

SACRED VIOLIN SOLOS

Balm in Gilead	arr. Pinner/Bonam
Cross Medley	arr. R. Nichols
Devotional Melodies	hymn collection
God Leads Us Along	arr. A. Probus
God Rest Ye Merry Gentlemen	arr. C. Habegger
Hiding in Thee	arr. D. Gustafson
Instruments of Glory I	hymn collection
Instruments of Praise I	hymn collection
Instruments of Praise II	hymn collection
Ivory Palaces	arr. D. Ledgerwood
Jesus Loves Even Me	arr. N. Arnold
Jesus Loves Me	arr. E. Burckart
Jesus Paid It All	arr. D. Gustafson
Jesus, Saviour Pilot Me	arr. R. Grove
Like a River Glorious	arr. J. Parker
O Come Emmanuel	arr. D. Ledgerwood
Old French Carol	arr. C. Habegger
On Jordan's Banks	arr. J. Mulfinger
Open My Eyes	arr. J. Mulfinger
Our Great Savior	arr. J. Albright
Saviour, Like a Shepherd	arr. D. Pinner
Showers of Blessing	arr. N. Arnold
Sweet By and By	arr. Pinner/Parker
Take My Life & Let It Be	arr. Delello/Berstler
Trust and Obey	arr. J. Pinner
When He Cometh	arr. K. Campbell
Wonderful Words of Life	arr. J. Parker

SACRED VIOLA SOLOS

Cleansing Wave, The	arr. D. Gustafson
Cross Medley	arr. R. Nichols
Fairest Lord Jesus	arr. R. Nichols
God Rest Ye Merry Gentlemen	arr. C. Habegger
Holy, Holy, Holy	arr. S. Griner
Instruments of Glory I	hymn collection
Instruments of Praise I	hymn collection
Instruments of Praise II	hymn collection
Ivory Palaces	arr. D. Ledgerwood
Like a River Glorious	arr. J. Parker
O Jesus, Thou Art Standing	arr. J. Pinner
O Love that Will Not ...	arr. K. Campbell
O Worship the King	arr. J. Pinner
Old French Carol	arr. D. Ledgerwood
Our Great Savior	arr. J. Albright
Saviour, Like a Shepherd	arr. D. Pinner
Silent Night	arr. D. Ledgerwood
Sweet By and By	arr. J. Pinner
Take My Life & Let It Be	arr. Delello/Berstler
Trust and Obey	arr. J. Pinner
What Wondrous Love	arr. D. Gustafson
When He Cometh	arr. K. Campbell
Wonderful Words of Life	arr. J. Parker

SACRED CELLO SOLOS

Cleansing Wave, The	arr. D. Gustafson
Cross Medley	arr. R. Nichols
Fairest Lord Jesus	arr. R. Nichols

God Rest Ye Merry Gentlemen	arr. C. Habegger
Holy, Holy, Holy	arr. S. Griner
Instruments of Glory I	hymn collection
Instruments of Praise I	hymn collection
Instruments of Praise II	hymn collection
Ivory Palaces	arr. D. Ledgerwood
Like a River Glorious	arr. J. Parker
O Love that Will Not ...	arr. K. Campbell
O Worship the King	arr. J. Pinner
Old French Carol	arr. C. Habegger
Our Great Savior	arr. J. Albright
Silent Night	arr. D. Ledgerwood
Take My Life & Let It Be	arr. Delello/Berstler
Trust and Obey	arr. J. Pinner
What Wondrous Love	arr. D. Gustafson
When He Cometh	arr. K. Campbell
Wonderful Words of Life	arr. J. Parker

SACRED DOUBLE BASS SOLOS

Cross Medley	arr. R. Nichols
Fairest Lord Jesus	arr. R. Nichols
God Rest Ye Merry Gentlemen	arr. C. Habegger
Holy, Holy, Holy	arr. S. Griner
Instruments of Praise I	hymn collection
Instruments of Praise II	hymn collection
Like a River Glorious	arr. J. Parker
O Worship the King	arr. J. Pinner
Old French Carol	arr. C. Habegger
Our Great Savior	arr. J. Albright
Trust and Obey	arr. J. Pinner
When He Cometh	arr. K. Campbell
Wonderful Words of Life	arr. J. Parker

SACRED VIOLIN DUETS

All That Thrills My Soul	arr. L. Tong
Away in a Manger	arr. K. Campbell
Balm in Gilead	arr. Pinner/Bonam
Be Thou My Vision	arr. J. Pinner
I Know My Redeemer Liveth	arr. D. Pinner
My Faith Looks Up to Thee	arr. Pinner/Parker
Saviour, Like a Shepherd	arr. D. Pinner
Sweet By and By	arr. Pinner/Parker
What Child Is This?	arr. J. Pinner

