

# WHEN I CAN READ MY TITLE CLEAR

STRING QUARTET  
Performance Timing: 3:00

SCORE

*Allegro con brio*

$\text{♩} = 112$

arr. Jay-Martin Pinner

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in 4/4 time and features a tempo of *Allegro con brio* with a metronome marking of 112. The Violin 1 and Violin 2 parts begin with a *p* (piano) dynamic and include bowing directions (v) and breath marks (b). The Viola part begins with a *mf* (mezzo-forte) dynamic. The Cello part begins with a *p* dynamic. A large watermark reading "PREVIEW COPY ONLY" is overlaid on the score.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-11. Measure 7 is marked with a box containing the letter "A". The Violin 1 and Violin 2 parts feature a *mf* dynamic in measure 7, which changes to *f* (forte) in measure 8. The Viola and Cello parts maintain a *mf* dynamic in measure 7, which changes to *f* in measure 8. A large watermark reading "PREVIEW COPY ONLY" is overlaid on the score.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 12-15. The Violin 1 and Violin 2 parts continue with a *f* dynamic. The Viola and Cello parts continue with a *f* dynamic. A large watermark reading "PREVIEW COPY ONLY" is overlaid on the score.

STQ-015

17 B

mf  
mf  
f  
mf

22

f  
mf  
mf

27 C

mf  
mf  
pizz.  
mf

32 *Poco meno mosso* ♩ = 82

p  
mf  
mf  
p arco  
p  
mf

37

*pp* *mp* *pp* *mp* *f* *mf*

42

\* **D** \* lower notes indicate optional, less difficult part

*mf* *mf* *p* *p*

47

52

**E** *accel.* *Tempo I*

*f* *f* *f* *f*

57

62

F

67

G

72

rit.

a tempo

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STRING QUARTET

VIOLIN 1

arr. Jay-Martin Pinner

*Allegro con brio* ♩ = 112

*p*

*mf* *f*

*mf* *f*

*mf*

*p* *mf* *mf*

*Poco meno mosso* ♩ = 82

STQ-015

When I Can Read My Title Clear  
Violin 1

37 *pp* *mp*

42 *mf* **D** \* lower notes indicate optional, less difficult part

47

52 **E** *accel.* *Tempo I* *f*

57

62 **F** *f*

67 *mf* *f*

71 *rit.* *a tempo* *ff*

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# WHEN I CAN READ MY TITLE CLEAR

STRING QUARTET

VIOLIN 2

arr. Jay-Martin Pinner

*Allegro con brio*

♩ = 112

7

*p*

A

12

*mf*

*f*

17

B

*mf*

22

*mf*

27

*mf*

*Poco meno mosso*

♩ = 82

32

*pp*

*mp*

STQ - 015

When I Can Read My Title Clear  
Violin 2

42 D *mf* *v*

47

52 E *accel.* *v* *Tempo I* *f*

57

62 F *mf* *f*

67

71 G *rit.* *a tempo* *ff*

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STRING QUARTET

VIOLA

arr. Jay-Martin Pinner

*Allegro con brio* ♩ = 112

The musical score for the Viola part is written on a single staff in 4/4 time. It begins with a dynamic marking of *mf* and a *v* (vibrato) marking. A first ending bracket labeled 'A' spans measures 7 through 11. The tempo changes to *Poco meno mosso* at measure 32, with a new tempo marking of ♩ = 82. The score includes various dynamic markings such as *mf* and *f*, and features a key signature change to two sharps (F# and C#) at measure 32. The piece concludes with a *f* dynamic marking.

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When I Can Read My Title Clear  
Viola

42 D

*p*

47

52 E *accel.* *Tempo I*

*f*

57

*f*

62 F

67 *mf*

*mf* *f*

71 G *rit.* *a tempo*

*ff*

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# WHEN I CAN READ MY TITLE CLEAR

STRING QUARTET

CELLO

arr. Jay-Martin Pinner

*Allegro con brio* ♩ = 112

The musical score for the Cello part is written in bass clef. It begins in 4/4 time with a tempo of *Allegro con brio* and a metronome marking of ♩ = 112. The piece starts with a piano (*p*) dynamic. At measure 7, section A begins with a mezzo-forte (*mf*) dynamic. At measure 12, the dynamic increases to forte (*f*). At measure 17, section B begins with a mezzo-forte (*mf*) dynamic. At measure 22, there are fingering indications: a 4-finger pull-off followed by a 1-finger stroke. At measure 27, section C begins with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) instruction. At measure 32, the tempo changes to *Poco meno mosso* with a metronome marking of ♩ = 82, and the dynamic is mezzo-forte (*mf*). The instruction *arco* is present above the staff. At measure 37, the dynamic increases to forte (*f*), followed by a mezzo-forte (*mf*) dynamic.

STQ-015

When I Can Read My Title Clear  
Cello

42 **D** *p*

47

52 **E** *accel.* *Tempo I* *f*

57

62 **F** *mf*

67 *mf* *f*

71 **G** *rit.* *a tempo* *ff*

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