

# Down River Adventure

Jay-Martin Pinner

Easy String Orchestra

STO-026

**SACRED VIOLIN SOLOS**

Balm in Gilead	arr. Pinner/Bonam
Cross Medley	arr. R. Nichols
Devotional Melodies	hymn collection
God Leads Us Along	arr. A. Probus
God Rest Ye Merry Gentlemen	arr. C. Habegger
Hiding in Thee	arr. D. Gustafson
Instruments of Glory I	hymn collection
Instruments of Praise I	hymn collection
Instruments of Praise II	hymn collection
Ivory Palaces	arr. D. Ledgerwood
Jesus Loves Even Me	arr. N. Arnold
Jesus Loves Me	arr. E. Burckart
Jesus Paid It All	arr. D. Gustafson
Jesus, Saviour Pilot Me	arr. R. Grove
Like a River Glorious	arr. J. Parker
O Come Emmanuel	arr. D. Ledgerwood
Old French Carol	arr. C. Habegger
On Jordan's Banks	arr. J. Mulfinger
Open My Eyes	arr. J. Mulfinger
Our Great Savior	arr. J. Albright
Saviour, Like a Shepherd	arr. D. Pinner
Showers of Blessing	arr. N. Arnold
Sweet By and By	arr. Pinner/Parker
Take My Life & Let It Be	arr. Delello/Berstler
Trust and Obey	arr. J. Pinner
When He Cometh	arr. K. Campbell
Wonderful Words of Life	arr. J. Parker

**SACRED VIOLA SOLOS**

Cleansing Wave, The	arr. D. Gustafson
Cross Medley	arr. R. Nichols
Fairest Lord Jesus	arr. R. Nichols
God Rest Ye Merry Gentlemen	arr. C. Habegger
Holy, Holy, Holy	arr. S. Griner
Instruments of Glory I	hymn collection
Instruments of Praise I	hymn collection
Instruments of Praise II	hymn collection
Ivory Palaces	arr. D. Ledgerwood
Like a River Glorious	arr. J. Parker
O Jesus, Thou Art Standing	arr. J. Pinner
O Love that Will Not ...	arr. K. Campbell
O Worship the King	arr. J. Pinner
Old French Carol	arr. D. Ledgerwood
Our Great Savior	arr. J. Albright
Saviour, Like a Shepherd	arr. D. Pinner
Silent Night	arr. D. Ledgerwood
Sweet By and By	arr. J. Pinner
Take My Life & Let It Be	arr. Delello/Berstler
Trust and Obey	arr. J. Pinner
What Wondrous Love	arr. D. Gustafson
When He Cometh	arr. K. Campbell
Wonderful Words of Life	arr. J. Parker

**SACRED CELLO SOLOS**

Cleansing Wave, The	arr. D. Gustafson
Cross Medley	arr. R. Nichols
Fairest Lord Jesus	arr. R. Nichols

God Rest Ye Merry Gentlemen	arr. C. Habegger
Holy, Holy, Holy	arr. S. Griner
Instruments of Glory I	hymn collection
Instruments of Praise I	hymn collection
Instruments of Praise II	hymn collection
Ivory Palaces	arr. D. Ledgerwood
Like a River Glorious	arr. J. Parker
O Love that Will Not ...	arr. K. Campbell
O Worship the King	arr. J. Pinner
Old French Carol	arr. C. Habegger
Our Great Savior	arr. J. Albright
Silent Night	arr. D. Ledgerwood
Take My Life & Let It Be	arr. Delello/Berstler
Trust and Obey	arr. J. Pinner
What Wondrous Love	arr. D. Gustafson
When He Cometh	arr. K. Campbell
Wonderful Words of Life	arr. J. Parker

**SACRED DOUBLE BASS SOLOS**

Cross Medley	arr. R. Nichols
Fairest Lord Jesus	arr. R. Nichols
God Rest Ye Merry Gentlemen	arr. C. Habegger
Holy, Holy, Holy	arr. S. Griner
Instruments of Praise I	hymn collection
Instruments of Praise II	hymn collection
Like a River Glorious	arr. J. Parker
O Worship the King	arr. J. Pinner
Old French Carol	arr. C. Habegger
Our Great Savior	arr. J. Albright
Trust and Obey	arr. J. Pinner
When He Cometh	arr. K. Campbell
Wonderful Words of Life	arr. J. Parker

