

to Mr. and Mrs. William S. Pinkston, Jr.

O Could I Speak the Matchless Worth

String Quartet

Hymn Tune: ARIEL

Performance Timing: 2:30

Wolfgang A. Mozart

arr. Nathan J. Arnold

SCORE

Energetically ♩ = 126

Violin 1 *f*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4 *brushed spiccato*

mf *brushed spiccato*

mp *brushed spiccato*

mp *brushed spiccato*

mp *brushed spiccato*

simile

7

A

f

f

f

f

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O Could I Speak Score

10

mp

mp

mp

mp

This system contains measures 10 through 13. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings of *mp* (mezzo-piano) in the second, third, and fourth staves.

14

mf

mf

This system contains measures 14 through 17. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music includes various note values and dynamic markings of *mf* (mezzo-forte) in the second and third staves.

18

mf

mf

mp

This system contains measures 18 through 21. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings of *mf* (mezzo-forte) in the second and third staves, and *mp* (mezzo-piano) in the fourth staff.

22

mf

This system contains measures 22 through 25. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and a dynamic marking of *mf* (mezzo-forte) in the fourth staff.

O Could I Speak Score

26

mf

This system contains measures 26, 27, and 28. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#). Measure 26 begins with a vocal rest followed by notes in measures 27 and 28. A dynamic marking of *mf* is present in measure 28.

29

mp *f* *f* *f*

This system contains measures 29, 30, and 31. The piano accompaniment features a steady eighth-note pattern. A dynamic marking of *mp* is in measure 29, and *f* is in measures 30 and 31. A common time signature 'C' is written above the vocal staff in measure 30.

32

b2

This system contains measures 32, 33, 34, and 35. The key signature changes to two flats (Bb and Eb). The piano accompaniment continues with eighth notes. A dynamic marking of *b2* is in measure 34.

36

rit *mf* *p* *p* *p* *mf* *f*

Meno mosso ♩ = 80

This system contains measures 36, 37, 38, and 39. The tempo marking *Meno mosso* with a quarter note equal to 80 is present. The dynamic markings are *mf* in measure 36, *p* in measures 37, 38, and 39, and *f* in measure 39. A *rit* (ritardando) marking is also present in measure 36.

O Could I Speak Score

40

Musical score for measures 40-43. The system consists of four staves: two treble clefs and two bass clefs. The music is in a minor key with a 4/4 time signature. Measures 40-43 feature a complex melodic line in the upper staves and a supporting bass line in the lower staves.

44

D

Musical score for measures 44-46. A box containing the letter 'D' is positioned above the first staff of measure 44. The system consists of four staves. Dynamic markings include *mf* in the second staff of measure 45, and *mp* in the second and third staves of measure 46.

47

Musical score for measures 47-50. The system consists of four staves. The music continues with melodic and harmonic development across the four staves.

51

Musical score for measures 51-54. The system consists of four staves. Dynamic markings include *p* in the first and second staves of measure 51, *mp* in the second staff of measure 52, and *f* in the first staff of measure 53.

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O Could I Speak

Score

54 *poco accel.* E *Tempo I*

ff sub. p

57

mf f

61

mp

65 F

mf f

O Could I Speak
Score

69

Musical score for measures 69-72. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music consists of eighth and quarter notes with various rests and ties.

73

Musical score for measures 73-75. The score is written for four staves. Dynamic markings include *mp* (mezzo-piano) in measures 74 and 75.

76

Musical score for measures 76-78. The score is written for four staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) across the staves.

79

Musical score for measures 79-81. The score is written for four staves. Dynamic markings include *ff* (fortissimo) in measures 79 and 80. The music features long, sweeping lines across the staves.

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O Could I Speak the Matchless Worth

Violin 1

String Quartet
Hymn Tune: ARIEL

Wolfgang A. Mozart
arr. Nathan J. Arnold

Energetically ♩ = 126

brushed spiccato

The musical score for Violin 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, and *mp*. Performance instructions include *Energetically*, *brushed spiccato*, and *Meno mosso*. The tempo is marked as ♩ = 126 for the first part and ♩ = 80 for the second part. The score is divided into sections A, B, and C. Section A starts at measure 9, Section B at measure 14, and Section C at measure 29. The score ends at measure 34. There are also some specific articulations like *rit.* and *p*.

