

for Dianne

Jesus Paid It All

VIOLIN

Violin Solo
Performance Timing: 2:40

John T. Grainger
arr. Dwight Gustafson

Moderato $\text{♩} = \text{ca } 72$

The image shows a violin solo score for the hymn 'Jesus Paid It All'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of approximately 72 beats per minute. The piece starts with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like '1 V' (first violin) and 'II' (second ending). The score is divided into sections labeled 'A' and 'B'. Section A starts at measure 12 and ends at measure 21. Section B starts at measure 24 and ends at measure 29. The score concludes with a final *mf* dynamic marking.

VNS-013

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Jesus Paid It All
Violin Solo

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for Dianne

Jesus Paid It All

PIANO SCORE

Violin Solo
Performance Timing: 2:40

John T. Grape
arr. Dwight Gustafson

Moderato ♩ = ca 72

Violin

Piano

The musical score is written for Violin and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 72 beats per minute. The score is divided into four systems of music. The first system shows the initial entry of the piano accompaniment with a mezzo-piano (*mp*) dynamic. The second system, starting at measure 4, features a mezzo-forte (*mf*) dynamic. The third system, starting at measure 8, includes a fortissimo (*f*) dynamic in the violin part and a mezzo-forte (*mf*) dynamic in the piano part. The fourth system, starting at measure 12, includes a piano (*p*) dynamic in the piano part and a mezzo-piano (*mp*) dynamic in the violin part. A first ending bracket labeled 'A' is placed over the final two measures of the piece. A large, diagonal watermark reading 'PREVIEW ONLY COPY WITHOUT PAYMENT VIOLATES COPYRIGHT LAWS' is overlaid across the entire score.

Jesus Paid It All
Piano Score

16

20

24

B

28

* clarinet solo in the orchestral version

Jesus Paid It All
Piano Score

32

C

Musical notation for measures 32-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time and features a melody in the upper treble staff and accompaniment in the grand staff. A box containing the letter 'C' is positioned above the first measure.

35

Musical notation for measures 35-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. A dynamic marking of *f* (forte) is present in the upper treble staff at the beginning of measure 35.

38

D

Musical notation for measures 38-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. Performance markings include *rit.* (ritardando) and *ten.* (tenuto) in both the upper treble and grand staves. A dynamic marking of *mf* (mezzo-forte) is present in the grand staff at the start of measure 39.

41

Musical notation for measures 41-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. A dynamic marking of *rit.* (ritardando) is present in the upper treble staff at the beginning of measure 41.

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Jesus Paid It All
Piano Score

44 **E** *a tempo - poco meno*

f *a tempo - poco meno*

47 *poco rit.* *a tempo* *mf* *restes* *p* *a tempo* 3

51 *mp* *mp* *mp*

54 *non ritard*