SACRED VIOLIN/VIOLA DUETS

Away in a Manger	arr. J. Pinner
Be Thou My Vision	arr. J. Pinner
Fairest Lord Jesus	arr. C. Habegger
Jesus, the Tho't of Thee	arr. C. Habegger
O Jesus, Thou Art Standing	arr. J. Pinner
Saviour, Like a Shepherd	arr. D. Pinner
Sweet By and By	arr. Pinner/Parker
This Is My Father's World	arr. C. Habegger

SACRED VIOLA DUETS

O Jesus, Thou Art Standing	arr. J. Pinner
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**WHEN I CAN READ
MY TITLE CLEAR**

arr. Jay-Martin Pinner

Intermediate String Orchestra

STO-019

Pinner Publications

P.O. Box 283
Greenville, SC 29602

About the Arranger:

Jay-Martin Pinner is head of the String Department at Bob Jones University in Greenville, SC, where he teaches and performs as a violinist, violist and bassist. He earned a bachelor of arts degree in church music and a master of arts degree in violin performance from Bob Jones University. He is the founding director of the Bob Jones Academy and Junior High Orchestras, and coordinates the University's Precollege Orchestra Program which enrolls approximately 200 string students in grades 4-12. He has appeared as concertmaster, soloist and conductor with the Bob Jones University Symphony, and as principal violist with the Greenville Symphony.

In addition to holding membership in M.E.N.C., M.T.N.A., the International Society of Bassists, the American Viola society, and the National School Orchestra Association, he has also served as President of the South Carolina Unit of the American String Teachers Association. His composition for elementary string orchestra, *Downtown Suite for Strings*, was premiered by the Bob Jones Elementary School String Orchestra and won the 1990 National School Orchestra Association Composition Contest. In 1994 the South Carolina Chapter of the American String Teachers Association commissioned him to write *Fanfare & Allegro for Strings*. It was premiered by the SC Junior All State String Orchestra. He is listed in "Who's Who in American Music," and is active as an adjudicator and clinician.

Together with his wife, Dianne, also a professional violinist, he regularly presents duo and solo recitals as well as concerts of sacred music. They have two sons, and as a family they enjoy camping, hiking and target shooting.

About the Arrangement:

The hymn-tune *Pisgah* takes its name from the Biblical reference to Mount Pisgah near Mount Nebo, the site where Moses viewed the Promised Land of Canaan (Deuteronomy 34:1). Nearer to home, *Pisgah* is the highest peak in the Blue Ridge Mountains of North Carolina, also named after the Biblical mountain. This has special significance as the tune was probably sung by generations of families living in the mountains of Virginia, Tennessee, Kentucky and the Carolinas. The printed tune appeared in *Kentucky Harmony* in 1817, in *Tennessee Harmony* in 1819, and subsequently in the *Christian Lyre* in 1831, and in *The Sacred Harp* in 1844.

When I can read my title clear
To mansions in the skies,
I'll bid farewell to every fear,
And wipe my weeping eyes.

Should earth against my soul engage,
And fiery darts be hurled,
Then I can smile at Satan's rage,
And face a frowning world.

Let cares like a wild deluge come,
And storms of sorrow fall,
May I but safely reach my home,
My God, my heaven, my all.

There shall be none my weary soul
In search of heavenly rest,
And no wave of trouble roll
Across my peaceful breast.

Isaac Watts, 1707

The orchestral version of this arrangement was written for the Bob Jones University High School Festival String Orchestra and was first performed at BJU on November 7, 1997, with the arranger conducting.

Pinner Publications string arrangements are edited with suggested bowings and fingerings primarily to help string students develop good bowing and fingering habits. If a passage can be played in first position, few fingerings are given, although the teacher or performer should feel free to add suitable fingerings. For passages that must be played in positions suggested fingerings are given. Performance times are given for reference when planning programs.

SACRED VIOLIN/CELLO DUETS

Away in a Manger	arr. J. Pinner
Be Thou My Vision	arr. J. Pinner
Christmas Duets Vol. 1	arr. C. Habegger
Fairest Lord Jesus	arr. C. Habegger
Jesus, The Tho't of Thee	arr. C. Habegger
O Jesus, Thou Art Standing	arr. J. Pinner
Saviour, Like a Shepherd	arr. D. Pinner
This Is My Father's World	arr. C. Habegger

SACRED VIOLA/CELLO DUETS

O Jesus, Thou Art Standing	arr. J. Pinner
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SACRED STRING QUARTETS

Brethren... Met to Worship	arr. D. Ledgerwood
Come Thou Fount	arr. S. Nelson
Come Thou Fount	arr. Dan Forrest
Count Your Blessings	arr. D. Ledgerwood
Fairest Lord Jesus	arr. J. Pinkston
For the Beauty of the Earth	arr. D. Forrest
He Leadeth Me	arr. J. Pinner
Is Your Altar on the Altar?	arr. J. Albright
Jesus, I Am Resting	arr. R. Grove
Joyful, Joyful, We Adore Thee	arr. D. Ledgerwood
Lead On, O King Eternal	arr. N. Bean
My Faith Looks Up to Thee	arr. D. Askins
Nearer, Still Nearer	arr. J. Pinner
O Could I Speak ...	arr. N. Arnold
O Little Town of Bethlehem	arr. D. Pinner
Rejoice, the Lord is King	arr. S. Gerber
Rejoice, Ye Pure in Heart	arr. S. Umlauf
This Is My Father's World	arr. N. Bean
Under His Wings	arr. N. Arnold
When He Cometh	arr. D. Ledgerwood
When I Can Read... Title Clear	arr. J. Pinner