**SACRED VIOLIN DUETS**

All That Thrills My Soul	arr. L. Tong
Away in a Manger	arr. K. Campbell
Balm in Gilead	arr. Pinner/Bonam
Be Thou My Vision	arr. J. Pinner
I Know My Redeemer Liveth	arr. D. Pinner
My Faith Looks Up to Thee	arr. Pinner/Parker
Saviour, Like a Shepherd	arr. D. Pinner
Sweet By and By	arr. Pinner/Parker
What Child Is This?	arr. J. Pinner

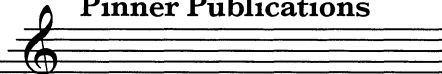
**SACRED VIOLIN/VIOLA DUETS**

Away in a Manger	arr. J. Pinner
Be Thou My Vision	arr. J. Pinner
Fairest Lord Jesus	arr. C. Habegger
Jesus, the Tho't of Thee	arr. C. Habegger
O Jesus, Thou Art Standing	arr. J. Pinner
Saviour, Like a Shepherd	arr. D. Pinner
Sweet By and By	arr. Pinner/Parker
This Is My Father's World	arr. C. Habegger

**SACRED VIOLA DUETS**

O Jesus, Thou Art Standing	arr. J. Pinner
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**Pinner Publications**  
 P.O. Box 283  
 Greenville, SC 29602

### About the Composer:

**Jay-Martin Pinner** is head of the String Department at Bob Jones University in Greenville, SC, where he teaches and performs as a violinist, violist and bassist. He earned a bachelor of arts degree in church music and a master of arts degree in violin performance from Bob Jones University. He is the founding director of the Bob Jones Academy and Junior High Orchestras, and coordinates the University's Precollege Orchestra Program which enrolls over 200 string students in grades 4-12. He has appeared as concertmaster, soloist and conductor with the Bob Jones University Symphony, and as principal violist with the Greenville Symphony.

In addition to holding membership in M.E.N.C., M.T.N.A., the International Society of Bassists, the American Viola society, and the National School Orchestra Association, he has also served as President of the South Carolina Unit of the American String Teachers Association. His composition for elementary string orchestra, *Downtown Suite for Strings*, was premiered by the Bob Jones Elementary School String Orchestra and won the 1990 National School Orchestra Association Composition Contest. In 1994 the South Carolina Chapter of the American String Teachers Association commissioned him to write *Fanfare & Allegro for Strings*. It was premiered by the SC Junior All State String Orchestra. He is listed in "Who's Who in American Music," and is active as an adjudicator and clinician.

Together with his wife, Dianne, also a professional violinist, he regularly presents duo and solo recitals as well as concerts of sacred music. They have two sons, and as a family they enjoy camping, hiking and target shooting.

### About the Composition:

*Down River Adventure* celebrates a white water canoe trip taken by the composer with his two sons and five other family members. The three day trip took place on the James River in Virginia. The title comes from the down river direction of travel as well as from the down river "v's" canoeists have to find in order to safely navigate white water.

*Down River Adventure* captures the excitement of canoes being loaded with gear, the chatter of conversation as the canoes depart, the first encounter with white water and the smooth flowing water after the rapids. The piece incorporates the familiar Suzuki bowing and rhythm for "Mississippi hot dog" and cellos and basses have easy excursions into positions while the violins and violas remain in first position throughout the piece.

*Down River Adventure* was written for the Bob Jones University Junior Music Camp String Orchestra, a group of 65 string students in grades 5-8. The piece premiered on July 13, 2001, with the composer conducting.

**Pinner Publications** string compositions are edited with suggested bowings and fingerings primarily to help string students develop good bowing and fingering habits. If a passage can be played in first position, few fingerings are given, although the teacher or performer should feel free to add suitable fingerings. For passages that must be played in positions suggested fingerings are given. Performance times are given for reference when planning programs.

### SACRED VIOLIN/CELLO DUETS

Away in a Manger	arr. J. Pinner
Be Thou My Vision	arr. J. Pinner
Christmas Duets Vol. 1	arr. C. Habegger
Fairest Lord Jesus	arr. C. Habegger
Jesus, The Tho't of Thee	arr. C. Habegger
O Jesus, Thou Art Standing	arr. J. Pinner
Saviour, Like a Shepherd	arr. D. Pinner
This Is My Father's World	arr. C. Habegger

### SACRED VIOLA/CELLO DUETS

O Jesus, Thou Art Standing	arr. J. Pinner
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### SACRED STRING QUARTETS

