

# Showers of Blessing

VIOLIN

Violin Solo  
Performance Timing: 2:15

James McGranahan  
arr. Nathan Arnold

*Lightly*

$\text{♩} = \text{c. } 60$

2

*mf*

5

9

A

13

17

21

*mp*

3

26

3

2

VNS - 006

Showers of Blessing  
Violin

30 **C** *meno mosso*  
*mf*

34

38 **D** 2 *a tempo*  
*cresc.*

42

46 *mf*

50 **E** *f*

52 **F** *mf*

55 **F** *mf*

58 **F** *f*

\* small notes indicate optional, less difficult part

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# Showers of Blessing

PIANO

Violin Solo  
Performance Timing: 2:15

James McGranahan  
arr. Nathan Arnold

*Lightly* ♩ = c. 60

Violin

Piano

*mp* *8va* *8va*

*simile*

4

8

12

A

VNS-006

16

Musical notation for measures 16-19. The piece is in B-flat major (two flats). Measure 16 starts with a treble clef and a bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

B

20

Musical notation for measures 20-23. Measure 20 begins with a key signature change to D major (two sharps). The right hand features a melodic line with eighth notes and a trill in measure 22. The left hand continues with a steady accompaniment. Dynamics include *mf* and *8va* markings.

24

Musical notation for measures 24-27. The key signature changes to E major (three sharps). The right hand plays a melodic line with quarter and eighth notes. The left hand provides a harmonic accompaniment with chords. Dynamics include *mp*.

C

28

Musical notation for measures 28-31. Measure 28 starts with a key signature change to A major (three sharps). The right hand plays a melodic line with quarter notes. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* and *meno mosso*.

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32

Musical notation for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

36

Musical notation for measures 36-39. A chord symbol 'D' is present above the piano part in measure 37. The piano accompaniment continues with eighth-note patterns.

40

Musical notation for measures 40-43. A 'cresc.' marking is placed below the piano part in measure 41. The piano accompaniment features a more complex texture with sixteenth-note patterns.

44

Musical notation for measures 44-47. The piano accompaniment continues with sixteenth-note patterns in the bass and chords in the treble.

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47

E

51

54

F

57

\* small notes indicate optional,  
less difficult part

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