SACRED STRING ORCHESTRA

Brethren ... Met to Worship	arr. D. Ledgerwood
Come Thou Fount	arr. D. Gustafson
Count Your Blessings	arr. D. Ledgerwood
Fairest Lord Jesus	arr. J. Pinkston
Fantasia on Wayfaring Stranger	arr. J. Pinner
For the Beauty of the Earth	arr. D. Forrest
He Leadeth Me	arr. J. Pinner
Jesus, The Very Tho't of Thee	arr. D. Pinner
Joyful, Joyful, We Adore Thee	arr. D. Ledgerwood
Lead On, O King Eternal	arr. N. Bean
Like a River Glorious	arr. D. Gustafson
Morning Trumpet, The	arr. J. Pinner
My Faith Looks Up to Thee	arr. D. Askins
O Little Town of Bethlehem	arr. D. Pinner
Prayer (based on COWPER)	arr. D. Gustafson
Silent Night (opt. 2-pt chorus)	arr. J. Pinner
There Is a Fountain	arr. J. Pinner
This Is My Father's World	arr. N. Bean
When He Cometh	arr. D. Ledgerwood
When I Can Read... Title Clear	arr. J. Pinner
When I Survey	arr. J. Pinner
Will Jesus Find Us Watching?	arr. J. Pinner

FULL ORCHESTRA - CHRISTMAS

Fantasia on Gloria	arr. D. Gustafson
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SACRED VOCAL SOLOS

Cantate Domino - Sing to the Lord	B. Pinner
(ten beautiful, original songs with powerful texts for voice & guitar)	
O Love That Wilt Not Let Me Go	S. Griner
(traditional text set to a beautiful original melody)	
Satisfied	arr. J. Pinner

SACRED CHORAL - SATB

Brethren... Met to Worship	arr. J. Pinner
Come Thou Fount	arr. J. Pinner
Choral Benediction	J. Pinner
Glory to His Name	arr. J. Pinner
No Other Plea	arr. D. Pinner

BRASS

Banner of the Cross (quintet)	arr. J. Pinner
Ceremonial Fanfare	J. Pinner
Fanfare '91	J. Pinner

VIOLIN SOLOS

Rhapsody for Violin & Piano	J. Pinner
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PIANO SOLOS

Scenes in the Country	Peter Davis
Spring Fantasy	Peter Davis

STRING ORCHESTRA

Celtic Lullaby	J. Pinner
Down River Adventure	J. Pinner
Downtown Suite for Strings	J. Pinner
Fanfare & Allegro for Strings	J. Pinner
Prairie Celebration, A	D. Gustafson
Sailors' Hornpipe	J. Pinner
Songs of the Civil War	J. Pinner
Strings On Parade	J. Pinner
Var. on an Old Folk Song	J. Pinner

STRING ACCOMPANIMENTS

Balm in Gilead	arr. J. Pinner
Be Thou My Vision	arr. J. Pinner
Cleansing Wave, The	arr. D. Gustafson

STRING FLASHCARDS

99 Flashcards designed by string teachers specifically for Violin, Viola, Cello or Double Bass

SCALE SHEETS

Three-octave scales for Violin, Viola, Cello or Double Bass; E Major through A-flat Major, major/relative minor scales

COMPACT DISCS

Blessed Assurance	Symphony Orchestra
Cantate Domino	Brian Pinner
Glorious Hope	Pinner Family
Grateful Praise	String Quartet
May Jesus Christ Be Praised	Symphony Orchestra
Proclaim His Birth	Christmas
Sun of My Soul	Chapman/Pinner



for the 1997 Bob Jones University High School Festival String Orchestra

WHEN I CAN READ MY TITLE CLEAR

STRING ORCHESTRA

Hymn Tune: PISGAH

Performance Timing: 3:00

arr. Jay-Martin Pinner

SCORE

Allegro con brio ♩ = 112

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time and begins with a *pp* dynamic. The Violin parts feature a melodic line with accents and slurs. The Viola, Cello, and Double Bass parts provide harmonic support with a *mf* dynamic. The Double Bass part starts with a *p* dynamic.

Musical score for Violin 1 and Violin 2, measures 7-10. The section is marked with a box 'A' above measure 7. The Violin parts feature a melodic line with accents and slurs. The Violin 1 part starts with a *mf* dynamic and increases to *f* by measure 9. The Violin 2 part starts with a *mf* dynamic and increases to *f* by measure 9. The Viola, Cello, and Double Bass parts provide harmonic support with a *f* dynamic.