Brethren... Met to Worship	arr. D. Ledgerwood
Come Thou Fount	arr. S. Nelson
Come Thou Fount	arr. Dan Forrest
Count Your Blessings	arr. D. Ledgerwood
Fairest Lord Jesus	arr. J. Pinkston
For the Beauty of the Earth	arr. D. Forrest
He Leadeth Me	arr. J. Pinner
Is Your Joy On the Altar?	arr. J. Albright
Jesus, Am Resting	arr. R. Grove
Joyful, Joyful, We Adore Thee	arr. D. Ledgerwood
Lead On, O King Eternal	arr. N. Bean
My Faith Looks Up to Thee	arr. D. Askins
Nearer, Still Nearer	arr. J. Pinner
O Could I Speak ...	arr. N. Arnold
O Little Town of Bethlehem	arr. D. Pinner
Rejoice, the Lord is King	arr. S. Gerber
Rejoice, Ye Pure in Heart	arr. S. Umlauf
This Is My Father's World	arr. N. Bean
Under His Wings	arr. N. Arnold
When He Cometh	arr. D. Ledgerwood
When I Can Read... Title Clear	arr. J. Pinner

### SACRED STRING ORCHESTRA

Brethren ... Met to Worship	arr. D. Ledgerwood
Come Thou Fount	arr. D. Gustafson
Count Your Blessings	arr. D. Ledgerwood
Fairest Lord Jesus	arr. J. Pinkston
Fantasia on Wayfaring Stranger	arr. J. Pinner
For the Beauty of the Earth	arr. D. Forrest
He Leadeth Me	arr. J. Pinner
Jesus, The Very Tho't of Thee	arr. D. Pinner
Joyful, Joyful, We Adore Thee	arr. D. Ledgerwood
Lead On, O King Eternal	arr. N. Bean
Like a River Glorious	arr. D. Gustafson
Morning Trumpet, The	arr. J. Pinner
My Faith Looks Up to Thee	arr. D. Askins
O Little Town of Bethlehem	arr. D. Pinner
Prayer (based on COWPER)	arr. D. Gustafson
Silent Night (opt. 2-pt chorus)	arr. J. Pinner
There Is a Fountain	arr. J. Pinner
This Is My Father's World	arr. N. Bean
When He Cometh	arr. D. Ledgerwood
When I Can Read... Title Clear	arr. J. Pinner
When I Survey	arr. J. Pinner
Will Jesus Find Us Watching?	arr. J. Pinner

### FULL ORCHESTRA - CHRISTMAS

Fantasia on Gloria	arr. D. Gustafson
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### SACRED VOCAL SOLOS

Cantate Domino - Sing to the Lord	B. Pinner
(ten beautiful, original songs with powerful texts for voice & guitar)	
O Love That Wilt Not Let Me Go	S. Griner
(traditional text set to a beautiful original melody)	
Satisfied	arr. J. Pinner

### SACRED CHORAL - SATB

Brethren... Met to Worship	arr. J. Pinner
Come Thou Fount	arr. J. Pinner
Choral Benediction	J. Pinner
Glory to His Name	arr. J. Pinner
No Other Plea	arr. D. Pinner

### BRASS

Banner of the Cross (quintet)	arr. J. Pinner
Ceremonial Fanfare	J. Pinner
Fanfare '91	J. Pinner

### VIOLIN SOLOS

Rhapsody for Violin & Piano	J. Pinner
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### PIANO SOLOS

Scenes in the Country	Peter Davis
Spring Fantasy	Peter Davis

### STRING ORCHESTRA

Celtic Lullaby	J. Pinner
Down River Adventure	J. Pinner
Downtown Suite for Strings	J. Pinner
Fanfare & Allegro for Strings	J. Pinner
Prairie Celebration, A	D. Gustafson
Sailors' Hornpipe	J. Pinner
Songs of the Civil War	J. Pinner
Strings On Parade	J. Pinner
Var. on an Old Folk Song	J. Pinner

### STRING ACCOMPANIMENTS

Balm in Gilead	arr. J. Pinner
Be Thou My Vision	arr. J. Pinner
Cleansing Wave, The	arr. D. Gustafson

### STRING FLASHCARDS

99 Flashcards designed by string teachers specifically for Violin, Viola, Cello or Double Bass

### SCALE SHEETS

Three-octave scales for Violin, Viola, Cello or Double Bass; E Major through A-flat Major, major/relative minor scales

### COMPACT DISCS

Blessed Assurance	Symphony Orchestra
Cantate Domino	Brian Pinner
Glorious Hope	Pinner Family
Grateful Praise	String Quartet
May Jesus Christ Be Praised	Symphony Orchestra
Proclaim His Birth	Christmas
Sun of My Soul	Chapman/Pinner



# Down River Adventure

SCORE

*Allegro* ♩ = 114

Jay-Martin Pinner

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

*mf* *cresc.* *f*

6

*div.* *non div.* *f* *div.*

11

A

*f* *mf* *mf* *mf* *mf*

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16

Musical score for measures 16-20. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the top treble staff and a bass line in the bottom two bass staves. The bottom-most bass staff has a double bar line at the end of measure 20.

