

# It Came Upon the Midnight Clear

Hymn Tune: CAROL

String Quartet

Performance Timing: 2:30

Richard S. Williams  
arr. Mark and Joan Parker

## Violin 1

Moderato  $\downarrow = \text{ca. } 60$

The musical score for Violin 1 is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a metronome marking of approximately 60 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a fermata over the first two measures. The second staff starts at measure 6 and includes two *V* (vibrato) markings. The third staff starts at measure 11 and includes a boxed letter 'A' above measure 12. The fourth staff starts at measure 16 and includes a dynamic marking of *mp*. The fifth staff starts at measure 21 and includes a boxed letter 'B' above measure 22, a *pizz.* (pizzicato) marking above measure 23, and a dynamic marking of *mf* below measure 24. The sixth staff starts at measure 29 and includes a boxed letter 'C' above measure 30, an *arco* marking above measure 30, and a dynamic marking of *p* below measure 30. The piece concludes with a double bar line and a 9/8 time signature.

STQ - 019

It Came Upon the Midnight Clear  
Violin 1

34 *poco rit.* *a tempo* *pizz.* *arco*  
*mf* *mf*

39 *rall.* *f*

44 *mf*

49 *mf*

54 *poco rit.* *a tempo* *mf*

59 *(V)* *(M)*

COPYING IS ILLEGAL

PREVIEW COPY ONLY  
PRINT OR USE WITHOUT PAYMENT VIOLATES COPYRIGHT LAWS

# It Came Upon the Midnight Clear

Hymn Tune: CAROL  
String Quartet  
Performance Timing: 2:30

Richard S. Williams  
arr. Mark and Joan Pinner

## Violin 2

Moderato ♩ = ca. 60

The musical score for Violin 2 is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Moderato' with a quarter note equal to approximately 60 beats per minute. The score begins with a whole rest for two measures, followed by a dynamic marking of *mp*. The melody consists of eighth and quarter notes, often beamed together. There are several slurs and accents throughout. A first ending bracket labeled 'A' spans measures 11 through 15. A second ending bracket labeled 'B' spans measures 22 through 25. The score concludes with a dynamic marking of *mf* and a *pizz.* (pizzicato) instruction at measure 28. The piece ends with a whole rest.

019

It Came Upon the Midnight Clear  
Violin 2

31 **C** arco *p* *poco rit.*

35 *a tempo* pizz.

40 arco *mf* rall. (V) *f* *a tempo* *mf*

46

50 **E** *mf* -1 2 1

54 *poco* *a tempo* *f*

58 *rit.*

COPYING IS ILLEGAL

# It Came Upon the Midnight Clear

Hymn Tune: CAROL  
String Quartet  
Performance Timing: 2:30

Richard S. Willis  
arr. Mark and Joan Parr

## Violin 3 (Viola $\text{C}$ )

Moderato  $\text{♩} = \text{ca. } 60$

The musical score is written for Violin 3 (Viola C) in G major, 4/4 time. It consists of seven staves of music. The first staff begins with a whole rest for two measures, followed by a half note G4, and then a series of eighth notes. The second staff contains measures 6-10, with a first ending bracket labeled 'A' over measures 8-10. The third staff contains measures 11-15, with a first ending bracket labeled 'A' over measures 13-15 and fingerings indicated below the notes. The fourth staff contains measures 16-20, with a first ending bracket labeled 'B' over measures 18-20. The fifth staff contains measures 21-25, with a first ending bracket labeled 'C' over measures 23-25. The sixth staff contains measures 27-31. The seventh staff contains measures 32-36, with a first ending bracket labeled 'C' over measures 34-36. The score includes dynamic markings such as *mp*, *f*, and *p*, and tempo markings *poco rit.* and *a tempo*. A double bar line with repeat dots appears at the beginning of the final staff.