O Could I Speak the Matchless Worth
Violin 1

41

45 *mf*

49

53 *poco accel.* *Tempo* *sub. p*

57 *f*

61 *mp*

65 *mf* *f*

69

73 *mp* *mf*

77 *f* *ff*

D

F

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O Could I Speak the Matchless Worth

Violin 2

String Quartet
Hymn Tune: ARIEL

Wolfgang A. Mozart
arr. Nathan J. Arnold

Energetically $\text{♩} = 126$

5 *mf*
v brushed spiccato *v simile*
mp

9 **A** *f* *mp*

14 **B**

19 *mf*

24 *v* *v*

29 **C** *mp* *f*

34 *v* *rit.* *-2* *Meno mosso* $\text{♩} = 80$ *mf* *p*

38 *-3*

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O Could I Speak the Matchless Worth
Violin 2

41 ⁻³ ^{-1 4 1-3} D

45 ⁻² ⁻² *mp*

49 *p* ⁻⁴

53 *poco accel.* *Tempo* ¹ *ff* *sub. p*

57 *mf* *f*

61 *mp*

65 F *mf* *f*

69

73 *mp* *mf*

^{1 -1 3} ¹ *f* *ff*

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O Could I Speak the Matchless Worth

Violin 3

String Quartet
Hymn Tune: ARIEL

Wolfgang A. Mozart
arr. Nathan J. Arnold

Viola  *Energetically* ♩ = 126

5 *mf* *brushed spiccato* *simile*

9 **A** *f* *mp*

14 **B**

19

24 *v*

29 **C** *f*

34 *rit.* *Meno mosso* ♩ = 80 *mf* *p*

38

STQ-012

O Could I Speak the Matchless Worth

Violin 3

D

41

Musical staff 41-44: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *mp* is present at the end of the staff.

45

Musical staff 45-48: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *mp* is present at the end of the staff.

49

Musical staff 49-52: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *mp* is present at the end of the staff. A fermata is placed over the final note.

53

Musical staff 53-56: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *ff* is present at the end of the staff. A tempo marking *Tempo I* is placed above the staff. A fermata is placed over the final note.

57

Musical staff 57-60: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is present at the end of the staff. A fermata is placed over the final note.

61

Musical staff 61-64: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present at the end of the staff. A fermata is placed over the final note.

65

Musical staff 65-68: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *mp* is present at the end of the staff. A fermata is placed over the final note.

69

Musical staff 69-72: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present at the end of the staff. A fermata is placed over the final note.

73

Musical staff 73-76: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *mp* is present at the end of the staff. A fermata is placed over the final note.

Musical staff 77-80: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present at the end of the staff. A fermata is placed over the final note. A measure rest with a '4' above and a '3' below is present.

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O Could I Speak the Matchless Worth

Viola

String Quartet
Hymn Tune: ARIEL

Wolfgang A. Mozart
arr. Nathan J. Arnold

Energetically $\text{♩} = 126$

The musical score for the Viola part is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 5, 9, 14, 19, 24, 29, 34, and 38 marked. The piece begins with a dynamic of *mf* and a tempo of 126 beats per minute. It features several performance instructions: *brushed spiccato* (measures 5-8), *simile* (measures 9-13), *f* (measures 14-18), *mp* (measures 19-23), *f* (measures 24-28), and *rit.* (measures 29-33). The tempo changes to *Meno mosso* at measure 34, with a new tempo of 80 beats per minute. The dynamics in the final section are *mf* and *p*. The score includes three marked sections: A (measures 9-13), B (measures 14-18), and C (measures 29-33). The piece concludes with a final flourish in measures 34-38.

STQ - 012

O Could I Speak the Matchless Worth
Viola

41 D

45 *mp*

49 *mp*

53 *Tempo I*
ff *sub. p*

57 *mf* *f*

61 *mp*

65 F
mf *f*

69 *v* *^*

73 *v* *^* *v* *^*
mp *mf*

f *ff* *v* *^*

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Cello

String Quartet
Hymn Tune: ARIEL

Wolfgang A. Mozart
arr. Nathan J. Arnold

Energetically $\text{♩} = 126$

5 brushed *spiccato* *mf*

9 **A** *f* *mp*

14 **B** *f* *mp* *mf*

19 *mp* *mf*

24 *mp* *f*

29 **C** *mp* *f* *b₂*

34 *rit.* *Meno mosso* $\text{♩} = 80$ *mf* *f*

38

STQ - 012

O Could I Speak the Matchless Worth
Cello

D

41



45

mp



49



53

poco accel. *Tempo I*

f *ff* *sub. p*



57

mf *f*



61

mp



F

65

mf *f*

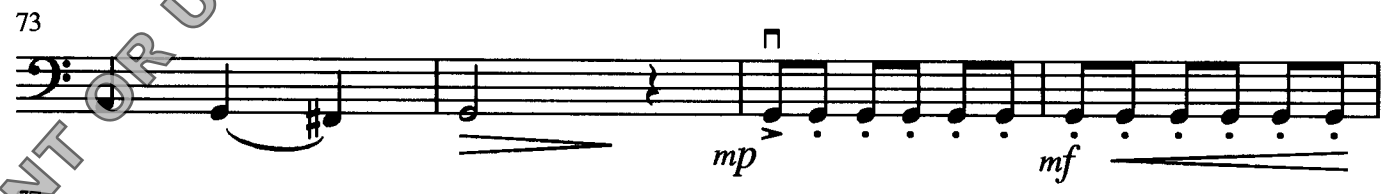


69



73

mp *mf*



f *ff* *v*



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