21

Musical score for measures 21-25. The score is written for five staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the top treble staff and a bass line in the bottom two bass staves. The bottom-most bass staff has a double bar line at the end of measure 25. Performance markings include *f* (forte) and *div.* (divisi) in the top treble staff, and *f* in the bottom two bass staves. A *non div.* marking appears in the top treble staff at measure 24.

26

Musical score for measures 26-30. The score is written for five staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the top treble staff and a bass line in the bottom two bass staves. The bottom-most bass staff has a double bar line at the end of measure 30. Performance markings include *div.* in the top treble staff, *f* in the top treble and middle bass staves, and *pizz.* (pizzicato) and *f* in the bottom-most bass staff. A box containing the letter 'B' is located above measure 27.

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Down River Adventure  
Score

31

Musical score for measures 31-35. The score is in 2/4 time and G major. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamics include *p*, *mf*, *f*, and *arco f*. The music consists of rhythmic patterns with eighth and sixteenth notes.

36

Musical score for measures 36-40. The score continues with five staves. Dynamics include *f*, *cresc.*, *f*, and *mf*. The music features more complex rhythmic patterns and some chromaticism in the lower staves.

41

Musical score for measures 41-45. The score continues with five staves. Measure 41 is marked *rit.* and *mf*. Measure 42 is marked *mf*. Measure 43 is marked *mf*. Measure 44 is marked *mf*. Measure 45 is marked *mf* and *meno mosso*. A box containing the letter 'C' is located above measure 45. The music concludes with a final chord.

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46

51

D *a tempo*

56

61

E

66

71

# Down River Adventure

Violin 1

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Violin 1, measures 1-32. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic of *mf* and a *cresc.* marking. The piece features several dynamic changes: *f* at measure 5, *f* at measure 9, *f* at measure 14, *f* at measure 19, *f* at measure 24, *f* at measure 28, and *p* at measure 28. There are also *mf* markings at measures 32 and 33. The score includes performance instructions such as *mf*, *cresc.*, *f*, and *p*. A box labeled 'A' is placed above the staff at measure 9. A box labeled 'B' is placed above the staff at measure 28. The piece concludes at measure 32 with a *mf* dynamic.

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## Down River Adventure Violin 1

- 2 -

Musical score for Violin 1, measures 36-71. The score continues in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a dynamic of *f* and includes performance instructions such as *f*, *rit.*, *meno mosso*, and *a tempo*. The score features several dynamic changes: *mf* at measure 40, *f* at measure 46, *f* at measure 51, *f* at measure 56, *f* at measure 61, and *ff* at measure 66. There are also *f* markings at measures 71 and 72. The score includes performance instructions such as *mf*, *rit.*, *meno mosso*, and *a tempo*. A box labeled 'C' is placed above the staff at measure 40. A box labeled 'D' is placed above the staff at measure 51. A box labeled 'E' is placed above the staff at measure 61. The piece concludes at measure 71 with a *ff* dynamic.

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# Down River Adventure

Violin 1

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Violin 1, measures 1-32. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *mf* and a *cresc.* marking. The music features eighth and sixteenth notes, often beamed together. There are several accents and slurs. Measure 5 starts with a dynamic of *f*. Measure 9 has a dynamic of *f* and a box labeled 'A'. Measure 14 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 28 has a dynamic of *f* and a box labeled 'B'. Measure 32 has a dynamic of *mf*. There are also some 'V' markings above the notes.

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## Down River Adventure Violin 1

- 2 -

Musical score for Violin 1, measures 36-71. The score continues in the same key signature and time signature. Measure 36 has a dynamic of *f* and a box labeled 'L1'. Measure 40 has a dynamic of *f*, a *rit.* marking, a triplet of eighth notes, and a box labeled 'C'. Measure 46 has a dynamic of *f* and a box labeled 'D'. Measure 51 has a dynamic of *f* and a box labeled 'a tempo'. Measure 56 has a dynamic of *f* and a box labeled 'E'. Measure 61 has a dynamic of *f*. Measure 66 has a dynamic of *ff*. Measure 71 has a dynamic of *f* and a box labeled 'ff'. There are also some 'V' markings above the notes.

