

# Saviour, Like a Shepherd

Hymn Tune: BRADBURY

Performance Timing: 2:20

VIOLIN/VIOLA DUET

William Bradbury  
arr. Dianne Pinner

Flowing  $\text{♩} = 76$

Violin

Viola

2

mf

mf

5

9

13

17

A

V

VNVAD-004

Saviour, Like a Shepherd  
Violin/Viola Duet

21

1 4 2

v v

25

29

33

B "The Lord is My Shepherd"  
*piu mosso*

mf v mf

37

41

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Saviour, Like a Shepherd  
Violin/Viola Duet

45

49

53 **C** *Ma stoso, poco meno mosso*

57 *f*

61 *f* *a tempo, non rit.*

*(v)* *f* *(v)* *(v)* *non decrescendo*  
*a tempo, non rit.*

*f* *non decrescendo*

\* lower notes denote optional, less difficult part

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Hymn Tune: BRADBURY

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PIANO SCORE

*Flowing* ♩ = 76

Violin

Viola

Piano

5

9

VNVAD-004

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Saviour, Like a Shepherd  
Piano Score

13

*f*

*mf*

*f*

*mf*

8va

A

17

*mf*

*mf*

8va

21

8va

8va

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25

29

33

*rit.*

**B** "The Lord is My Shepherd"  
*piu mosso*

*mf*

*mf*

*rit.*

*piu mosso*

8va

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Saviour, Like a Shepherd  
Piano Score

37

8va

41

44

8va

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Saviour, Like a Shepherd  
Piano Score

47 *f*

Musical notation for measures 47-49. The system consists of two staves for the vocal line (treble and bass clefs) and two staves for the piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). Measure 47 starts with a forte (*f*) dynamic. The piano part features a steady accompaniment with chords and moving lines in both hands.

50

Musical notation for measures 50-52. The system consists of two staves for the vocal line and two staves for the piano accompaniment. The piano part continues with a consistent accompaniment pattern, supporting the vocal melody.

53 C *f*

Musical notation for measures 53-55. The system consists of two staves for the vocal line and two staves for the piano accompaniment. A box containing the letter 'C' is positioned above the vocal staff in measure 53. The piano part features a change in accompaniment style, with more complex chordal textures and a forte (*f*) dynamic.

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*Maestoso, poco meno mosso*

56

*Maestoso, poco meno mosso*

8va

8va

59

*f*

*f*

*rit.*

8va

8va

*a tempo, non rit.*

62

*f*

*f*

*a tempo, non rit.*

8va

\* lower notes denote optional,  
less difficult part

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