

JESUS LOVES ME

VIOLIN

VIOLIN SOLO
Performance Timing: 2:45

William Bradburn
arr. Edward F. Burkart

Moderato ritmico
♩ = ca. 100

A *(spiccato)*

mf

8 *f* *p*

13 *mp* *m*

18 *rit.* *a tempo* *rit.* **B** *a tempo pizz.*

mp

23 *f* *mp*

28 *arco*

33 **C** *Cantabile* ♩ = ca. 60

rit. *mp*

38 *mf*

VNS - 010

Jesus Loves Me
Violin Solo

Musical score for 'Jesus Loves Me' Violin Solo, measures 43-92. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as fingerings, dynamics (p, mf, mp, f, ff), articulation (accents, staccato), and performance directions (rit., a tempo, pizz.). Chord diagrams for D, E, and F are provided. A large diagonal watermark 'COPYRIGHT VIOLATES' is overlaid across the page.

43 *p* *mf*

48

53 *mp*

58 *p*

63 *mf* *mp*

68 *mf*

75 *f* *mp*

80 *mf* *pizz.*

85 *f* *rit.* *ff* *a tempo* *mf* *pizz.*

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JESUS LOVES ME

PIANO

VIOLIN SOLO
Performance Timing: 2:45

William B. Bradbury
arr. Edward F. Purckart

Moderato ritmico ♩ = ca. 100

Violin

Piano

f *p*

5

A

mf *mp* *mf*

9

f *p* *p*

13

mp *mf* *mf* *mf*

17 *rit.* *a tempo*

MP

MF

20 *rit.* *a tempo* *pizz.* *mp* *mf*

B

MP

MF

23 *f* *f*

F

F

27 *arco* *f* *mp* *mf*

MP

MF

F

31

mp *rit.*

35

C *Contabile* ♩ = ca. 60

p *mp*

39

mf

43

D

p *mp*

47

mf L.H.

mf

51

E

mp

mf

55

mf

mf

59

F

p

p

63

mf

L.H.

This system contains measures 63 through 66. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *mf*. A circled 'L.H.' label is positioned above the left hand staff.

67

mp

G

This system contains measures 67 through 70. The right hand continues the melodic line. A circled 'G' label is placed above the right hand staff. The dynamic marking is *mp*.

71

mf

mp

This system contains measures 71 through 74. The right hand has a melodic line with a slur over measures 73 and 74. The dynamic marking is *mf*. The left hand accompaniment has a dynamic marking of *mp*.

75

f

This system contains measures 75 through 78. The right hand features a melodic line with a slur over measures 76 and 77. The dynamic marking is *f*. The left hand accompaniment also has a dynamic marking of *f*.

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79 H *pizz.*

mp *mf*

83 *arco*

mp *f*

86 *rit* *a tempo* *f* L.H. *mf*

mf

89 *pizz.*

pizz.

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