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STO - 019

12

Musical score for measures 12-16. The system consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 2/4 time. Measures 12-16 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

17

B div.

Musical score for measures 17-21. A box labeled 'B' is above measure 17. A 'div.' marking is above measure 18. Dynamics include *mf* and *f*. The system consists of five staves: two treble clefs, one alto clef, and two bass clefs. Measures 17-21 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

22

Musical score for measures 22-26. Dynamics include *f* and *mf*. The system consists of five staves: two treble clefs, one alto clef, and two bass clefs. Measures 22-26 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

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27 C

mf *mf* *mf* *mf* *mf* *mf* *p* *mf*
mf *mf* *mf* *mf* *mf* *mf* *p* *mf*
mf *mf* *mf* *mf* *mf* *mf* *p* *mf*
mf *mf* *mf* *mf* *mf* *mf* *p* *mf*
mf *pizz.* *mf* *mf* *mf* *mf* *arco* *p*

Poco meno mosso ♩ = 82

33

mf *mf* *mf* *mf* *mf* *mf* *pp* *pp*
mf *mf* *mf* *mf* *mf* *mf* *pp* *pp*
mf *mf* *mf* *mf* *mf* *mf* *f* *f*
mf *mf* *mf* *mf* *mf* *mf* *f* *f*
mf *mf* *mf* *mf* *mf* *mf* *f* *f*

39 D

mp *mp* *mp* *mp* *mf* *mf* *mf* *mf*
mp *mp* *mp* *mp* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *p* *p*
mf *mf* *mf* *mf* *mf* *mf* *p* *p*
mf *mf* *mf* *mf* *mf* *mf* *p* *p*

* lower notes indicate optional, less difficult part

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Musical score for page 4, measures 45-49. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth and sixteenth notes, often beamed together. The piano part includes chords and single notes, with some dynamics like *f* and *mf* indicated.

Musical score for page 4, measures 50-54. Measure 50 is marked with a box containing the letter 'E', followed by the instruction *accel.* and *Tempo I*. The tempo changes to 2/4 time. The melody becomes more rhythmic with eighth notes. Dynamics include *f* and *mf*. A large watermark 'PREVIEW COPY' is overlaid diagonally across the page.

Musical score for page 4, measures 55-59. The score continues in 2/4 time. The piano accompaniment features a consistent eighth-note bass line. The melody in the right hand is composed of eighth and sixteenth notes. Dynamics include *f* and *mf*.

Musical score for page 5, measures 61-65. Measure 61 is marked with a box containing the letter 'F' and the instruction *div.*. The tempo is 2/4. Dynamics include *mf* and *f*. The piano part has a steady eighth-note bass line. A large watermark 'PREVIEW COPY' is overlaid diagonally across the page.

Musical score for page 5, measures 66-70. The score continues in 2/4 time. Dynamics include *mf* and *f*. The piano part features a consistent eighth-note bass line. A large watermark 'PREVIEW COPY' is overlaid diagonally across the page.

Musical score for page 5, measures 71-75. Measure 71 is marked with a box containing the letter 'G', followed by *rit.* and *a tempo*. The tempo returns to 4/4. Dynamics include *mf* and *ff*. The piano part has a steady eighth-note bass line. A large watermark 'PREVIEW COPY' is overlaid diagonally across the page.

WHEN I CAN READ MY TITLE CLEAR

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

VIOLIN 1

Allegro con brio ♩ = 112

Musical notation for measures 1-6. Includes dynamics *pp* and *mf*. Features a triplet of eighth notes in measure 1 and various fingerings.

Musical notation for measures 7-11. Includes dynamic *f*. Features a box labeled 'A' at the start of measure 7 and various fingerings.

Musical notation for measures 12-16. Includes dynamic *mf*. Features a box labeled 'B' at the start of measure 17 and a 'div.' marking.

Musical notation for measures 17-21. Includes dynamic *f*. Features a box labeled 'C' at the start of measure 27 and a triplet of eighth notes.

Musical notation for measures 22-26. Includes dynamic *mf*. Features a box labeled 'C' at the start of measure 27 and a triplet of eighth notes.

Musical notation for measures 27-31. Includes dynamic *mf*. Features a box labeled 'C' at the start of measure 27 and a triplet of eighth notes.

Musical notation for measures 32-36. Includes dynamics *p* and *mf*. Features a box labeled 'C' at the start of measure 27 and a triplet of eighth notes.

Poco meno mosso ♩ = 82

STO-019

When I Can Read My Title Clear Violin 1

Musical notation for measures 37-41. Includes dynamics *pp* and *mp*. Features a box labeled 'D' at the start of measure 42 and a note with a '-2' marking.

Musical notation for measures 42-46. Includes dynamic *mf*. Features a box labeled 'D' at the start of measure 42 and a note with a '-2' marking.

Musical notation for measures 47-51. Includes dynamic *f*. Features a box labeled 'E' at the start of measure 52 and a note with a '-2' marking.