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# Down River Adventure

Violin 1

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Violin 1, measures 1-32. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic of *mf* and a *cresc.* marking. The piece features several slurs and accents. Measure 5 has a dynamic of *f*. Measure 9 has a dynamic of *f* and a box labeled 'A'. Measure 14 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 28 has a dynamic of *f* and a box labeled 'B'. Measure 32 has a dynamic of *mf*. There are also some 'V' markings above the notes.

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## Down River Adventure Violin 1

- 2 -

Musical score for Violin 1, measures 36-71. The score continues in the same key signature and time signature. Measure 36 has a dynamic of *f* and a box labeled 'L1'. Measure 40 has a dynamic of *f*, a *rit.* marking, a triplet of three notes, and a box labeled 'C'. Measure 46 has a dynamic of *f*. Measure 51 has a dynamic of *f* and a box labeled 'D' with the tempo marking *a tempo*. Measure 56 has a dynamic of *f* and a box labeled 'E'. Measure 61 has a dynamic of *f*. Measure 66 has a dynamic of *ff*. Measure 71 has a dynamic of *f* and a box labeled 'L1'. There are also some 'V' markings above the notes.

# Down River Adventure

Violin 1

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Violin 1, measures 1-32. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *mf* and a *cresc.* marking. The piece features several dynamic changes: *f* at measure 5, *f* at measure 9, *f* at measure 14, *f* at measure 19, *f* at measure 24, *f* at measure 28, and *p* at measure 28. There are also *mf* markings at measures 32 and 33. The score includes performance instructions such as *mf*, *cresc.*, *f*, and *p*. A box labeled 'A' is placed above the staff at measure 9. A box labeled 'B' is placed above the staff at measure 28. The piece concludes at measure 32 with a *mf* dynamic.

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## Down River Adventure Violin 1

- 2 -

Musical score for Violin 1, measures 36-71. The score continues in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *f* and includes performance instructions such as *f*, *rit.*, *meno mosso*, and *a tempo*. The score includes performance instructions such as *f*, *rit.*, *meno mosso*, and *a tempo*. A box labeled 'C' is placed above the staff at measure 40. A box labeled 'D' is placed above the staff at measure 51. A box labeled 'E' is placed above the staff at measure 61. The piece concludes at measure 71 with a *ff* dynamic.

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# Down River Adventure

Violin 1

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Violin 1, measures 1-32. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a *cresc.* (crescendo) line. The music features eighth and sixteenth notes, often beamed together. There are several accents marked with a small square above the notehead. Measure 5 starts with a dynamic marking of *f*. Measure 9 has a dynamic marking of *f* and a box labeled 'A' above it. Measure 14 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f* and a box labeled 'B' above it. Measure 32 has a dynamic marking of *mf*.

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## Down River Adventure Violin 1

- 2 -

Musical score for Violin 1, measures 36-71. The score continues in the same key signature and time signature. Measure 36 has a dynamic marking of *f* and a box labeled 'L1' above it. Measure 40 has a dynamic marking of *f*, a *rit.* (ritardando) marking, a triplet of eighth notes, and a box labeled 'C' above it. Measure 40 also has a dynamic marking of *mf* and a box labeled 'meno mosso' above it. Measure 46 has a dynamic marking of *f* and a box labeled 'D' above it. Measure 51 has a dynamic marking of *f* and a box labeled 'a tempo' above it. Measure 56 has a dynamic marking of *f* and a box labeled 'E' above it. Measure 61 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f* and a box labeled 'ff' above it. Measure 71 has a dynamic marking of *f* and a box labeled 'ff' above it.

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# Down River Adventure

Violin 2

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Violin 2, measures 1-32. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *mf* and a *cresc.* marking. Measure 5 features a *f* dynamic and a *div.* (divisi) marking. Measure 9 includes a *mf* dynamic and a *div.* marking. Measure 14 has a *f* dynamic. Measure 19 features a *f* dynamic and a *div.* marking. Measure 24 includes a *f* dynamic and a *div.* marking. Measure 28 has a *f* dynamic, a *div.* marking, and a *p* dynamic. Measure 32 features a *mf* dynamic and a *4* (quadruple) marking. Performance instructions include *non div. (play as a double stop)* and *L2* (second ledger line) markings.

