

for Ariet

An Old French Carol

What Is This Fragrance?

VIOLIN

VIOLIN SOLO

French Traditional
arr. Christa Liebegger

Performance Timing: 2:30

Simply, feeling tempo as if in one ♩ = 108

The musical score is written for violin in G major (one sharp) and 3/4 time. It consists of 35 measures across seven staves. The piece begins with a 4-measure rest, followed by a melody starting on G4. Dynamics include *mf*, *mp*, and *p*. Performance markings include *poco rit.* and *a tempo*. There are three boxed sections: 'A' at measure 12, 'B' at measure 28 (a 4-measure rest), and 'C' at measure 35 (a melody). Section B includes fingering numbers: 1-2, 4-3, and 1-3. Section C includes fingering numbers: 2-4 and 1-3. A large diagonal watermark 'PREVIEW COPY ONLY' is overlaid on the score.

VNS-017

An Old French Carol
Violin

43 *rall.* $\overset{-1}{3}$ $\overset{-0}{0}$ *mp*

48 $\overset{-1}{2}$ *rit.* $\overset{-1}{0}$ *a tempo* $\overset{-1}{2}$ $\overset{4}{3}$ *mf*

53 $\overset{4}{4}$

61 **D** *legato, flowing* *mf* $\overset{4}{4}$ $\overset{0}{0}$

65

69 **E** *f* $\overset{-2}{2}$ *allarg.*

73 *mp* *poco rit.*

77 *a tempo* $\overset{-1}{1}$ $\overset{-2}{2}$ $\overset{4}{4}$ $\overset{0}{0}$

81 **F** $\overset{4}{4}$

* small notes denote optional, less difficult part

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for Ariel

An Old French Carol

What Is This Fragrance?

PIANO SCORE

VIOLIN SOLO

French Traditional
arr. Christa Häbegger

Performance Timing: 2:30

Simply, feeling tempo as if in one ♩ = 108

Violin

Piano

6

12

A

poco rit. , a tempo

18

24

Musical score for measures 24-29. The score is written for a piano in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *p* and *mf*.

B (*Double stops are optional. Top notes may be played alone.*)

30

Musical score for measures 30-35. This section includes a *v* (melody) marking above the right hand and a *mf* marking below the left hand. The right hand continues the melodic line, and the left hand provides accompaniment with chords and moving bass lines.

C (*melody*)

36

Musical score for measures 36-41. This section includes a *mf* marking above the right hand and a *p* marking below the left hand. The right hand continues the melodic line, and the left hand provides accompaniment with chords and moving bass lines.

42

rall.

Musical score for measures 42-47. This section includes a *mp* marking above the right hand. The right hand continues the melodic line, and the left hand provides accompaniment with chords and moving bass lines. The tempo is marked *rall.*

An Old French Carol
Piano Score

48 rit. a tempo

mf

This system contains measures 48 through 53. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo markings 'rit.' and 'a tempo' are positioned above the first measure. A dynamic marking of 'mf' is placed above the piano accompaniment in measure 51.

54

This system contains measures 54 through 58. It continues the vocal and piano parts from the previous system.

59 poco rit. D legato, flowing

mf

mf

This system contains measures 59 through 63. The tempo marking 'poco rit.' is above the first measure. A dynamic marking 'mf' is above the vocal line in measure 60, and another 'mf' is above the piano accompaniment in measure 61. A fermata is placed over the vocal line in measure 62.

64

This system contains measures 64 through 68. It concludes the musical passage on this page.

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An Old French Carol
Piano Score

69 E *allarg.*

f *mf* *f* *mp*

74 *poco rit.* *a tempo*

poco rit. *a tempo*

79

84 *mp* LH