Musical notation for measures 52-56. Includes dynamics *accel.* and *Tempo I*. Features a box labeled 'E' at the start of measure 52 and a note with a '-2' marking.

Musical notation for measures 57-61. Includes dynamic *f*. Features a box labeled 'F' at the start of measure 62 and a note with a '-2' marking.

Musical notation for measures 62-66. Includes dynamic *mf*. Features a box labeled 'F' at the start of measure 62 and a note with a '-2' marking.

Musical notation for measures 67-70. Includes dynamic *f*. Features a box labeled 'G' at the start of measure 71 and a note with a '-1' marking.

Musical notation for measures 71-75. Includes dynamics *rit.* and *a tempo*. Features a box labeled 'G' at the start of measure 71 and a note with a '-1' marking.

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WHEN I CAN READ MY TITLE CLEAR

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

VIOLIN 1

Allegro con brio ♩ = 112

STO-019

When I Can Read My Title Clear Violin 1

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WHEN I CAN READ MY TITLE CLEAR

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

VIOLIN 1

Allegro con brio ♩ = 112

Musical notation for measures 1-6. Includes dynamics *pp* and *mf*. Features a triplet of eighth notes in measure 1 and various fingerings.

Musical notation for measures 7-11. Includes dynamic *f*. Features a box labeled 'A' at the start of measure 7 and various fingerings.

Musical notation for measures 12-16. Includes dynamic *mf*. Features a box labeled 'B' at the start of measure 17 and a 'div.' marking.

Musical notation for measures 17-21. Includes dynamic *f*. Features a box labeled 'C' at the start of measure 27 and a triplet of eighth notes.

Musical notation for measures 22-26. Includes dynamic *mf*. Features a box labeled 'D' at the start of measure 42 and a note with a '-2' marking.

Musical notation for measures 27-31. Includes dynamic *f*. Features a box labeled 'E' at the start of measure 52 and an 'accel.' marking.

Musical notation for measures 32-36. Includes dynamics *p* and *mf*. Features a box labeled 'F' at the start of measure 62 and a 'div.' marking.

Musical notation for measures 37-41. Includes dynamic *mf*. Features a box labeled 'G' at the start of measure 71, a 'rit.' marking, and an 'a tempo' marking.

STO-019

When I Can Read My Title Clear Violin 1

Musical notation for measures 37-41. Includes dynamics *pp* and *mp*. Features a box labeled 'D' at the start of measure 42 and a note with a '-2' marking.

Musical notation for measures 42-46. Includes dynamic *mf*. Features a box labeled 'E' at the start of measure 52 and an 'accel.' marking.

Musical notation for measures 47-51. Includes dynamic *f*. Features a box labeled 'F' at the start of measure 62 and a 'div.' marking.

Musical notation for measures 52-56. Includes dynamic *f*. Features a box labeled 'G' at the start of measure 71, a 'rit.' marking, and an 'a tempo' marking.

Musical notation for measures 57-61. Includes dynamic *mf*. Features a box labeled 'A' at the start of measure 7 and a note with a '-3' marking.

Musical notation for measures 62-66. Includes dynamic *f*. Features a box labeled 'B' at the start of measure 17 and a 'div.' marking.

Musical notation for measures 67-70. Includes dynamic *mf*. Features a box labeled 'C' at the start of measure 27 and a triplet of eighth notes.

Musical notation for measures 71-75. Includes dynamic *ff*. Features a box labeled 'D' at the start of measure 42 and a note with a '-2' marking.

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WHEN I CAN READ MY TITLE CLEAR

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

VIOLIN 1

Allegro con brio ♩ = 112

Musical notation for measures 1-6. Includes dynamics *pp* and *mf*. Features triplets and fourteenth notes.

Musical notation for measures 7-11. Includes dynamic *f*. Features sixteenth-note runs and a box labeled 'A' at measure 7.

Musical notation for measures 12-16. Includes dynamic *mf*. Features dotted rhythms and a box labeled 'B' at measure 17.

Musical notation for measures 17-21. Includes dynamic *mf*. Features dotted rhythms and a box labeled 'B' at measure 17.

Musical notation for measures 22-26. Includes dynamics *f* and *mf*. Features dotted rhythms and a box labeled 'C' at measure 27.

Musical notation for measures 27-31. Includes dynamic *mf*. Features triplets and a box labeled 'C' at measure 27.

Musical notation for measures 32-36. Includes dynamics *p* and *mf*. Features a tempo change to *Poco meno mosso* (♩ = 82) and a box labeled 'G' at measure 71.

STO-019

When I Can Read My Title Clear Violin 1

Musical notation for measures 37-41. Includes dynamics *pp* and *mp*. Features a box labeled 'D' at measure 42.

Musical notation for measures 42-46. Includes dynamic *mf*. Features a box labeled 'D' at measure 42 with a note: '* lower notes indicate optional, less difficult part'.

Musical notation for measures 47-51. Includes dynamic *f*. Features a box labeled 'E' at measure 52.