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## Down River Adventure Violin 2

Musical score for Violin 2, measures 36-71. The score continues in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 36 has a *mf* dynamic and *L1* and *L2* markings. Measure 40 includes a *rit.* (ritardando) marking, a *mf* dynamic, and a *2* (second) marking. Measure 46 has a *mf* dynamic. Measure 51 features a *f* dynamic and a *4* (quadruple) marking. Measure 56 has a *f* dynamic. Measure 61 includes a *f* dynamic, a *div.* marking, and a *non div.* marking. Measure 66 has a *div.* marking and a *ff* dynamic. Measure 71 features a *f* dynamic and a *ff* dynamic. Performance instructions include *meno mosso*, *a tempo*, and *L2* markings.

# Down River Adventure

Violin 2

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Violin 2, measures 1-32. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Allegro* at 114 beats per minute. The score begins with a dynamic of *mf* and a *cresc.* (crescendo) marking. Measure 5 features a *f* dynamic and a *div.* (divisi) marking. Measure 9 includes a *mf* dynamic and a *div.* marking. Measure 14 has a *mf* dynamic. Measure 19 features a *f* dynamic. Measure 24 includes a *f* dynamic and a *div.* marking. Measure 28 has a *f* dynamic, followed by a *p* dynamic. Measure 32 ends with a *mf* dynamic. Performance instructions include *non div. (play as a double stop)* and fingering numbers (4, L2, 0).

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## Down River Adventure

Violin 2

- 2 -

Musical score for Violin 2, measures 36-71. The score continues from the previous page. Measure 36 has a *mf* dynamic and includes fingering numbers L1 and L2. Measure 40 features a *rit.* (ritardando) marking, a *mf* dynamic, and a *meno mosso* tempo change. Measure 46 includes a *mf* dynamic. Measure 51 has a *f* dynamic and a *a tempo* marking. Measure 56 features a *f* dynamic. Measure 61 includes a *f* dynamic and a *div.* marking. Measure 66 has a *f* dynamic, followed by a *ff* dynamic. Measure 71 ends with a *ff* dynamic. Performance instructions include *non div.* and fingering numbers (4, L2, 0).

# Down River Adventure

Violin 2

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Violin 2, measures 1-32. The score is in G major and 4/4 time. It begins with a *mf* dynamic and a *cresc.* marking. Measure 5 features a *f* dynamic and a *div.* marking. Measure 9 includes a *mf* dynamic and a *div.* marking. Measure 14 has a *mf* dynamic. Measure 19 features a *f* dynamic. Measure 24 includes a *f* dynamic and a *div.* marking. Measure 28 has a *f* dynamic and a *p* dynamic. Measure 32 has a *mf* dynamic. Performance instructions include *non div. (play as a double stop)* and fingering numbers (4, L2, 0).

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## Down River Adventure

Violin 2

- 2 -

Musical score for Violin 2, measures 36-71. The score continues in G major and 4/4 time. Measure 36 has a *mf* dynamic. Measure 40 includes a *rit.* marking and a *mf* dynamic. Measure 46 has a *mf* dynamic. Measure 51 features a *f* dynamic. Measure 56 has a *f* dynamic. Measure 61 includes a *f* dynamic and a *div.* marking. Measure 66 has a *ff* dynamic. Measure 71 has a *f* dynamic. Performance instructions include *meno mosso*, *a tempo*, and *non div.* markings, along with fingering numbers (L1, L2, 2, 4, 0).

# Down River Adventure

Violin 2

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Violin 2, measures 1-32. The score is in G major and 4/4 time. It begins with a *mf* dynamic and a *cresc.* marking. Measure 5 features a *f* dynamic and a *div.* marking. Measure 9 includes a *mf* dynamic and a *div.* marking. Measure 14 has a *mf* dynamic. Measure 19 features a *f* dynamic. Measure 24 includes a *f* dynamic and a *div.* marking. Measure 28 has a *f* dynamic, a *div.* marking, and a *p* dynamic. Measure 32 has a *mf* dynamic. Performance instructions include *non div. (play as a double stop)* and fingering numbers (4, L2, 0).

