

Saviour, Like a Shepherd

Hymn Tune: BRADBURY

Performance Timing: 2:20

VIOLIN/CELLO DUET

William Bradbury
arr. Dianne Pinner

Flowing $\text{♩} = 76$

2

Violin

Cello

mf

mf

5

9

13

17

A

mf

mf

mf

VNVCD-003

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Saviour, Like a Shepherd
Violin/Cello Duet

21

-1 4 -2

v v

25

29

33

B "The Lord is My Shepherd"
piu mosso

mf

mf

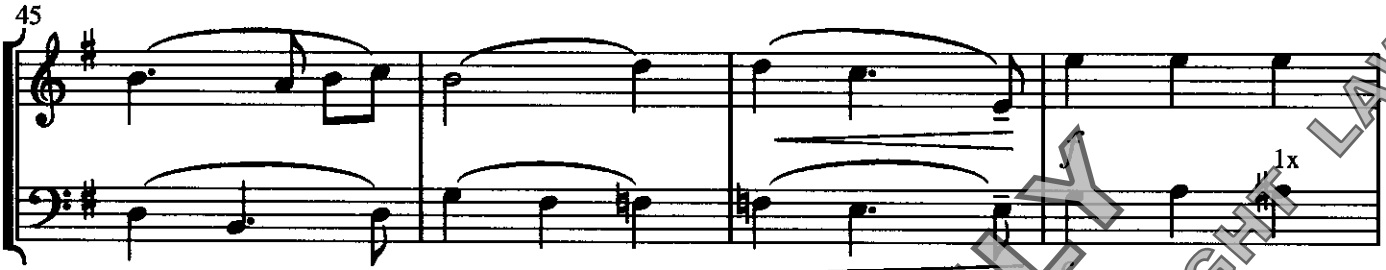
37

41

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Saviour, Like a Shepherd
Violin/Cello Duet

45

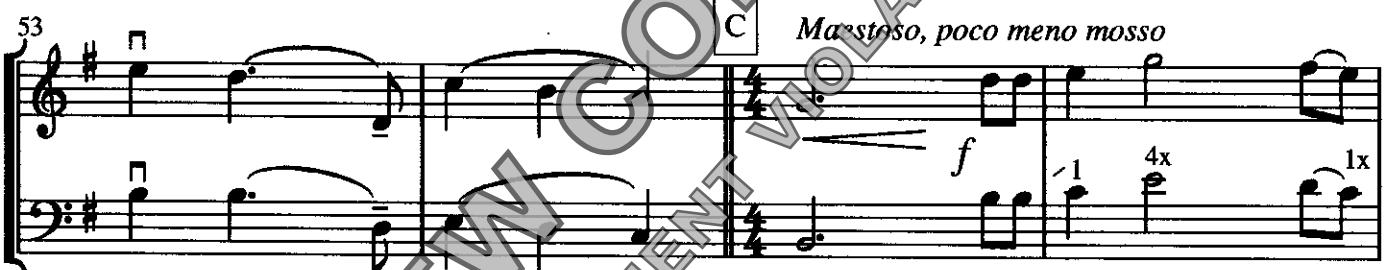


49



53

C *Maestoso, poco meno mosso*



57



61



* lower notes denote optional, less difficult part

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Hymn Tune: BRADBURY
Performance Timing: 2:20

William Bradbury
arr. Dianne Pinner

PIANO SCORE

Flowing ♩ = 76

Violin

Cello

Piano

5

9

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Saviour, Like a Shepherd
Piano Score

13

Musical notation for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). An 8va (octave) marking is present in the piano part at measure 15. A box labeled 'A' is placed above the piano part at measure 15.

17

Musical notation for measures 17-20. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*. An 8va marking is present in the piano part at measure 20.

21

Musical notation for measures 21-24. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*. 8va markings are present in the piano part at measures 21 and 24.

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25

29

33

rit. **B** "The Lord is My Shepherd"
mf *piu mosso*

mf *rit.* *piu mosso*

8va

Saviour, Like a Shepherd
Piano Score

37

8va

41

44

8va

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Saviour, Like a Shepherd
Piano Score

47 *f*

50

53 C *f*

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Maestoso, poco meno mosso

56

Musical notation for measures 56-58. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef system for the right hand and a grand staff system for the left hand. The tempo is *Maestoso, poco meno mosso*. Measure 56 starts with a treble clef and a key signature of one sharp. The left hand has an 8va marking under measures 57 and 58.

Maestoso, poco meno mosso

59

Musical notation for measures 59-61. The score continues with the same tempo. Measure 59 has a dynamic marking of *f* and a *rit.* marking. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. The left hand has an 8va marking under measures 60 and 61.

a tempo, non rit.

62

Musical notation for measures 62-64. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. The left hand has an 8va marking under measure 64.

* lower notes denote optional, less difficult part

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