

# Away in a Manger

Hymn Tune: MUELLER  
Performance Timing: 2:15

VIOLIN DUET

James R. Murray  
arr. Jay-Martin Pinner

Moderato ♩ = 96

The musical score is for a Violin Duet in 3/4 time, key of D major. It consists of five systems of two staves each. The first system includes dynamics *mf* and *mf*, and articulation marks <sup>-1</sup> and <sup>-2</sup>. The second system starts at measure 5. The third system starts at measure 10 and includes a boxed 'A' above the staff and a <sup>4</sup> V mark. The fourth system starts at measure 15. The fifth system starts at measure 20 and includes a boxed 'B' above the staff, dynamics *mp* and *mf*, and fingering numbers 1 0, 2 1, and 1 0. A large diagonal watermark 'PREVIEW COPY ONLY' is overlaid across the score.

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Away in a Manger  
Violin Duet

25 C

30

36 D

42

47 E

53 *poco rall.*

# Away in a Manger

Hymn Tune: MUELLER

Performance Timing: 2:15

PIANO SCORE

James R. Murray  
arr. Jay-Martin Pinner

*Moderato* ♩ = 96

Violin 1

Violin 2

Piano

10

A

*da simile*

Away in a Manger  
Piano Score

15

19

B

24

Away in a Manger  
Piano Score

29 C

Musical score for measures 29-33. The system includes a vocal line and piano accompaniment. The key signature is G major. Dynamics include *mf* and *f*. A box labeled 'C' is positioned above the first measure.

34 D

Musical score for measures 34-38. The system includes a vocal line and piano accompaniment. The key signature is G major, which changes to F major at the end of the system. Dynamics include *mf* and *f*. A box labeled 'D' is positioned above the first measure.

39

Musical score for measures 39-43. The system includes a vocal line and piano accompaniment. The key signature is F major. Dynamics include *mp* and *simile*.

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Away in a Manger  
Piano Score

E

44

8va

*f*

This system contains measures 44 through 48. It features a vocal line and a piano accompaniment. The piano part includes an 8va marking. A dynamic marking of *f* is present in the second measure of the system.

49

This system contains measures 49 through 53. It continues the vocal and piano parts from the previous system.

54

*pp* *pp* *mp* *f*

*poco rall.*

This system contains measures 54 through 58. It includes dynamic markings of *pp*, *mp*, and *f*. A tempo marking of *poco rall.* is present. The system concludes with a double bar line and repeat signs.