STO-026

## Down River Adventure

Violin 2

- 2 -

Musical score for Violin 2, measures 36-71. The score continues in G major and 4/4 time. Measure 36 has a *mf* dynamic and includes *L1* and *L2* markings. Measure 40 features a *rit.* marking, a *mf* dynamic, and a *meno mosso* instruction. Measure 46 has a *mf* dynamic. Measure 51 includes a *f* dynamic and a *a tempo* instruction. Measure 56 has a *f* dynamic. Measure 61 features a *f* dynamic and a *div.* marking. Measure 66 has a *ff* dynamic and a *div.* marking. Measure 71 has a *f* dynamic and a *ff* dynamic. Performance instructions include *non div.*, *meno mosso*, and fingering numbers (2, 4, L2, 0).

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# Down River Adventure

Violin 2

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Violin 2, measures 1-32. The score is in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic and a *cresc.* marking. Measure 5 features a *f* dynamic and a *div.* marking. Measure 9 includes a *mf* dynamic and a *div.* marking. Measure 14 has a *mf* dynamic. Measure 19 features a *f* dynamic and a *div.* marking. Measure 24 includes a *f* dynamic and a *div.* marking. Measure 28 has a *f* dynamic and a *p* dynamic. Measure 32 features a *mf* dynamic. Performance instructions include *non div. (play as a double stop)* and fingering numbers (4, L2, 0).

STO-026

## Down River Adventure

Violin 2

- 2 -

Musical score for Violin 2, measures 36-71. The score continues in G major and 4/4 time. Measure 36 includes *L1* and *L2* fingering. Measure 40 features a *rit.* marking and a *mf* dynamic. Measure 46 includes a *mf* dynamic. Measure 51 has a *f* dynamic and a *4* fingering. Measure 56 includes a *f* dynamic. Measure 61 features a *f* dynamic and a *div.* marking. Measure 66 has a *ff* dynamic and a *div.* marking. Measure 71 includes a *f* dynamic and a *ff* dynamic. Performance instructions include *meno mosso*, *a tempo*, and *non div.*



# Down River Adventure

Violin 3 (Viola  $\text{tr}$ )

Jay-Martin Pinner

$\text{mf}$  *Allegro*  $\text{♩} = 114$  *cresc.*

5 *f*

9 *mf* [A]

14 L2 L1

19 H2 *f*

24

28 [B] *f* 0 0 *mf* 0 0

32 *f* V V

## Down River Adventure Violin 3

- 2 -

36 V L2 L2 L2 L1 0 L2 L1 *f*

41 *rit.* [C] *meno mosso* *mf*

46 V V V

51 [D] *a tempo* *f*

56 L2 L1 H2 (h)

61 [E] *f*

66 *ff*

71 *f* *ff*

# Down River Adventure

Viola

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Viola, measures 1-32. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *mf* and a *cresc.* marking. Measure 5 has a dynamic of *f*. Measure 9 is marked with a box 'A'. Measure 14 has fingerings L2 and L1. Measure 19 has a fingering H2. Measure 24 has a dynamic of *f*. Measure 28 is marked with a box 'B' and has fingerings 0 and 0. Measure 32 has a dynamic of *f*.

## Down River Adventure Viola

Musical score for Viola, measures 36-71. Measure 36 has a dynamic of *f* and fingerings L2, L2, L2, L1, 0, L2, L1. Measure 41 has a dynamic of *mf* and a box 'C' with the marking *meno mosso*. Measure 46 has a dynamic of *f* and fingerings V, V. Measure 51 has a dynamic of *f* and a box 'D' with the marking *a tempo*. Measure 56 has a dynamic of *f* and fingerings L2, L1, H2. Measure 61 has a dynamic of *f* and a box 'E'. Measure 66 has a dynamic of *ff*. Measure 71 has a dynamic of *f* and a dynamic of *ff*.

# Down River Adventure

Viola

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Viola, measures 1-32. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *mf* and a *cresc.* marking. Measure 5 has a dynamic of *f*. Measure 9 is marked with a box labeled 'A'. Measure 14 has fingerings L2 and L1. Measure 19 has a fingering H2. Measure 24 has a dynamic of *f*. Measure 28 is marked with a box labeled 'B' and has fingerings 0 and 0. Measure 32 has a dynamic of *f*.

## Down River Adventure Viola

Musical score for Viola, measures 33-72. Measure 36 has a dynamic of *f* and fingerings L2, L2, L2, L1, 0, L2, L1. Measure 41 has a dynamic of *mf* and a box labeled 'C' with the marking *meno mosso*. Measure 46 has a dynamic of *f* and fingerings V, V. Measure 51 has a dynamic of *f* and a box labeled 'D' with the marking *a tempo*. Measure 56 has a dynamic of *f* and fingerings L2, L1, H2. Measure 61 has a dynamic of *f* and a box labeled 'E'. Measure 66 has a dynamic of *ff*. Measure 71 has a dynamic of *f* and a dynamic of *ff*.