Musical notation for measures 52-56. Includes dynamics *accel.* and *Tempo I*. Features a box labeled 'E' at measure 52.

Musical notation for measures 57-61. Includes dynamic *f*. Features a box labeled 'F' at measure 62.

Musical notation for measures 62-66. Includes dynamic *mf*. Features a box labeled 'F' at measure 62.

Musical notation for measures 67-70. Includes dynamic *f*. Features a box labeled 'G' at measure 71.

Musical notation for measures 71-75. Includes dynamics *mf*, *rit.*, and *a tempo*. Features a box labeled 'G' at measure 71.

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WHEN I CAN READ MY TITLE CLEAR

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

VIOLIN 1

Allegro con brio ♩ = 112

Musical notation for measures 1-6. Includes dynamics *pp* and *mf*. Features a triplet of eighth notes in measure 1 and various fingerings.

Musical notation for measures 7-11. Includes dynamic *f*. Measure 7 is marked with a box 'A'. Features a triplet of eighth notes in measure 7 and various fingerings.

Musical notation for measures 12-16. Includes dynamic *mf*. Measure 17 is marked with a box 'B' and 'div.'.

Musical notation for measures 17-21. Includes dynamic *f*. Measure 22 is marked with a box 'C'.

Musical notation for measures 22-26. Includes dynamic *mf*. Measure 27 is marked with a box 'C'.

Musical notation for measures 27-31. Includes dynamic *p* and *mf*. Measure 32 is marked with a box 'G'.

Musical notation for measures 32-36. Includes dynamic *mf*. Measure 37 is marked with a box 'G'.

STO-019

When I Can Read My Title Clear Violin 1

Musical notation for measures 37-41. Includes dynamics *pp* and *mp*. Measure 42 is marked with a box 'D' and a note: '* lower notes indicate optional, less difficult part'.

Musical notation for measures 42-46. Includes dynamic *mf*. Measure 47 is marked with a box 'E' and 'accel.'.

Musical notation for measures 47-51. Includes dynamic *f*. Measure 52 is marked with a box 'E' and 'Tempo I'.

Musical notation for measures 52-56. Includes dynamic *f*. Measure 57 is marked with a box 'F' and 'div.'.

Musical notation for measures 57-61. Includes dynamic *mf*. Measure 62 is marked with a box 'F' and 'div.'.

Musical notation for measures 62-66. Includes dynamic *f*. Measure 67 is marked with a box 'G'.

Musical notation for measures 67-71. Includes dynamics *mf*, *rit.*, and *a tempo*. Measure 71 is marked with a box 'G'.

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WHEN I CAN READ MY TITLE CLEAR

VIOLIN 2

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

pp

7 **A**

mf *f*

12

17 **B**

mf

22

f

27 **C**

mf

Poco meno mosso ♩ = 82

32 *p* *mf*

37 *pp* *mp*

STO-019

When I Can Read My Title Clear
Violin 2

42 **D**

mf

47

52 **E** *accel.* *v* *Tempo I*

f

57

62 **F**

mf *f*

67

71 **G** *rit.* *a tempo*

ff

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WHEN I CAN READ MY TITLE CLEAR

VIOLIN 2

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

pp

7 **A** *mf* *f*

12

17 **B** *mf*

22 *f*

27 **C** *mf*

32 *Poco meno mosso* ♩ = 82 *p* *mf*

37 *pp* *mp*

STO-019

When I Can Read My Title Clear Violin 2

42 **D** *mf*

47

52 **E** *accel.* *f* *Tempo I*

57

62 **F** *mf* *f*

67

71 **G** *rit.* *a tempo* *ff*

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VIOLIN 2

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

pp

7 **A** *mf* *f*

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17 **B** *mf*

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32 *Poco meno mosso* ♩ = 82 *p* *mf*

37 *pp* *mp*

STO-019

D

42 *mf*

47

52 *accel.* *f* *Tempo I*

57

62 **F** *mf* *f*

67

71 **G** *rit.* *a tempo* *ff*

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VIOLIN 2

STRING ORCHESTRA
Hymn Tune: PISGAH

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Allegro con brio ♩ = 112

pp

7 **A**

mf *f*

12

17 **B**

mf

22

f

27 **C**

mf

32 *Poco meno mosso* ♩ = 82

p *mf*

37

pp *mp*

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When I Can Read My Title Clear
Violin 2

42 **D**

mf

47

52 *accel.* *f* *Tempo I*

57

62 **F**

mf *f*

67

71 **G**

rit. *a tempo*

ff

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VIOLIN 2

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

pp

7 **A** *mf* *f*

12

17 **B** *mf*

22 *f*

27 **C** *mf*

32 *Poco meno mosso* ♩ = 82 *p* *mf*

37 *pp* *mp*

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When I Can Read My Title Clear
Violin 2

42 **D** *mf*

47

52 **E** *accel.* *f* *Tempo I*

57

62 **F** *mf* *f*

67

71 **G** *rit.* *a tempo* *ff*

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VIOLA

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

Musical staff 1-6: Measures 1-6. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a *v* (vibrato) marking.

