

I Know that My Redeemer Liveth

Performance Timing: 2:10

VIOLIN DUET

James H. Fillmore
arr. Dianne Pinner

Andante $\text{♩} = 80$

Violin 1

Violin 2

VND-008

I Know that My Redeemer Liveth
Violin Duet

20 **B** $\frac{1}{3}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{3}$ $\frac{2}{3}$ $\frac{0}{3}$ *ten.*

23 *Tempo I* *mf*

26 *rit.* *a tempo* **C** *f*

29 $\frac{-2}{3}$

32

35 *no ritard -- keep tempo moving* *mf* *f* *poco rit. -1*

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PIANO SCORE

Andante ♩ = 80

The musical score is arranged in three systems. The first system includes staves for Violin 1, Violin 2, and Piano. The Piano part is in grand staff notation. The second system continues the Violin 1 and Violin 2 parts. The third system continues the Violin 1 and Violin 2 parts. The Piano part is present in the first two systems but is absent in the third system. Dynamics include *mf* and *mp*. A marking *8va* is present in the Piano part of the first system. A large diagonal watermark reading 'PREVIEW ONLY' and 'COPYRIGHT VIOLATES' is overlaid across the score.

VND - 008

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I Know that My Redeemer Liveth
Piano Score

10 A

8va

13

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

16

f

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Piano Score

19 *rit.* *slower* B

mp

rit. *p*

23 *Tempo I*

mf

Tempo I

mp *mf*

26 *rit.* *a tempo* C

f

rit. *a tempo*

f

I Know that My Redeemer Liveth
Piano Score

The image shows a piano score for the hymn "I Know that My Redeemer Liveth". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 29. The second system starts at measure 32. The third system starts at measure 35 and includes performance instructions: "no ritard -- keep tempo moving" and "poco rit." in both the vocal and piano parts. Dynamic markings include *mf* and *f*. A large diagonal watermark "PREVIEW COPY ONLY" is overlaid across the entire page.

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