# Down River Adventure

Viola

Jay-Martin Pinner

*Allegro* ♩ = 114

Musical score for Viola, measures 1-32. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro* with a quarter note equal to 114 beats per minute. The score begins with a *mf* dynamic and a *cresc.* (crescendo) marking. Measure 5 starts with a *f* dynamic. Measure 9 contains a first ending bracket labeled 'A'. Measure 14 includes fingering instructions L2 and L1. Measure 19 includes fingering instructions H2 and a circled '6'. Measure 24 starts with a *f* dynamic. Measure 28 contains a first ending bracket labeled 'B' and fingering instructions 0 0. Measure 32 starts with a *f* dynamic and ends with a *mf* dynamic.

## Down River Adventure Viola

Musical score for Viola, measures 36-71. The score continues in 3/4 time with a key signature of one sharp. Measure 36 starts with a *f* dynamic and includes fingering instructions L2, L2, L2, L1, 0, L2, L1. Measure 41 includes a *rit.* (ritardando) marking and a first ending bracket labeled 'C' with a *meno mosso* tempo change. Measure 46 includes a *mf* dynamic and fingering instructions V, V. Measure 51 includes a first ending bracket labeled 'D' and a *a tempo* marking. Measure 56 includes a *f* dynamic and fingering instructions L2, L1, H2. Measure 61 includes a first ending bracket labeled 'E' and a *f* dynamic. Measure 66 includes a *ff* (fortissimo) dynamic. Measure 71 includes a *f* dynamic and ends with a *ff* dynamic.

# Down River Adventure

Cello

Allegro ♩ = 114

Jay-Martin Pinner

5

mf cresc.

5 simile

f

9

mf A

14

19

f

24

f

28

f mf

32

f

## Down River Adventure

Cello

- 2 -

36

mf C

40

f C meno mosso

46

f D

51

f a tempo

56

f

61

f E

66

ff

71

f ff

# Down River Adventure

Cello

Allegro ♩ = 114

Jay-Martin Pinner

1 *mf* *cresc.*

5 *f* *simile*

9 *mf* **A**

14

19 *f*

24

28 *f* *mf* **B**

32 *f* *mf* *ff*

## Down River Adventure Cello

- 2 -

36 *mf* **C** *meno mosso*

40 *f* *rit.* *mf*

46 *mf* **D** *a tempo*

51 *f* **E**

56

61 *f* **E**

66 *ff*

71 *f* *ff*

# Down River Adventure

Cello

Allegro ♩ = 114

Jay-Martin Pinner

5

mf cresc.

5 simile

f

9

mf A

14

mf A

19

f

24

f

28

f mf

32

f mf -2 4 -3

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## Down River Adventure

Cello

- 2 -

36

mf L1

40

f 2 rit. mf

46

mf D

51

f L1

56

f E

61

f

66

ff -1 2 4 2 -1

71

f ff

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# Down River Adventure

Double Bass

Jay-Martin Pinner

*Allegro* ♩ = 114

1 *mf* *cresc.*

5 *f*

9 *mf* [A]

14

19 *f*

24

28 [B] *pizz.* *f* *mf*

32 *arco* *f*

## Down River Adventure Double Bass

- 2 -

36

40 *rit.* [C] *meno mosso* *mf*

46 [D] *a tempo* *f*

51 [E] *f*

56

61 *f*

66 *f* *ff*

72 *f* *ff*



# Down River Adventure

Double Bass

Jay-Martin Pinner

*Allegro* ♩ = 114

mf *cresc.*

5 *f*

9 *mf* [A]

14

19 *f*

24

28 [B] *pizz.* *f* *mf*

32 *arco* *f*

## Down River Adventure Double Bass

- 2 -

36

40 *rit.* [C] *meno mosso* *mf*

46 [D] *a tempo* *f*

51 [E] *f*

56

61 *f*

66 *f* *ff*

72 *f* *ff*

# Down River Adventure

Double Bass

Jay-Martin Pinner

*Allegro* ♩ = 114

mf *cresc.* *f* *mf* *pizz.* *f* *arco* *f*

# Down River Adventure

Double Bass

- 2 -

36 40 46 51 56 61 66 72

*mf* *rit.* *meno mosso* *a tempo* *f* *f* *ff*