

Saviour, Like a Shepherd

Hymn Tune: BRADBURY

Performance Timing: 2:20

VIOLIN DUET

William Bradbury
arr. Dianne Pinner

Flowing ♩ = 76

Violin 1

Violin 2

2 *mf*

5

9 *f*

13 *f* *mf*

17 *mf* **A**

The musical score is written for two violins in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Flowing' and a metronome setting of 76. The first two measures feature a whole rest for both instruments, with a '2' above the staff indicating a two-measure rest. The melody for both parts begins in the third measure. The score is divided into systems of two staves each. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. Dynamics include mezzo-forte (mf) and forte (f). A first ending bracket labeled 'A' spans measures 17 and 18. The piece concludes with a mezzo-forte (mf) dynamic.

VND - 007

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Saviour, Like a Shepherd
Violin Duet

21

V V

1 2

25

29

33

B "The Lord is My Shepherd"
piu mosso

mf

mf

37

41

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Saviour, Like a Shepherd
Violin Duet

45

49

53 C *Maestoso, poco meno mosso*

57

61

a tempo, non rit. *non decrescendo*

a tempo, non rit. *non decrescendo*

f

* lower notes denote optional, less difficult part

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Hymn Tune: BRADBURY

Performance Timing: 2:20

William Bradbury

arr. Dianne Pinner

PIANO SCORE

Flowing ♩ = 76

Violin 1

Violin 2

Piano

VND-007

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Saviour, Like a Shepherd
Piano Score

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a dynamic of *f* (forte) in measures 13-15 and *mf* (mezzo-forte) in measure 16. An *8va* (octave up) marking is present in measure 15. A box labeled 'A' is placed above the piano part in measure 15.

17

Musical score for measures 17-20. The score continues in G major and 4/4 time. The piano part has a dynamic of *mf* (mezzo-forte) throughout. An *8va* (octave up) marking is present in measure 20.

21

Musical score for measures 21-24. The score continues in G major and 4/4 time. The piano part has a dynamic of *mf* (mezzo-forte) throughout. *8va* (octave up) markings are present in measures 21 and 24.

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25



29



33

rit. **B** "The Lord is My Shepherd"
piu mosso

rit. *piu mosso*

8va



Saviour, Like a Shepherd
Piano Score

37

8va

This system contains measures 37 through 40. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of a melodic line with eighth and quarter notes, often beamed together. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *8va* is present above the first piano staff.

41

This system contains measures 41 through 43. The notation continues with the vocal line and piano accompaniment. The vocal line maintains its melodic flow, and the piano accompaniment continues with harmonic accompaniment. The *8va* dynamic marking is also present in this system.

44

8va

This system contains measures 44 through 46. The musical notation continues, showing the vocal line and piano accompaniment. The *8va* dynamic marking is present above the piano staff.

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47

Musical score for measures 47-49. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, often beamed together. The bass line provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present in both the right and left hands at the beginning of measure 48.

50

Musical score for measures 50-52. The score continues in G major and 4/4 time. The right hand melody features a prominent half-note chord in measure 50, followed by quarter notes. The left hand continues with a steady bass line. The dynamic marking *f* is maintained.

53

C *Maestoso, poco meno mosso*

Musical score for measures 53-55. At measure 53, the time signature changes to 4/2. The tempo/mood marking is *Maestoso, poco meno mosso*. The right hand melody is slower, featuring half notes and a half-note chord. The left hand continues with a bass line. Dynamic markings of *f* are present in both hands.

56

8va

8va

59

f

rit.

8va

8va

a tempo, non rit.

62

rit.

a tempo, non rit.

8va

* lower notes denote optional,
less difficult part

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