Musical staff 7-11: Measures 7-11. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* to *f*. Includes a boxed letter 'A' above measure 7.

Musical staff 12-16: Measures 12-16. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

Musical staff 17-21: Measures 17-21. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Includes a boxed letter 'B' above measure 17.

Musical staff 22-26: Measures 22-26. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a box above measure 22.

Musical staff 27-31: Measures 27-31. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a boxed letter 'C' above measure 27.

Musical staff 32-36: Measures 32-36. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *p* to *mf*. Tempo: *Poco meno mosso* ♩ = 82.

Musical staff 37-41: Measures 37-41. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*.

When I Can Read My Title Clear

Viola

Musical staff 42-46: Measures 42-46. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *p*. Includes a boxed letter 'D' above measure 42.

Musical staff 47-51: Measures 47-51. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*.

Musical staff 52-56: Measures 52-56. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*. Includes a boxed letter 'E' above measure 52, *accel.* marking, and *Tempo I* marking.

Musical staff 57-61: Measures 57-61. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*.

Musical staff 62-66: Measures 62-66. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*. Includes a boxed letter 'F' above measure 62.

Musical staff 67-71: Measures 67-71. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *mf* to *f*. Includes a box above measure 67.

Musical staff 72-76: Measures 72-76. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *ff*. Includes a boxed letter 'G' above measure 72, *rit.* marking, and *a tempo* marking.

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VIOLA

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

Musical staff 1-6: Measures 1-6. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a *v* (vibrato) marking.

Musical staff 7-11: Measures 7-11. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* to *f*. Includes a box labeled 'A' above measure 7.

Musical staff 12-16: Measures 12-16. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

Musical staff 17-21: Measures 17-21. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Includes a box labeled 'B' above measure 17.

Musical staff 22-26: Measures 22-26. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a box labeled 'C' above measure 22.

Musical staff 27-31: Measures 27-31. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a box labeled 'C' above measure 27.

Musical staff 32-36: Measures 32-36. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *p* to *mf*. Tempo marking: *Poco meno mosso* ♩ = 82.

Musical staff 37-41: Measures 37-41. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*.

When I Can Read My Title Clear

Viola

Musical staff 42-46: Measures 42-46. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *p*. Includes a box labeled 'D' above measure 42.

Musical staff 47-51: Measures 47-51. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*.

Musical staff 52-56: Measures 52-56. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*. Includes a box labeled 'E' above measure 52. Tempo marking: *Tempo I*.

Musical staff 57-61: Measures 57-61. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*.

Musical staff 62-66: Measures 62-66. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*. Includes a box labeled 'F' above measure 62.

Musical staff 67-71: Measures 67-71. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *mf* to *f*. Includes a box labeled 'G' above measure 67.

Musical staff 72-76: Measures 72-76. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *ff*. Includes a box labeled 'G' above measure 72. Tempo markings: *rit.* and *a tempo*.

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VIOLA

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

Musical staff 1-6: Measures 1-6. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a *v* (vibrato) marking.

Musical staff 7-11: Measures 7-11. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* to *f*. Includes a box labeled 'A' above measure 7.

Musical staff 12-16: Measures 12-16. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

Musical staff 17-21: Measures 17-21. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Includes a box labeled 'B' above measure 17.

Musical staff 22-26: Measures 22-26. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a box labeled 'C' above measure 22.

Musical staff 27-31: Measures 27-31. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a box labeled 'C' above measure 27.

Musical staff 32-36: Measures 32-36. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *p* to *mf*. Tempo marking: *Poco meno mosso* ♩ = 82.

Musical staff 37-41: Measures 37-41. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*.

When I Can Read My Title Clear

Viola

Musical staff 42-46: Measures 42-46. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *p*. Includes a box labeled 'D' above measure 42.

Musical staff 47-51: Measures 47-51. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*.

Musical staff 52-56: Measures 52-56. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*. Includes a box labeled 'E' above measure 52. Tempo marking: *Tempo I*.

Musical staff 57-61: Measures 57-61. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*.

Musical staff 62-66: Measures 62-66. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *f*. Includes a box labeled 'F' above measure 62.

Musical staff 67-71: Measures 67-71. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *mf* to *f*. Includes a box labeled 'G' above measure 67.

Musical staff 72-76: Measures 72-76. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *ff*. Includes a box labeled 'G' above measure 72. Tempo markings: *rit.* and *a tempo*.

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CELLO

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

7

12

17

22

27

32

37

When I Can Read My Title Clear

Cello

42

47

52

57

62

67

71

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WHEN I CAN READ MY TITLE CLEAR

CELLO

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

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Cello

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CELLO

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

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DOUBLE BASS

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

Musical staff 1: Double bass part, measures 1-6. Includes dynamics *p* and *mf*.

Musical staff 2: Double bass part, measures 7-11. Includes dynamic *mf* and a boxed 'A'.

