

for Taryn

GOD REST YE MERRY, GENTLEMEN

CELLO SOLO

Performance Timing: 2:20

Traditional English Carol
arr. Christa Habegger

CELLO

Litingly

$\text{♩} = 66$

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A *Brighter* $\text{♩} = 72$

mf

clearly articulated

24

0 -2 1 -1

28

VCS - 008

GOD REST YE MERRY, GENTLEMEN
CELLO

30

B



33



36



39

C Energetically ♩ = 88



44



49



54



59

D



COPYING IS ILLEGAL

for Taryn

GOD REST YE MERRY, GENTLEMEN

CELLO SOLO

Performance Timing: 2:20

Traditional English Carol
arr. Christa Habegger

PIANO SCORE

Liltingly ♩ = 66

Cello

Piano

Musical notation for measures 1-3. The Cello part is in the bass clef with a 6/8 time signature. The Piano part is in the grand staff (treble and bass clefs) with a 6/8 time signature. Dynamics include *mf* for the Cello and *mp* for the Piano.

4

Musical notation for measures 4-7. The Cello part continues with a melodic line. The Piano part provides harmonic accompaniment.

8

Musical notation for measures 8-11. The Cello part features a melodic line with some rests. The Piano part continues with accompaniment.

12

Musical notation for measures 12-15. The Cello part concludes with a final melodic phrase. The Piano part provides accompaniment.

GOD REST YE MERRY, GENTLEMEN
PIANO SCORE

16

Musical notation for measures 16-19. The score is in bass clef with a key signature of one flat (B-flat). It features a single melodic line in the bass staff and a piano accompaniment in the grand staff (treble and bass staves). The piano part consists of chords and moving lines in both hands.

20

Musical notation for measures 20-23. Measure 20 is marked with a box containing the letter 'A'. The tempo is indicated as *Brighter* with a quarter note equal to 72 (♩ = 72). The dynamic is *mf* and the instruction is *clearly articulated*. Measure 22 has a dynamic marking of *p*. The key signature changes to two flats (B-flat and E-flat) in measure 22, and the time signature changes to 2/4.

24

Musical notation for measures 24-27. The score continues in the 2/4 time signature and two-flat key signature. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part includes chords and moving lines in both hands.

28

Musical notation for measures 28-31. Measure 28 is marked with a box containing the letter 'B'. The score continues in the 2/4 time signature and two-flat key signature. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part includes chords and moving lines in both hands.

GOD REST YE MERRY, GENTLEMEN
PIANO SCORE

32

Musical score for measures 32-35. The score is written for piano and includes a bass line and a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

36

Musical score for measures 36-40. The score is written for piano and includes a bass line and a grand staff. The music continues with similar rhythmic patterns. Dynamic markings include *f* and *mf*.

41

Musical score for measures 41-45. The score is written for piano and includes a bass line and a grand staff. A common time signature 'C' is indicated above the staff. The tempo marking is *Energetically* with a quarter note equal to 88 (♩ = 88). The dynamic marking is *mp* (mezzo-piano).

46

Musical score for measures 46-50. The score is written for piano and includes a bass line and a grand staff. The music concludes with a *mf* (mezzo-forte) dynamic marking.

GOD REST YE MERRY, GENTLEMEN
PIANO SCORE

51

Musical score for measures 51-54. The system consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a mezzo-piano (*mp*) dynamic. The music is in a minor key with a 4/4 time signature.

55

Musical score for measures 55-59. The system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The piano part continues with the same accompaniment style as the previous system.

60

Musical score for measures 60-64. The system consists of a vocal line in bass clef and a piano accompaniment in grand staff. A chord symbol 'D' is written above the piano part in measure 62. The piano part features more active accompaniment with eighth notes.

65

Musical score for measures 65-68. The system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The piano part includes dynamic markings: *f* (forte) in measure 65, *mf* (mezzo-forte) in measure 66, and *f* in measure 68. Performance directions include *accelerando* (rushing) and *non ritard* (no slowing down). The piano part features a more active accompaniment with eighth notes.