It Came Upon the Midnight Clear  
Violin 3

36

41

46

50

54

58

*mf*

*rall.*

*a tempo*

*f*

*mf*

*mf*

*poco rit.*

1 2 3 1 2 1 0

**D**

**E**

COPYING IS ILLEGAL

PREVIEW COPY ONLY  
PRINT OR USE WITHOUT PAYMENT VIOLATES COPYRIGHT LAWS

# It Came Upon the Midnight Clear

Hymn Tune: CAROL  
String Quartet  
Performance Timing: 2:30

Richard S. Willis  
arr. Mark and Joan Parr

Viola

Moderato ♩ = ca. 60  
2

mp

A

-2 3 2 1 2 -1

mp

p f

C

p poco rit. f a tempo

It Came Upon the Midnight Clear  
Viola

36

41

46

50

54

58

*mf*

*f*

*mf*

*mf*

*poco rit.*

*a tempo*

*rit.*

0 4 3

1 4

**D**

**E**

COPYING IS ILLEGAL

PREVIEW COPY ONLY  
PRINT OR USE WITHOUT PAYMENT VIOLATES COPYRIGHT LAWS



# It Came Upon the Midnight Clear

Hymn Tune: CAROL  
String Quartet  
Performance Timing: 2:30

Richard S. Williams  
arr. Mark and Joan Parker

## Cello

Moderato ♩ = ca. 60

The musical score for the Cello part is written in bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* (relaxed). The second staff starts at measure 6. The third staff starts at measure 10 and includes a first ending bracket labeled 'A'. The fourth staff starts at measure 15 and includes a dynamic marking of *mp*. The fifth staff starts at measure 20 and includes a dynamic marking of *p* and a second ending bracket labeled 'B'. The sixth staff starts at measure 25 and includes a dynamic marking of *mf* and the instruction *pizz.*. The seventh staff starts at measure 30 and includes a dynamic marking of *p*, a first ending bracket labeled 'C', a dynamic marking of *mp*, and the instruction *poco rit.*. The score concludes with a double bar line and repeat signs.

It Came Upon the Midnight Clear  
Cello

35 *a tempo* D

40 *rall.* *a tempo*

\* smaller notes indicate an optional, less difficult part

44

48

53 *rit.* *a tempo*

57

COPYING IS ILLEGAL

PREVIEW COPY ONLY  
PRINT OR USE WITHOUT PAYMENT VIOLATES COPYRIGHT LAWS

# It Came Upon the Midnight Clear

Hymn Tune: CAROL  
String Quartet  
Performance Timing: 2:30

Richard S. Willis  
arr. Mark and Joan Park

SCORE

*Moderato* ♩ = ca. 60

Violin 1

Violin 2

Viola

Cello  
(relaxed)

mp

mf

mp

mp

mp

A

f

mf

f

mf

STQ-019

It Came Upon the Midnight Clear  
Score

Musical score system 15-20. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has an alto clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The dynamic marking *mp* is present in the first, second, and third staves. A large watermark 'PREVIEW COPY ONLY' is overlaid diagonally across the page.

Musical score system 20-25. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has an alto clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The dynamic marking *mf* is present in the second staff, and *p* is present in the third and fourth staves. A box containing the letter 'B' is located above the second staff. A large watermark 'PREVIEW COPY ONLY' is overlaid diagonally across the page.

Musical score system 25-30. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has an alto clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The dynamic markings *pizz.*, *mf*, and *f* are present. A large watermark 'PREVIEW COPY ONLY' is overlaid diagonally across the page.

It Came Upon the Midnight Clear

Score

30 arco **C** poco rit.

35 a tempo pizz. mf arco **D**

40 arco mf rull. a tempo f mf

\* smaller notes indicate an optional, less difficult part

It Came Upon the Midnight Clear  
Score

Musical score system 1, measures 45-49. It features four staves: two treble clefs and two bass clefs. The music is in 4/4 time with a key signature of one sharp (F#). The first two staves contain vocal lines with lyrics, and the last two staves contain piano accompaniment. A large watermark is overlaid across the page.

E

Musical score system 2, measures 50-54. It features four staves. The first two staves contain vocal lines with lyrics, and the last two staves contain piano accompaniment. Dynamics include *mf* and *f*. Tempo markings include *poco rit.* and *a tempo*. A large watermark is overlaid across the page.

Musical score system 3, measures 55-59. It features four staves. The first two staves contain vocal lines with lyrics, and the last two staves contain piano accompaniment. Dynamics include *mf* and *rit.* A large watermark is overlaid across the page.

COPYING IS ILLEGAL