Musical staff 3: Double bass part, measures 12-16. Includes dynamic *mf*.

Musical staff 4: Double bass part, measures 17-21. Includes dynamic *mf* and a boxed 'B'.

Musical staff 5: Double bass part, measures 22-26. Includes dynamic *mf*.

Musical staff 6: Double bass part, measures 27-31. Includes dynamic *mf*, *pizz.*, and a boxed 'C'.

Musical staff 7: Double bass part, measures 32-36. Includes dynamic *p*, *arco*, and *Poco meno mosso*.

Musical staff 8: Double bass part, measures 37-41. Includes dynamic *mf* and a boxed '2'.

When I Can Read My Title Clear Double Bass

Musical staff 9: Double bass part, measures 42-46. Includes dynamic *p* and a boxed 'D'.

Musical staff 10: Double bass part, measures 47-51. Includes dynamic *mf* and a boxed 'E'.

Musical staff 11: Double bass part, measures 52-56. Includes dynamic *f*, *accel.*, and *Tempo I*.

Musical staff 12: Double bass part, measures 57-61. Includes dynamic *mf*.

Musical staff 13: Double bass part, measures 62-66. Includes dynamic *mf*, a boxed 'F', and a boxed '-4'.

Musical staff 14: Double bass part, measures 67-70. Includes dynamic *mf*, a boxed '4', and a boxed '1'.

Musical staff 15: Double bass part, measures 71-75. Includes dynamic *ff*, *rit.*, a boxed 'G', and a boxed '2'.

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DOUBLE BASS

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

Musical staff 1: Double bass part, measures 1-6. Includes dynamics *p* and *mf*.

Musical staff 2: Double bass part, measures 7-11. Includes dynamic *mf* and a box labeled 'A'.

Musical staff 3: Double bass part, measures 12-16. Includes dynamic *mf*.

Musical staff 4: Double bass part, measures 17-21. Includes dynamic *mf* and a box labeled 'B'.

Musical staff 5: Double bass part, measures 22-26. Includes dynamic *mf*.

Musical staff 6: Double bass part, measures 27-31. Includes dynamic *mf*, *pizz.*, and a box labeled 'C'.

Musical staff 7: Double bass part, measures 32-36. Includes dynamic *p*, *arco*, and *Poco meno mosso*.

Musical staff 8: Double bass part, measures 37-41. Includes dynamic *mf*.

When I Can Read My Title Clear Double Bass

Musical staff 9: Double bass part, measures 42-46. Includes dynamic *p* and a box labeled 'D'.

Musical staff 10: Double bass part, measures 47-51. Includes dynamic *p*.

Musical staff 11: Double bass part, measures 52-56. Includes dynamic *f*, a box labeled 'E', and *Tempo I*.

Musical staff 12: Double bass part, measures 57-61. Includes dynamic *mf*.

Musical staff 13: Double bass part, measures 62-66. Includes dynamic *mf* and a box labeled 'F'.

Musical staff 14: Double bass part, measures 67-70. Includes dynamic *mf*.

Musical staff 15: Double bass part, measures 71-75. Includes dynamic *ff*, a box labeled 'G', and a tempo change.

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DOUBLE BASS

STRING ORCHESTRA
Hymn Tune: PISGAH

arr. Jay-Martin Pinner

Allegro con brio ♩ = 112

Musical staff 1: Double bass part, measures 1-6. Includes dynamics *p* and *mf*.

Musical staff 2: Double bass part, measures 7-11. Includes dynamic *mf* and a boxed 'A'.

Musical staff 3: Double bass part, measures 12-16. Includes dynamic *mf*.

Musical staff 4: Double bass part, measures 17-21. Includes dynamic *mf* and a boxed 'B'.

Musical staff 5: Double bass part, measures 22-26. Includes dynamic *mf*.

Musical staff 6: Double bass part, measures 27-31. Includes dynamic *mf*, *pizz.*, and a boxed 'C'.

Musical staff 7: Double bass part, measures 32-36. Includes dynamic *p*, *arco*, and *Poco meno mosso*.

Musical staff 8: Double bass part, measures 37-41. Includes dynamic *mf* and a boxed '2'.

STO - 019

When I Can Read My Title Clear Double Bass

Musical staff 1: Double bass part, measures 42-46. Includes dynamic *p* and a boxed 'D'.

Musical staff 2: Double bass part, measures 47-51. Includes dynamic *p*.

Musical staff 3: Double bass part, measures 52-56. Includes dynamic *f*, a boxed 'E', and *Tempo I*.

Musical staff 4: Double bass part, measures 57-61. Includes dynamic *mf*.

Musical staff 5: Double bass part, measures 62-66. Includes dynamic *mf*, a boxed 'F', and a boxed '-4'.

Musical staff 6: Double bass part, measures 67-70. Includes dynamic *mf*, a boxed '4', and a boxed '1'.

Musical staff 7: Double bass part, measures 71-75. Includes dynamic *ff*, a boxed 'G', and markings for *rit.* and *a tempo*.

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