

# Open My Eyes, That I May See

Violin Solo  
Performance Time: 2' 20"

Clara H. Scott  
arr. Joan Mulfinger

VOLIN

Moderato

*mf*

4

*f*

7

*poco rit.* *a tempo*

*mf*

10

3

13

*f* *mf* *a tempo*

16

3 A

*p*

21

24

0-1 -3 1V

*pp* *f*

The musical score is written for a violin solo in G major and 6/8 time. It begins with a *Moderato* tempo and a *mf* dynamic. The piece features several dynamic shifts, including *f*, *poco rit.*, *a tempo*, *mf*, *f*, *a tempo*, *mf*, *p*, *pp*, and *f*. The score includes various musical notations such as slurs, accents, and fingerings. A section starting at measure 16 is marked with a box 'A' and a triplet '3'. The piece concludes with a *pp* dynamic at measure 24.

VNS-004

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\* lower note may be played instead of the upper note

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Violin Solo  
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PIANO

*Moderato*

Violin

Piano

The musical score is written for Violin and Piano. It begins with a *Moderato* tempo. The Violin part starts with a *mf* dynamic and features a melodic line with various articulations. The Piano accompaniment starts with a *mp* dynamic and provides harmonic support. The score is divided into three systems. The first system covers measures 1-3. The second system, starting at measure 4, includes a *f* dynamic marking in the Violin part and *mf* and *mp* markings in the Piano part. The third system, starting at measure 8, includes a *rit.* marking above the Violin part and a *mf* marking in the Piano part. The score concludes with a *a tempo* marking above the Violin part.

VNS-004

12

3

*f*

*rit.*

*a tempo*

*mf*

*mp*

16

R.H.

L.H.

L.H.

A

*Piu mosso*

20

*Piu mosso*

23

*pp*

*mf*

*f*

26

*f*

*mf*

*pp*

**B** *a tempo*

29

32 *rall.*

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35 *rit.* *a tempo*  
*mf* (dashed slurs optional)

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37

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39

*p*

41

*f* *rit.*

44

*mf* *a tempo*

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46

3

48

*f*

*f*

50

*mf*

*mp*

*p*

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