' is overlaid on the page.

Measures 1-6: *p* (piano), *mf* (mezzo-forte), *simile* (simile). Performance marking: H3.

Measure 7: Performance marking: H3.

Measures 13-18: *mf* (mezzo-forte). Performance marking: H3.

Measure 19: *sempre staccato* (sempre staccato).

Measures 25-30: *p* (piano), *mf* (mezzo-forte), *simile* (simile). Performance markings: B, H3, p v (pizzicato/vibrato).

Measures 31-35: *p* (piano), *mf* (mezzo-forte), *simile* (simile). Performance marking: p v.

Measures 36-40: *f* (forte). Performance marking: H3.

Measures 41-45: *mf* (mezzo-forte). Performance marking: C, p v.

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Count Your Blessings  
Violin 3

46 H3 □ V

51 □ V H3

56 □ V **D** □ V □ V

61 □ V H3 □ V

66 *poco r.* H3 **E** *Poco meno* p

71 H3 V *mf simile* *f*

76 *poco a poco rall.* □ *poco accel.* p

81 V □ *f* *mf* *p*

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# Count Your Blessings

Viola

String Quartet or String Orchestra

(This arrangement may be performed *sempre pizzicato*.)

Edwin O. Excell

arr. David Ledgerwood

Moderato ♩ = 100

7

*p* *mf simile*

7

*mf*

13

*sempre staccato*

19

25

*p*

31

*p* *mf simile*

36

*f*

41

*mf*

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Count Your Blessings  
Viola

46 H3 □ V

51 □ V H3

56 □ V □ V □ V

61 □ V H3 □ V

66 *poco rit.* H3 □ *Poco meno* p

71 *mf* *rit.* *f* H3 V

76 *poco a poco rit.* □ *poco accel.* p

81 *f* *mf* V □ *p*

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# Count Your Blessings

Cello

String Quartet or String Orchestra

(This arrangement may be performed *sempre pizzicato*.)

Edwin O. Excell

arr. David Ledgerwood

*Moderato*

$\text{♩} = 100$

7

*p* *mf* *simile*

13

*mf*

19

*sempre staccato*

25

*f*

31

*p* *mf* *simile*

36

*f*

41

*mf*

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Count Your Blessings  
Cello

46

51

56

61

66

71

76

81

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